

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE AMERICAN THEATRICAL JOURNAL

Copyright, 1909, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 3, 1909.

VOLUME LVII—No. 7.
Price 10 Cents.

VAUDEVILLE PERFORMERS BEFORE THE LEGISLATURE.

GOLDEN, DOYLE AND OTHERS HEARD IN THE ASSEMBLY.

At Albany, N. Y., on March 25, vaudeville performers were given a hearing before the Assembly Committee on General Laws to protest against what they declared were unjust exactions of some theatrical managers. They advocated the Voss bill, which would prohibit agencies from taking more than five per cent. of performers' salaries for procuring engagements for them. It was said that under the present law as high as twenty per cent., and seldom less than ten, was exacted.

ACTORS' FUND BUREAU NEWS.

The Actors' Fund Registration Bureau is scarcely seven weeks old, and yet five hundred names have been added to the list of annual members, thirteen to the list of life members, and the Registration Bureau has listed one thousand names. Not a bad showing for so short a period.

The annual membership list has gained just fifty per cent. in numbers from last year's showing. The list should be doubled by May 1, and registration will have a like increase. On April 1 the full list of names of life members will be published.

New Theatre in Lincoln Square.

Edward Margolles has obtained from the Crane estate a sixty-three years' lease of the site of the new playhouse, which will have a frontage of 50 feet in the East side of Columbus Avenue, New York City, beginning 50 feet North of Sixty-fifth Street and connecting at the rear with a plot 100 by 105 in the North side of Sixty-fifth Street, 100 feet East of Columbus Avenue. The lease of the ground carries an annual net rental of \$17,000.

Luchow to Manage Theatre.

A. Luchow, the well known restaurateur, on March 24 signed a contract whereby he will control the Irving Place Theatre for five years, after May 1. The lease held for many years by Heinrich Conried will expire on that date, and Mr. Luchow will at once take active management. This will be Mr. Luchow's first venture as a theatrical manager. The aggregate rental of the theatre, it is said, will be more than \$100,000.

Mr. Luchow has stated that the policy of the theatre would remain the same, although he would use every effort and expense to secure the best German company that New York has ever had.

"Paid in Full" Companies Close April 17.

It is announced that the five "Paid in Full" companies will close the season simultaneously, night of April 17.

One company is to quit out in Washington State; another down on the Gulf coast; a third in the Middle West, a fourth in Eastern Pennsylvania, and the fifth in New York.

It is stated that the five companies have met with financial success.

The entire collection of companies is booked for next year, and will again tour the country. The territory will be divided as it was this year.

Wednesday Matinee Prices at the Shubert Houses.

The Shuberts announce that, beginning Wednesday afternoon, March 31, the best seats for the midweek matinees at their Broadway theatres will be sold at \$1.50. The regular prices will prevail for the Saturday matinees and evening performances.

Professional Matinee of "A Fool There Was."

Frederic Thompson will present "A Fool There Was" at a special matinee on April 5. Miss Tallaferra will be in the city on that date, and while the performance will be in the nature of a professional matinee, she is to be the management's principal guest.

Zidnitsky Dancers Engaged.

The Zidnitsky Troupe of Dancers have been engaged by P. Ziegfeld Jr., in Vienna, for "The Follies of 1909," at the Jardin de Paris.

gers from taking any percentage of the salaries of actors, and asserted that this had been evaded by the managers through the employment of agents.

Harry Mountford, secretary of the White Rats of America; George Fuller Golden, organizer of the White Rats; Oscar Tesie, president of the Society of American Musicians; Fred Watson, representing the Actors' Society of America; Harry Deveaux, president of the Actors' Union; Louis Gold, president of the Hebrew Actors' Union; Major Doyle and others spoke in favor of the bill.

Dramatists Combine.

The Society of American Dramatists and Composers of New York City formed for social purposes, to create a library and preserve pictures, photos and curiosities of the stage and to advance the interests of drama and music in the American theatre, was incorporated March 24, at Albany, with the Secretary of State. The directors are: Augustus Thomas, of New Rochelle; Eugene W. Presbrey, E. Milton Royle, Martha Morton Conheim, Victor Herbert, Joseph L. C. Clarke, Harry P. Mawson, George V. Hobart, of New York, and Charles Klein, of Rowayton, Conn.

Balley and Austin in Vaudeville.

Balley and Austin, who have been starring in "Top o' th' World" the past two seasons, will return to vaudeville at the close of the present season if the proper time and terms are offered. Alf. T. Wilton has been given the authority to offer their services.

Molasso Brings New Dancers for "Moulin Rouge."

Thomas W. Ryley has made arrangements to import for "The Queen of the Moulin Rouge" what is said to be the "greatest dancing quartette in the world," the Minars Quartette, which is now bound for America. This four, two women and two men, has created a sensation in the European capitals, having just closed with "Red Riding Hood," in Birmingham.

The Minars Quartette is made up of members of the family of M. Molasso, the whirlwind dancer, now with "The Queen of the Moulin Rouge." They will open at the Circle Theatre on April 5.

Hattie Stewart Out of Danger.

Hattie Stewart (Mrs. Tom Gillen) underwent a successful surgical operation at the Polyclinic Hospital, on East Thirty-fourth Street, New York, for a small tumor, on March 16. She is now out of danger, and at her home on Lenox Avenue.

George C. Tyler Sails.

George C. Tyler, managing director for Liebler & Co., sailed Tuesday, March 23, for Europe. He will be gone three months, and will put in his time automobiling through Spain, France and Italy, and then work on to the Balkan States.

"Cameo Kirby" in New Form.

On Monday, March 22, at the Studebaker Theatre, Chicago, Ill., Dustin Farnum presented a new version of "Cameo Kirby," by Booth Tarkington and Harry Leon Wilson, the original version of which was produced earlier in the season by Nat C. Goodwin. Mr. Farnum was well supported by James Lackaye, May Buckley and M. V. Snyder. The audience gave every evidence of liking the piece and its players.

"Mr. Speed" Slows Down.

The new comedy, by Paul Armstrong and Rex Beach, which is to be produced by the Shuberts, in the Belasco Theatre, April 12, will not be called "Mr. Speed." Its title having been changed to "Going Some."

Dustin Farnum Married.

Dustin Farnum and Mary Conwell were married on April 24, in Chicago, Ill., by Dr. M. M. Mangasarian. The ceremony was performed in Dr. Mangasarian's home, No. 177 Eugene Street.

Maude Raymond for Vaudeville.

Maude Raymond, the popular singing comedienne, now featured in "Mr. Hamlet of Broadway," will play a few weeks in vaudeville when her season closes. Alf. T. Wilton, the agent, is arranging the time.

New Theatre for Charles Dillingham.

The Globe will be the name of the new theatre which Charles Dillingham will build at Broadway and Forty-sixth Street, New York.

RINGLING BROTHERS CAPTURE NEW YORK.

METROPOLITAN DEBUT OF THE CIRCUS KINGS AUSPICIOUS.

The Ringling Brothers' Show opened March 25, at Madison Square Garden, for a four weeks' stay, and if the opening is any criterion to go by, the engagement will prove all too short.

Albert, Otto, Charles, Alf. T. and John Ringling, who in 1884 laid the foundation of their present big circus holdings, hail from Wisconsin. Small as was their early venture the results of their first season was sufficient to spur them on to better efforts, and the history of the Ringling Brothers' Show is that they made a steady advancement each successive year. The small circus, which toured only a limited territory and was

a wagon show, in a remarkably short time became the leading circus of the West. The East remained to be conquered by these enterprising circus kings, and when they finally did invade Eastern territory, a duplication of their Western success was the result. New York alone, the mecca of all amusement managers, remained in ignorance of their show, because of an agreement made between the late James A. Bailey and the Ringling Brothers. Meanwhile the Ringlings had purchased a large interest in the Forepaugh-Sells Bros. Show. After the death of Mr. Bailey, three years ago, the Ringlings began negotiations for the purchase of his circus holdings, with the result that about a year and a half ago they became sole owners of the Barnum & Bailey Circus and also of the Forepaugh-Sells Bros. Show. Thus they became the Circus Kings of America, and all obstacles in the way of the fulfillment of their crowning ambition were removed. Last season they carried out the arrangements made by the former owners of the B. & B. Show and brought that circus to New York. This season they are with us with their own show, the show in which is centred their pride and sentiment.

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Hammerstein to Build Again.
Plans to Erect Structure in Brooklyn.
Oscar Hammerstein stated last week that he has fully decided to erect an opera house in Brooklyn, and that he has offered \$150,000 for the Hanson Place Baptist Church property at South Portland Avenue and Hanson Street. The offer was made through the Board of Trustees.

"I already have some lots in Brooklyn," he said, "and if the church property can be acquired it will give me the site for a beautiful house along the lines of my Philadelphia Opera House. The seating capacity will be four thousand, and I am going to build a temple of music that will be a credit to Brooklyn."

Takes Forcible Possession of Theatre.

The Nelson Theatre, Springfield, Mass., was forcibly seized on March 22, by George D. Nelson, owner of the property, who had with him an attorney and ten strong men. The theatre was immediately closed and every door guarded.

The house has for nearly a year been used for moving pictures, under the management of S. Z. Poll, who holds a lease from Klaw & Erlanger, who took over the theatre from the Messrs. Shubert early last season for "advanced vaudeville," the latter having a five year lease from Mr. Nelson.

Annie Russell Sails.

Annie Russell's season in "The Stronger Sex," terminated Saturday night, March 20. She will sail Wednesday, March 31, for Europe, to be away the greater part of the Summer.

The business relations between Annie Russell and Wagenhals & Kemper have come to an end, but Miss Russell will not announce her plans for next season until she returns.

Adgie to Present a Jungle Novelty.

"In Africa: or, the Queen of the Lions and Teddy" will be the title of a beautiful scenic novelty act, in which Adgie will introduce her magnificent lions. A full jungle equipment will be carried. M. S. Benthall is booking the act. Negotiations are now under way for the presentation of an elaboration of the act in the dramatic houses, under the management of Gus Hill.

Shuberts' Newest Theatre.

It is stated that the name of the new house being erected on Forty-first Street, near Sixth Avenue, will be the Comedy. The house, which will have the smallest seating capacity of any of the regular theatres in New York, will be managed by Walter N. Lawrence.

Blinn Signs with "Via Wireless."

Jack Blinn, the wireless hero of the sunken liner Republic, who arrived in New York from London on Saturday, March 20, has signed with Frederic Thompson to appear in "Via Wireless," the Thompson melodrama. Blinn will have a part in the ship scene.

Daniels-Hopper Realty Co.

Frank Daniels, William De Wolf Hopper, Mason Peters, William W. Walters and William Harris are directors of the Daniels-Hopper Realty Co., of New York, which was incorporated last week in Albany, N. Y., with a capital of \$55,500.

Gilbert at Work on Opera.

W. S. Gilbert is writing a new opera, which will be of the fanciful style. Edward German, who completed the music for "The Emerald Isle," after the death of Sir Arthur Sullivan, and who has composed other operas, is writing the music.

Joe Phillips, Prize Ticket Seller.

The \$25 dress suit case, donated by Gerald Griffin, to the member of the White Rats who sold the greatest amount of tickets for their mask ball, was won by Joe Phillips, manager of Mattie Keene Company.

Genee's Farewell.

Adeline Genee, the captivating dancer, is to make her farewell New York appearance in Ziegfeld's production of "The Soul Kiss," at the Grand Opera House, week of April 19.

McCardell's New Comedy.

"The Gay Life," Harrison Grey Fiske's production of Roy L. McCardell's comedy, will open at Daly's Theatre on Monday, April 19.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Thou Shalt Not Steal" is the very effective title of a one act playlet, soon to be produced by Mr. and Mrs. Ralph Lewis, well known and popular in vaudeville. The little play was recently published in the "Smart Set" magazine, and Mrs. Edith Sessions Tupper, the novelist and playwright, changed it a trifle, suiting it to the needs of the Lewises, who have been giving clever performances of a sketch which they were obliged by the author to give up. The sketch in question was written by the writer of "The Round-Up," who recalled it in order to expand it into a four act play for Lillian Russell, who is to produce it next season.

While playing a sketch over the Orpheum circuit the Lewises, arriving at Sacramento on Sunday previous to the Monday opening, occupied seats in the back row of the theatre, watching other people work in their profession. After a while Lewis strolled out into the lobby where he and the manager got into conversation—principally concerning the Lewis' act. A few minutes later Mrs. Lewis heard her husband's voice raised beyond the conversational tone, and, fearing trouble of some sort, rushed out into the lobby and found the two men disputing with some show of anger on both sides.

"I insist again that I must have a dresser for my act," exclaimed Lewis.

"Well, you can't," replied the manager, "and that settles the matter. We don't furnish them at this theatre."

"Then the act can't go on," said Lewis; "the scene demands a dresser."

"What's that you say?" said the manager, a light on the dresser subject beginning to break in upon him, and at this moment Mrs. Lewis, perceiving where the misunderstanding had occurred, hastened to explain that it was a dressing table, not a person, that was needed—and peace was then quickly restored.

Lewis played one season with Henry Miller, and, like others rehearsed by this strenuous manager-actor, soon became used to his directions and criticisms usually given in loud tones. The following season he played with Julia Marlowe, whose methods were in distinct contrast. The actress would murmur in a very low tone, "Will you please say it this way?" or, "Will you kindly do this, Mr. Lewis?" and that actor began to be much worried towards the end of the first rehearsal, taking her reserve and quiet attitude to mean indifference as to his work, and deducing therefrom a possible intention on her part to dispense with his services. After the rehearsal was ended he hurried with some amount of misgiving to the stage manager and said:

"I believe I'm going to be fired; Miss Marlowe is so quiet and cool. What do you think?"

"Nothing of the sort," was the encouraging reply of the stage manager; "she is always just like that."

Mrs. Lewis called to congratulate a friend on the birth of a girl baby. During the conversation concerning the newly arrived infant the young mother proudly affirmed its weight to be eleven pounds. Mrs. Lewis was rather incredulous concerning the avoirdupois of the baby, which looked to be not more than a seven-pounder, and therefore expressed her astonishment.

"Well, she does weigh eleven pounds," declared the mother, "for George weighed her in the same scales that he weighs his fish in."

"Oh, then that accounts for it," exclaimed Mrs. Lewis, remembering that her friend's husband was an ardent fisherman, spending all his spare time at the sport.

Mrs. Lewis was recently much amused at the observation of a youngster whose mother was a friend of hers. To make conversation with the little fellow, she said:

"I suppose you're fond of going to school, Bobbie?"

"Yes," brightly assented Bobbie, "and I like to come home, too, cause the boys and I always have a good time playing all the way home; but—" he added disconsolately, "I don't at all like the time between going and coming."

Grace George's gowns worn in William A. Brady's production of "A Woman's Way," now in the midst of a prosperous run at the Hackett Theatre, are marvels of beauty, and the young actress carries them with a pretty style all her own.

Her first entrance gown is a visiting costume of rich and costly white materials, the foundation being a heavy quality of dull white satin. The Empire coat, which she later throws aside, is white satin heavily embroidered and ornamented, with designs in white chiffon velvet, outlined with white silk braid. It is three-quarter length, and the front is trimmed with eight large white embroidered buttons, four on each side.

The gown is Directoire with a short train. The square neck of the bodice and short elbow sleeves are of soft white lace, with richly embroidered bands across the breast and shoulders. Miss George's hat is one of the new extreme shapes, a sort of a deep scoop, made of fine yellow Tuscan straw. It is trimmed with white paradise plumes, and a wide white band about the crown.

Miss George wears two beautiful gowns in the second act, the first being a house gown of palest salmon pink satin. The body of this is cut Princess-Empire style, with a sort of over-garment of white lace hung over

the shoulders in broad bands, both back and front, and falling almost to the hem. These bands are a combination of heavy lace and pink ribbon, the broad centre being edged with two inch wide ribbon, and this again edged with lace, together making a band about twelve inches wide. At the sides, under the arms and across the hips, the two ends are caught together at six inch inter-

Miss George wears a few of her handsomest diamond ornaments with this gown—a beautiful pendant and a unique hair ornament.

Dorothy Tennant, playing the leading part with Miss George, wears a gown well worth describing. She plays the part of a young widow, consequently this gown is black, and of the handsomest material procurable. The



FLORENCE A. BARROWS AND MASTER CHARLES H. BARROWS JR.

Miss Barrows is known as the "Juvenile Soubrette," and Master Charles as "Charley Boy." At the masquerade ball given by the White Rats, Friday, March 19, at Terrace Garden, New York, they were awarded first prize—a magnificent Taylor trunk, valued at \$100. Without any doubt they earned the prize. Miss Barrows's costume was made entirely of beads and over one hundred thousand were used, while "Charley Boy's" was of mirrors, embedded in silver beads, the electrical display being made by the use of fifty-two miniature lights. These costumes were designed and made entirely by the children's mother, Mrs. Charles H. Barrows. On March 18, at the ball of the Lawrence Mulligan Association, they were awarded first prize of \$50 in gold. Some of their other winnings being made in Newark, N. J., where they at present reside, rehearsing for the coming season. An elegant pair of diamond earrings, from the ball of the Bartenders' Association; a solid gold watch, from the Walters' Union; a silver set of forty-eight pieces, from the Chas. Cooper Chemical Co.; a diamond ring, from the Wahl & Slatt Association, as well as several cash prizes amounting in all over \$100, have all been won by this youthful pair. Their most important award was given them at the last baby parade held at Asbury Park, N. J., last Summer, where "Charley Boy" was awarded first prize of a silver loving cup, valued at \$300. There were over seven hundred entries in this event. "Charley Boy" and "Flo" were costumed in full mirror suits. They will be seen this coming season in vaudeville, "Flo" as soubrette, and "Charley Boy" in character changes, in an act called "Just Masquerading." They will introduce all their prize winning costumes.

NOTE.—The prize secured by Queenie Turner, at the White Rats' ball, was a special prize of a \$150 dress, presented by Bloodgood.



DOROTHY COTTEAU,

Premiere danseuse, now appearing in "A Stubborn Cinderella" Co., at the Broadway Theatre, New York City.

vals by pieces of ribbon about eight inches in length. The neck of the bodice is pointed both back and front. The bodice is trimmed down the front with beautiful ornaments of lace.

Miss George's second gown in this act is a dinner costume of pale pink satin, cut Princess. Over the plainly cut gown is worn a tunic of gauze, richly ornamented in designs with crystals and bugles. The neck is decollete, and, while one sleeve consists of two narrow embroidered bands, the other is formed of one—the deficiency made up by a three coiled gold snake, with a jeweled head and tail, encircling the arm above the elbow—a rare specimen of the goldsmith's art.

black trimming of this is combined with a dash of gold that is extremely attractive. The model is Directoire, made with low, square neck and short sleeves. The material of the gown is black gauze, ornamented with black paillettes running in diagonal lines across the skirt. The lower part of this and the long train is trimmed with five narrow founces of the gauze, ornamented with paillettes of black and gold—the latter in the form of triangles.

The bodice is trimmed with medallions of gold embroidery over white lace, and further ornamented with jet designs.

On arriving at an Indiana town while

ahead of A. W. Cross' production of "The Three of Us," Harry Bradbury jumped into a hack, instructing the hackman to drive to the principal hotel in the place. On the way up he and the driver got into conversation, the latter informing him that he was pretty well worn out with the work of the night. Serving also in the capacity of transfer man, he had just got through transferring the effects of the departing company. On being questioned by Bradbury as to what company had been playing the date there, the man, after some anxious deliberation and mental search, replied:

"Why, the name of the play as near as I can remember is 'The Flowers That Bloom in the Night Time,' which was the closest title he could associate with 'When Knighthood Was in Flower.'"

Ada Dwyer's Anniversary.

Ten years ago, on March 27, Ada Dwyer signed a contract to assume the role of Malka (the business woman), in Zangwill's "The Children of the Ghetto," thereby coming under the management of Liebler & Co. From that time on this clever character actress has not left that managerial fold, so celebration was scheduled to take place between matinee and night on Saturday, March 27. The guest of honor was Eleanor Robson, with whom Miss Dwyer has been intimately associated ever since Miss Robson also entered the Liebler & Co. fold, eight years ago. In fact, the early part of this season when Miss Dwyer was starring as "Mrs. Wiggs of the Cabbage Patch" in Australia, was the first time these two actresses had not been members of the same company since 1901. Miss Dwyer is now playing Bet in support of Miss Robson, in "The Dawn of a Tomorrow," at the Lyceum.

Other prominent guests were: Mrs. Madge Carr Cook, the mother of Miss Robson and the original Mrs. Wiggs; Mrs. Frances Hodgson Burnett, the authoress of "The Dawn of a Tomorrow"; Wilton Lackaye, H. B. Warner, who was Miss Robson's leading man for several seasons previous to his present appearance in "The Battle"; Wm. T. Hodge, Olive Wyndham, Aubrey Boucicault, Henry B. Stanford, Fuller Mellich, Harriet Ford, the playwright, and Gertrude Robinson Smith, the daughter of Chas. Robinson Smith, and for some years a close friend to both Miss Robson and Miss Dwyer.

Actors' Home Entertainment.

On St. Patrick's Day, at the Actors' Home, a pleasing entertainment was given, under the supervision of R. E. Stevens, superintendent, and Mrs. Monroe, matron.

The following programme was given: Overture, Mr. Morris and Mr. Irving; Reading, "Willie and Annie's Prayer," Mrs. Taylour; Recitation, "Me and Mother," Mr. Langdon; Song, "Kilmarney," Mrs. Fisher; Recitation, "Richard III," Mr. Clifton; Spanish Dance, Mrs. Morton and Mr. Wilkes; Recitation, "Erin's Flag," Mr. Morton; Song, "The Irish Jubilee," Mr. Irving; Recitation, plotting and murder scene (Macbeth), Mrs. Campbell and Mr. Chester; intermission; Banjo Solo, Mr. Morris; Recitation, "Othello's Apology," Mr. Bokee; Operatic Sketch, "Elvino in Ireland," Mrs. Brennan and Mr. Gonzales; Recitation, "Christmas of 1897," Mr. Daddy Baur; Recitation, comic, "Birth of St. Patrick," Mr. Morton; Recitation, "Henry of Navarre," Mr. Langdon; Reading, "Shamus O'Brian," Mrs. Campbell; Recitation, "The Boys of '98," Mr. Chester; Concerted singing by company, ghost stories, etc., etc.; Conclusion; Refreshments. Director, Fred Dubois.

A cleverly executed pen programme was sent to THE CLIPPER by Chas. Gonzalez.

Marie Doran Wins.

James Foster Milliken, attorney for Marie Doran in her suit with Burton Nixon, writes: "The second motion of Burton Nixon for a preliminary injunction in the United States Circuit Court for the Eastern District of New York, was decided by Judge Chatfield on March 17 in favor of Marie Doran. The suit was brought by Nixon to restrain Miss Doran from presenting the play 'Lena Ilyers' the copyright of which in its original book form expired several years ago. It was claimed by the complainant that the defendant's version of the play followed closely the dramatization used by the complainant, but the court ruled that as both dramatizations were made from the same book, even though there was a similarity of ideas in both plays in parts not taken from the book, that it is impossible to determine that one work is a substantial infringement of the original parts or arrangement of the other. The application was therefore denied."

Work Rushing on Lander's, Springfield.

Work on the new Lander's Theatre, Springfield, Mo., is being pushed rapidly, and Mr. Olenford has leased the entire construction, which will consist of store rooms and the third and fourth floors, office rooms, for \$10,000 per annum, taking a ten years' lease. O. R. Dixon, manager of the Lyric Theatre, that city, will give up his lease, which expires May 15, and is arranging to lease another building, which will be modern and fitted up for a vaudeville house. This building will be nearer to the heart of the business district than the Lyric. It is Mr. Dixon's intention to run a 25 cent to a dollar house.

NEW MORRIS HOUSE IN CINCINNATI.

Will Be On Walnut Street.

According to latest advices there will be a new independent vaudeville playhouse in Cincinnati. Plans were filed on March 23 for a building to be erected on Walnut Street, between Fifth and Sixth, by an agent of Edward Hart, who has secured the William Morris bookings.

On property adjoining the Columbia Theatre Mr. Hart expects to begin the construction of a building to cost about \$75,000. The seating capacity will be 1,400. There will be no gallery. A 48 foot stage is provided for.

The Calve Concert.

It is reported that thirty-six hundred dollars were raised for the tuberculosis clinic of the New York Throat, Nose and Lung Hospital, at a concert given by Emma Calve, in the home of Mr. and Mrs. Salomon, this city, night of March 24.

Mrs. Leslie Carter for Summer Stock. Mrs. Leslie Carter intends to play a four weeks' engagement as a stock star at Delmar Garden, St. Louis, Mo. The engagement will begin at the close of the regular dramatic season.

New Clyde Fitch Comedy.

A new comedy, in three acts, by Clyde Fitch, will be produced by Charles Frohman, at the Garrick Theatre, on April 12, with Doris Keane and Edwin Arden in the leading roles.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00
Double Column..... \$10.00

Songs and Singers.

FLORENCE TURNER,
Featuring F. A. Mills' latest hits.HOWARD AND HOWARD,
Singing with great success, "My Dream of the U. S. A.," published by Ted Snyder Pub. Co.MRS. R. A. GRAHAM,
Singing Shaplo's song successes.GERTIE DE MILT,
Singing "Honeyland," published by J. H. Remick & Co.OTHELIA LANG,
Featuring "Nobody Knows, Nobody Cares," published by Chas. K. Harris.PHIL MORTON,
Singing Harry Von Tilser's latest songs.

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Read the Chorus:

"You are my lovey dovey, I am your honey boy,
My little tootsie wootsie, you fill my heart with joy;
And when the wedding's over, we'll go where we can spoon.
Monkey shines and monkey kisses,
With my little monkey missus,
On a monkey honeymoon."

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"Blue Feather"

Song
Sweeter Than Honey

Chorus:

"My sweet Blue Feather we'll be together
In stormy weather and bright sunshine;
The hours are flying, my heart is crying,
Don't leave me sighing, Blue Feather mine."

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Seattle Show.

The finishing touches are being put to the Alaska-Yukon-Pacific Exposition, at Seattle, Wash., and hundreds of men are setting out trees, shrubs, sod and flowers that will make the exposition grounds a place of beauty.

Seattle declares that the exposition will be ready on time, and this means a great deal when the experience of its predecessors is considered.

The United States Government buildings at the head of the Cascades are more than sixty per cent. completed, and will be ready to receive exhibits in April.

An automobile race from New York City to the grounds of the exposition will start on June 1, the day the exposition opens.

A novel feature to be seen at the exposition will be the display of totem poles from the far North. These trees will be extensively used in decorative schemes.

Old Hawaiian "meles" will be sung by a band of singing boys from Hawaii during the exposition. Tropical foliage and palms will lend the air of enchantment of the dreamy South Pacific.

The Alaska-Yukon-Pacific Exposition will be conducted on the dry principle. No liquor or intoxicating beverages of any description will be sold on the grounds or within two miles of the exposition.

The Siberian Esquimaux exhibit will be composed of thirty-five men, women and children from East Cape, Siberia. They will be housed in regular native huts.

Bridgeport Elks Dedicate New Home.

The new clubhouse of the Bridgeport Lodge of Elks was dedicated March 22. Delegations from many other cities were present, and the exercises were impressive and interesting.

Grand Exalted Ruler James T. Smith, of Derby Lodge, presided.

The building is located on State Street and is an imposing building. Al. Emmett Fostelle, one of the charter members, presented the lodge with a beautiful hammered bronze tablet.

Bridgeport Lodge was chartered in 1885. The following charter members are still members of the lodge: Al. Fostelle, W. H. Ryburn, T. A. McCool, Harry Levy, Pierre Heyer, Charles M. Morris, Byron Eddy, Jerome Mayberger, F. J. Freyer, H. H. Jennings and Alderman Louis Brock.

Greenwall to Dispose of His Interest.

It is announced that Henry Greenwall, president of the American Theatrical Exchange, has arranged to dispose of his entire interest in the chain of theatres known as the Greenwall & Wells Circuit to Sidney Wells. The younger Wells is the son of Albert Wells, treasurer and general manager of the circuit.

The American Theatrical Exchange controls the bookings of upwards of 200 theatres in Texas, Louisiana, Arkansas, Oklahoma and Indian Territory.

New Play for Belasco.

"Die Thur Ins Freie," a farce comedy, by Oscar Blumenthal and Gustav Kadelberg, authors of "At the White Horse Tavern," has been secured by David Belasco for production early next season. The English version of the play will be called "The Open Door," and the adaptation will be made by Leo Ditrichstein.

Gertrude Hoffmann to Star.

Gertrude Hoffmann will be starred next season by Morris Gest, in a musical comedy, the music of which will be written by Max Hoffmann.

New Theatre in Bainbridge, N. Y.

Ground has been broken for a new opera house to be built at Bainbridge, N. Y. The house will be built to handle any popular priced attraction, and will be ready to open early in the Fall.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrison & Co., mgrs.) "The Great Divide," March 21-23, played to excellent business. "The Broken Idol," 24, 25, played to capacity. Lew Fields 26, Walker Whiteside 27, "A Texas Ranger" 28, "A Knight for a Day" 31, Corinne April 2, 3, "Ma's New Husband" 4, "Madam Butterfly" 7.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Yorke and Adams, in "Playing the Ponies," 21-24, did a capacity business. "The Heir to the Hoorah" 25-27, Grace Merritt 28-31, The Smart Set April 1-3.

MAIN STREET (Davis, Churchill Circuit, mgrs.)—Bill for week of 29: Will Bradley and his Gypsy Wayfarers, Buchannans Dancin' Four, Hal Davis' "Unexpected," James Finney, Pero and Wilson, Fenderson Bros., Searies and George, and the kindreds.

PRINCESS (J. Frank Holliday, mgr.)—Bill for week of 22: Major McLaughlin, Quinn Trio, Maude Chetalo, Geo. Crotty, Great Howard, Davis and Merrill, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 22: Dorothea Vernon, Summers and Miller, Great De Oria, Virginia Hayden, Grace Hess, Knapp and Mack, illustrated songs and moving pictures.

WASHER'S (Charles F. Barison, mgr.)—Bill week of 22: Stock burlesque, in "Three Married Mashers" and "Four Tramps." Tom Finnegan, Robert Higgins, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Royal, Lyric give illustrated songs and moving pictures.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "Lost in New York" pleased March 21. "The Prince of Sweden" did good business 22. "The Servant in the House" 27, "The Virginian" 28, Mr. and Mrs. Herbert L. Flint 29-April 3.

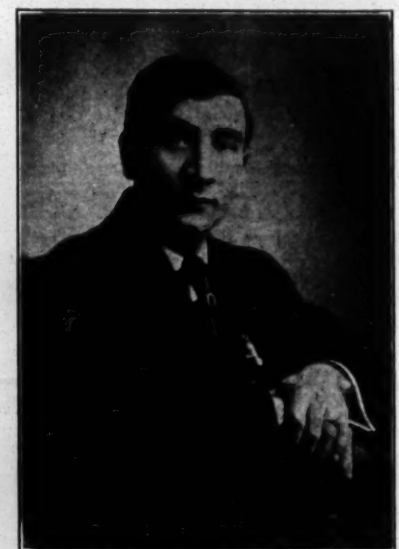
GRAND (L. M. Goldberg, mgr.)—Week of March 28: Harry Springgold and company, Three Shelvey Bros., Musical Cowboy Randall, Inness and Ryan, Barnes and Levina, James Sexton, and Grandoscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—Week of 22: Andrews and Randall, Kramer and Elliott, Ed. F. Cavanaugh, illustrated songs and moving pictures. Good business.

WASHER'S (L. M. Rubens, mgr.)—Week of 22: Alfred and company, Jack Daye, Wm. Washburn, illustrated songs and moving pictures. Good business.

STAR (B. L. Clark, mgr.)—Week of 22: Doyle and Lamb, Billy Ireland, Ray Gorman, illustrated songs and moving pictures. Good business.

LYRIC (G. H. Staley, mgr.)—Week of 22:



WILLIAM GROSS

Is now in his fifth season with "The Matinee Girl" Co. Commencing May 2 he will be transferred to "The College Girl," owned and controlled by the same management. Below is a clipping from a Dallas, Tex., paper: "William Gross, known as a delineator of German comedy, portrayed the character of the nephew, John Riley, to perfection. However, he had little chance last night for comedy work, in that his character, in the parlance of the stage, is 'straight.' However, he demonstrated to a nicety his versatility, and, having made good in a conventional part last night, his work in character will be watched with interest to-night."

Florence Evans, Pearl Hart, Chas. Collins, illustrated songs and moving pictures. Good business.

GEM (J. M. Rhine, mgr.)—Week of 22: Chas. Hahn, Jesse Belhardt, Mamie Walsh, illustrated songs and moving pictures. Good business.

DREAMLAND (Dittello & Burkinlato, mgrs.)—Week of 22: Harry Bryant, Winifred Wing, Josephine Carmagli, illustrated songs and moving pictures. Good business.

FALACE (Gilbert Green, mgr.)—John Everett, Jack Fox, illustrated songs and moving pictures.

SOLD EVERYWHERE. MISTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

DIXIE (S. W. Snyder, mgr.)—Week of 22: Tom Ferriss, J. Kraft, illustrated songs and moving pictures.

CRESCENT (Terdash & Zajicic, mgrs.)—Week of 22: Diamond and Elmore, Kattie Miller, illustrated songs and moving pictures.

DECATUR.—At the Powers Grand (T. P. Ronan, mgr.) the Capital City Players, a new medium price repertory company, organized by Manager Geo. W. Chatterton, of Springfield, made their first appearance 23, presenting "A Gilded Fool." The company includes Bright Royce and Jessie Arnold, supported by Eugene Bryant, Ted Brackett, John Osgood, Arthur Berthelet, C. E. Fur-



JACK DRISLANE

Has written the lyrics to some of the new songs published by the F. B. Haviland Pub. Co. with which firm he has been since the concern started business. His "Swanee Babe," "Oh, You Loving Gal," "Please Don't Tell My Wife," "Let's Go Back to Baby Days" and "Little Miss Golden Curls" promise to become as popular as his world famed hits, "Arrah Wannee," "Good Old U. S. A.," "Keep a Little Cozy Corner in Your Heart for Me," "Monkey Land," "Keep on the Sunny Side" and "Won't You Be My Honey" were. His vast acquaintance among the professional people has made him a valuable addition to the F. B. Haviland Pub. Co.'s professional department, where he is always ready to greet his old friends and make the acquaintance of any new ones.

long, Harry Howard, Adele F. Davis, Norma Yeager and Jessica Parker, under the management of J. W. Gillingwater. The circuit will be six central Illinois cities—Peoria, Springfield, Decatur, Bloomington and two others, each of which will get one date every week. "Lena Rivers" 25, "Around the World" moving pictures 26, 27, "The Time, the Place and the Girl" 30, Capital Players April 2, "The Great Divide" 3, "A Broken Idol" 5.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.) moving pictures, March 22, to large business. Ben Greet Players, 23, to S. R. O. "Lena Rivers," 24, to good houses. Lew Fields 25, "A Gilded Fool" 27, "The Time, the Place and the Girl" 30, Burns-Johnson fight pictures 31, "A Knight for a Day" April 1, "The Thief" 2, Gilford's Capital Players 3.

CASTLE (Guy Martin, mgr.)—Bill week of 22: Harry Springer and company, Meyer Bros., Jas. Dunn, Barnes and Levina, W. L. Werden and company, Tom and Edith Almond, and the Castlescope.

East St. Louis.—At the New Broadway (J. P. Barrett, mgr.) Archie Boyd, in "Shore Acres," drew well March 21. "A Girl at the Helm" 28. No bookings for the house for two weeks to come. Indications point to an early closing.

LYRIC (J. Erber, mgr.)—New motion pictures continue to draw big business.

AVENUE (E. W. Cooper, mgr.)—Moving pictures and vaudeville, with the following performers, to good business, week of 21: Geo. and Gladys Johnson, Jessie Steele, Chas. Colville, E. W. Cooper and W. A. Jones. Amateur night every Friday.

Canton.—At the Variete (John Spanople, mgr.) changing twice a week will be continued. Week of March 22: King and Brooks, Pearl Allen and Jockeys, Lowell B. Drew, the Great Simmonds. Last half of week will be: Wm. Thompson and company, Kelt and Demond, Marie Laurens, and Burnett and Major.

GRAND (F. B. Powelson, mgr.)—"Around the World" 29, pictures; "The Great Divide" 25.

Alton.—At the Temple (W. M. Sauvage, mgr.) "The Banker's Child" March 27, vaudeville 28, "The Great Divide" 31.

NOTES.—Lyric (W. M. Sauvage, mgr.)—Bill week of 22: The Doric Trio and new pictures daily. Biograph (F. W. Brill, mgr.)—Week of 22: Keough Sisters and new pictures.

VIRGINIA.

Richmond.—At the Academy of Music (Leo Wise, mgr.) John Drew, in "Jack Straw," delighted an immense house March 20. Ben Greet Players were well received 22. Fred Niblo, in travel talks on Egypt, pleased a large audience 24. Edna Wallace Hopper 26, 27, Joseph and William Jefferson 29. Bijou (Chas. L. McKee, mgr.)—"Texas" packed the house week of 22. "The Gambler on the West" 29-April 3.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 22: Mae Russell, Wood and Walsh, Ellery, Rainford and company, Dennis O'Neill Jr., and late pictures.

LUBIN'S (S. Galeski, mgr.)—Bill week of



GEO. W. MEYER.

The latest addition to the F. B. Haviland Publishing Company's staff of writers, has written many song hits in the past for several New York publishers, and his new compositions, "Oh, You Loving Gal," "Take Me on a Honeymoon," "Somebody Loves You, Too," "Let's Go Back to Baby Days," "She's An Awful Nice Gal," "Little Miss Golden Curls" and "Down in Sunshine Alley, Sally," are without a doubt the greatest line of melodies this prolific composer has ever offered the music loving public.

22: Kramer and Krabs, Swift and Casey, Fred G. Cole, Willis and Warner, and usual good Lubin pictures.

THEATRO (R. L. Welch, mgr.)—The famous Landers Troupe of five had this week's bill, which includes Vine Martin, and Hal Swann, with new, entertaining pictures. Business continues good.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Fred Niblo March 22, with "Tales of Travel" did well. "Fifty Miles to Boston" played to good business 23, 24. Tim Murphy April 3, Fred Niblo 5, Frank Daniels 15.

COLONIAL (W. T. Kirby, mgr.)—Week of March 20: The Blonde Typewriters, Blum, Bonny, B. R. R. Al. Lawrence, Vinie Daly, and the Ryan-Richfield company.

GRANNY (Otto Wells, mgr.)—"Just Out of College" week of 20. "Mrs. Wiggs of the Cabbage Patch" played to S. R. O.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zuhung, mgr.) Wright Lorimer did excellent business March 22-24. "The Holy City" 25, "Buster Brown" 26, 27, Ben Greet Players and Russian Symphony Orchestra 29, "The Thief" April 2, 3, "The Follies of the Day" 5.

LYRIC (F. H. Bradstreet, mgr.)—Fulton Stock Co. presented "The Cowboy and the Lady" to excellent business, March 22-27.

MAJESTIC (L. M. Gorman, mgr.)—Week of 22 to big business: Dick Crolius and company, Billie Burke, Josephine Trio, John P. Rogers and Ben M. Deely, Paul La Croix, Alpha Troupe, Earl Flynn, Billy Morris and Sherwood Sisters, and vaudeville.

DREAMLAND.—Week of 22, good business, with the Lefevres, Norton and Belmont, Aiki, Chas. Bagley, and moving pictures.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) the Great Albini, week of March 22, met with success. Taylor Stock Co. 29 and week.

NOTES.—At the Theatrum, Bijou, Star (formerly Lyric), Casino, moving pictures, had good houses.

E. H. Sothern to Manage Rowland Buckstone.

It is announced that E. H. Sothern will, while appearing at the New Theatre, New York City, manage a starring tour of Rowland Buckstone, who will appear in a play taken from one of Dickens' works.

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Summer Parks and Fairs

ACTIVITY AT CONEY ISLAND.

Coney Island, New York, is preparing for an early season. Steeplechase Park is announced to open March 28. The area in front of the amusement building extending to Surf Avenue is being converted into a park, containing a grove of willow trees and landscape decorations. One of the principal features is the automobile and Marathon race course, which describes a circuit through the park, and by tunnel under the bathhouse, thence by bulkhead along a part of the beach into and through the Eastern side of the pavilion.

The ballroom is built ten feet above the main floor of the building. A corridor along the outside front provides a promenade decorated with palms and statuary. A Rathskeller cafe will be another new department.

At the South end of the building there are being established magnificent Grecian and Roman baths, spraying fountains and a great swimming pool, equipped with mechanical surf of fresh salt water. The setting of these baths is in marble and old bronze of Grecian style. The old swimming pool building in the Northwest side of the "Sunken Gardens" is being converted into a theatre.

At Luna Park a number of new contrivances for amusement are being constructed; also at Dreamland.

The New Brighton Beach Music Hall is nearing completion. The Old Brighton Beach Music Hall is still standing. The field stand and betting ring shed of the Brighton Beach Racetrack have been demolished, and the course is being filled in. The main stand and clubhouse are still standing.

Throughout Coney Island fine, substantial brick and stone structures are keeping the place of flimsy frame buildings, in keeping with the standing of this resort of a permanent institution. It will not be many



Kosta
The man with the revolving head.

years before the island will be the furthermost Southern extension of a Greater New York, without any intervening gap, making it an all year resort.

The "Kaiser Garden" will be the first and newest of the resorts to open the season. It occupies two square blocks on Surf Avenue and West Twentieth Street. A copy of the famous German garden in Munich. It will even include the open court.

The "Kaiser Garden" will be open for inspection May 1, and the real opening of the first real German amusement will be held May 15. A buffet house serves as an entrance. A hundred maple trees will shade the open air theatre.

Theodore G. Angermeyer, the owner of the resort, will provide an orchestra, directed by Gustave Hahn, and a company of players now selected, will present German plays.

Mr. Angermeyer has taken a fifteen years' lease. Everything about the place will be strictly German, and all foods will be imported.

Buffalo's Summer Park.

Bellevue Park, Buffalo's foremost Summer resort, is now in the hands of new management, and it is the aim of the people interested to give the public a park of high class character.

There will be all kinds of amusements installed, and when the opening date arrives the public will certainly be surprised in the transformation which is being made in this park, as the company will spare no time or money in making Bellevue Park one of the very best in Western New York.

Wm. Scherer is the general manager, and has an efficient staff of assistants.

There will be free vaudeville daily as the special feature, and plenty of other attractions which will be announced later.

Wells Hawks to Go to Dreamland.

Wells Hawks, for the past two seasons press representative at the New York Hippodrome, will spend the Summer at Coney Island, filling a similar position for Dreamland. He was chosen general press representative at a recent meeting of the directors of Dreamland.

Greater Chester Park Assured.

Greater Chester Park, in Cincinnati, is assured, but I. M. Martin was compelled to await favorable result of a writ to oust a tenant who refused to vacate before he could read his title to a clear field.

Chutes, 'Frisco, to Remove.

Plans have been completed for the removal of the Chutes, San Francisco, from its present location to Fillmore Street, on the block bounded by Turk, Eddy and Webster, the management having signed a thirteen years' lease.

The new amusement park will surpass anything of its kind in the West, it is said, and more than \$250,000 being spent on construction.

In the removal of the Chutes the management will dissolve the old corporation and form a new one, but this will be somewhat of a formality, as the stockholders will be composed mainly of those who were interested in the old company. Irving C. Ackerman is the president of the new concern. The plan is to have an amusement park much on the order of Coney Island, New York.

W. C. Manning to Sail for England.

W. C. Manning, the well known amusement promoter of Beverly Beach, Mass., will leave the last of March for Manchester, Eng., to install his famous Fire and Flame Show at White City. He will take over quite a number of his old employees.

His wife, known on the stage as Lola Manning, will sail one month later to join her husband, and visit her old home-land. After a short visit she will go to Paris to study music.

Max Rosen to Manage Altro Park.

Max Rosen has been elected president and general manager of Altro Park, one of the leading up-State Summer amusement resorts, located near Albany, N. Y.

Many alterations and improvements are contemplated, and the intention is to make it the equal of the best resorts of its kind in the country.

Deaths in the Profession

Neva Satterlee (Mrs. George E. Mello), a musician, died Feb. 18, at her home, 840 South Clinton Street, Syracuse, N. Y. Mrs. Mello—or McNally, as her name was in private life—was born on Jan. 2, 1873, at Fulton, N. Y. At the age of seventeen she organized an orchestra, which she led for several years. Later she secured engagements as leader of orchestras with different theatrical companies, among which were several productions by Charles H. Hoyt. She was for one season with Ethel Tucker Co., and one season with "The Minister's Son" Co. (W. B. Patton, manager). She was thus engaged that she was married to Mr. McNally, known on the stage as George Mello. The two then followed the stage for years. "The Little Minister" was the last company they played with. Several years ago a child was born to the couple, and the parents decided to abandon the stage forever. They accordingly went to Syracuse, where Mr. McNally started in the printing business. Interment was in Fulton, N. Y. Mrs. McNally is survived by her husband and one child, her parents and one sister, Mrs. William Naracoon, of Philadelphia, Pa.

John A. Wildner, formerly leader of the orchestra in Tony Pastor's Theatre, died Wednesday, March 10, from complications, at his home, No. 825 Sutter Avenue, Brooklyn, N. Y., aged forty-two years. He was instructor of the bands in St. John's Home, Brooklyn, and St. Vincent's Home, Manhattan. He leaves a widow and two children.

John J. Hicks, formerly treasurer of the Joliet Theatre, Joliet, Ill., died in that city March 6.

John F. Weisman, stage manager of Nixon & Zimmerman's Academy, Baltimore, Md., died recently at St. Joseph's Hospital, that city. Mr. Weisman had been with the Academy "fifty-one years."

Ben "Pico" Bogner—D Van Court, boxing instructor of the Los Angeles (Cal.) Athletic Club, sends us the following letter: "Ben 'Pico' Bogner, formerly of Paulinetti and Pico, died recently from heart trouble, aged fifty-five years. He was for years a well known clown."

Simon Nahn, well known as a theatrical manager, died Saturday, March 20, at St. Luke's Hospital, New York City, from a complication of diseases. He was a Mason and a Friar.

Otto H. Meyer, a vaudeville singer, was shot and killed on March 13, in Ft. Worth, Tex. Jealousy prompted the shooting.

Mrs. Eleanor Macartney Lane, novelist, died in Lynchburg, Va., Monday evening, March 15. She had been ill for several days and was on her way South with her husband, Dr. Franklin R. Lane, to regain her health. She was born in Maryland about forty-five years ago, and was the daughter of Nicholas Macartney. She began to write when she was sixteen years old, and married Dr. Lane in 1891. In 1901 she established a reputation as the author of "The Mills of the Gods," and three years later her "Nancy Starr" appeared, and was subsequently dramatized.

Edward L. Dunn died at the home of his mother in Eureka Springs, Colo., on March 15, from pneumonia. He was for many years in the amusement business, being a member of the minstrel firm of Dodd & Dunn.

Paul Stanley, comedian, and composer of the song "Ta Ra Ra Boom De Ay," died on Monday, March 15, in Denver, Col., after a lingering illness. Stanley, whose real name was Sonnenburg, had lived in Denver with his wife since the San Francisco earthquake. He was sixty-one years old.

Thomas L. Sanford, magazine writer and formerly stage manager for Mrs. Fiske, fell in front of 847 Fourth Avenue, New York City, March 18, and fractured his skull. He died several hours later in the New York Hospital. He was thirty-five years of age.

A. R. Brooks, a veteran character actor, died March 10, at the County Hospital, Fresno, Cal., after an illness of three months, aged sixty-nine years. He had been ill for several years, however, with a liver complaint, and death was not unexpected. "Dad" Brooks, as he was affectionately called, first appeared before the footlights in Fresno about thirty years ago, with Frank Mayo, in "Davy Crockett." He toured the world several times with Mayo. Two years ago he went to Fresno with the Glrlton Stock Co., playing there twenty-three weeks at the Novelty Theatre. Last November he again went to Fresno, broken down in health, and was given a position with the Alta Phipps company by Manager Hotchkiss, of the Novelty. His last part was John Storm, in "The Christian," he having great difficulty in playing in that production. On Dec. 31 he was taken to the County Hospital, where he slowly weakened until death came. He was penniless when he died, the expenses of the funeral being paid by his theatrical associates and by other friends about the town. He has a son who was in the employ of the Santa Fe R. R. Co.

Alvin H. Dexter, well known in theatrical circles in the East, died at his home at Pallsades, N. J., from pneumonia, on March 22. Mr. Dexter was born in the suburbs of Boston, and was about fifty-seven years old. He was interested in the promotion of many theatrical ventures. He designed and superintended the building of the Lincoln Square Theatre, New York City, and was the first manager of the house. He managed the Boston Grand Opera House, and also remodeled the old public library in that city, and first took Boston and his animal show to the Massachusetts capital. He was also interested in many other amusement ventures in New England. As president of the Amusement Security Co. he was last active in the management of Pallsades Park, on top of the New Jersey Pallsades.

John H. Starin, head of the Starin City, River and Harbor Transportation Line, died March 22, at his home, West Thirtieth Street, New York City, in his eighty-fourth year. One of the best known enterprises with which he had been connected was Glen Island, in Long Island Sound, near New Rochelle, which he opened about twenty-five years ago as rival to Coney Island, and which has been closed for the last few years.

Joseph Bennett Sharland, a musician, died on March 21, at his home, 857 Beacon Street, Boston, Mass., aged seventy-six years. He was an intimate friend of and coworker with Theodore Thomas. The festivals prepared in honor of Prince Albert and the Grand Duke Alexis were superintended by Mr. Sharland. He was known as a pianist, an organist and a director. He was born at Heston, N. York, and survived him.

Matthew Edward Nunn, better known as "Eddie" Nunn, a musician and former minstrel player, died recently at his home, 818 Franklin Street, Bay City, Mich., after a long illness. He last played in the Bijou orchestra, Bay City. He was seventy years of age. He was a native of Michigan, and was born in New Britain, Conn. He appeared on the stage when seven years old, and up to the time that he began playing in the Washington Theatre orchestra was continuously on the stage, traveling with nearly all the best minstrel shows of the country, including Haverly's. He became famous as a player of the flute. Mr. Nunn is survived by his brothers, C. George, who is also well known in the theatre world, and William Laurence Nunn, of Portland, Ore., and a sister, Caroline Amelia.

John Buffink, better known as John Morgan, an old time circus performer, died at St. Mary's Catholic Hospital, St. Louis, Mo., on March 21, aged thirty-eight years. He was a native of Ohio, and had been in the profession for the past twenty-five years, with some of the best circuses. At one time he was with Rice Brothers' Colossal Shows. He was survived by his wife, mother, two sisters and a brother. Interment was in St. Louis.

Adelbert Moskowsky, a noted foreign actor, who was also well known in New York City, died recently at his home, in Berlin, Germany, last week, after a long illness. He was the foremost tragic and romantic actor in Germany, and at the time of his death was a member of the company at the Court Theatre in Berlin. He was born in Hamburg in 1858, and at the age of nineteen began to prepare for the stage. He was engaged at that age at the Court Theatre in Dresden, and had since that time occupied an important place in the theatres of Germany. He played the leading roles in the tragedies of Shakespeare, Schiller and Grillparzer, and was also highly successful in modern romantic roles.

Frank Pierpont Lothrop, recently lessee and general manager of theatres at Liberty, Walton and Delhi, N. Y., died March 14, at his home, 106 West Ninetieth Street, New York City. He was born in New York twenty-three years ago.

Mac Joyce, in private life Mrs. H. Horan, died on Feb. 20, in the Good Samaritan Hospital, Baltimore, Md., from the result of a surgical operation. She had been eight months in the hospital. Miss Joyce was a well known actress, and also possessed a remarkable contralto voice. During her career she gained recognition on the vaudeville stage. Her last work was as leading lady with Mr. Murry's company, in "An Old Sweetheart of Mine." The remains were interred in the Western Cemetery, Baltimore, Md.

Edward C. Stewart, an actor and business manager, died from tuberculosis at Roswell, New Mexico, on March 6. He had been with many prominent companies. For the past two seasons he was with Chas. Newton's "East Lynne" and "Little Detective" companies. His wife, who survives him, was at his bedside when the end came.

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Mill. Royal, known as the Birmingham
Giantess, died recently at Cardiff, Wales. She
had traveled the world over with Barnum &
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Amos McCoy, well known to circus man-
agers throughout the country as an acrobat
and lion tamer, died in Colorado Springs,
Colo., on Monday, March 15, from pneu-
monia. He went there some time ago broken
in health, and was employed in the Zoo as a
caretaker.

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RINGLING BROTHERS WORLD'S GREATEST SHOWS.

TRIUMPHANT APPEARANCE AT MADISON SQUARE GARDEN.

Everything comes to him who waits! Many years the Ringling Brothers waited to give New Yorkers an opportunity to see their World's Greatest Shows, and at last, on Thursday night, March 25, the long wished for time arrived and "they came, they saw, they conquered," and the fairer sex were crowded to the very doors of the Garden.

Of course, in the mind of every boy and girl the last circus he sees is always the best, but in this instance it is not alone the youthful mind that declares this the "best ever," for it is beyond question the best circus New York has ever seen—and that is saying a great deal. It is not solely because of the rare excellence of many features which these circus monarchs present in their show, but it is the general arrangement of the acts and the way they are dovetailed so that the interest of each one is enhanced. The smoothness which characterized the initial performance was proof of the remarkable organization of the show, and the capability of the heads of the various departments, all under the supervision of the Five Ringling Brothers, with Al. Ringling in direct charge of the performance.

The introductory pageant, to quote the programme, presented a panoramic picture of the pomp and splendor of the ancient Egyptians. It was headed by a band, the members of which were dressed in Oriental costume. Then followed twelve men and twelve women on horseback, a handsome float in white and gold, carrying the Egyptian queen, four trained zebras harnessed to a wagon, two chariots, twenty-four white horses, with men and women riders, elephants, camels and other striking features. As the pageant left the hippodrome track three groups of horses, mounted with skilled riders withdrew, and passed into the circus rings, where they were put through a series of "paces" that marked them about the best trained of any similar number of horses we have seen. Dances, marches and intricate manoeuvres were executed with wonderful quickness and precision, and the finish with the riders carrying garlands made a striking picture and a fitting climax to so excellent an act.

For display No. 2 fifteen elephants were brought in, five of them going into each ring, and the three groups were simultaneously put through the same feats. They were trained by Earl McClair, "Doc" Kealey and John J. Johnson, and all are so well under control that it would be difficult to pick out which is best. These pachyderms play on musical instruments, balance on teeter boards, walk on rolling barrels, play tom-poms, and perform various equilibristic and acrobatic feats that are truly marvelous. A special feature in this act is done by six of the animals, two in each ring. Six enormous telephones are placed by the sides of the rings, and the elephants, when they hear the telephone bells ring, go to the phones and each, holding the receiver to his ear, "talks" at his trunk, bellows his message in the transmitter. These elephants, like the horses above mentioned, work with remarkable steadiness and it is very doubtful if an equal number of elephants so perfectly trained have ever been here.

High air feats were presented in display No. 3. Above ring No. 1 the Millettes and the Wards did novel acts on the double trapeze, and the Alvarez gave a hair raising balancing trapeze performance. The marvelous Mills were seen in a revolving trapeze specialty over stage 1. Over ring 2 the Great Smiths performed some remarkable double trapeze work, finishing with a giant swing which was startlingly sensational. The Jordan Family, never surpassed in the exhibition of high wire walking that drew forth recognition for their work. Over ring 3 the Aerial Shaws did remarkable work, their double trap finish being startling. De Mario did feats of contortion in mid-air, and Aral and Yecho gave a capital Japanese juggling act.

Display No. 4 presented equestrian acts, with Emma Stickey, Josephine Clark, Daisy Hodgini, Lulu Davenport and Miss Green as the riders, and the excellent work of each drew its full meed of recognition.

Display 5 presented one of the strongest features of the bill. In ring 2 appeared for the first time in America the wonderful Shumann horses, trained by Albert Schumann, and introduced by Edward Wolff. There are four horses, each with a rider, and the performance is called a brewery act. Among other feats they are made to jump in and out of big brewing vats placed side by side in the ring, and after various difficult feats, in which these animals display almost human intelligence, they jump through immense barrels placed on a long flat wagon. As a finish they jump into these barrels and are drawn out of the ring. In ring 1 Frank Schadel presented a group of well trained trick horses, and in ring 3 John Agie presented an interesting pony act.

Display 6 presented more acrobatic stunts. In ring 1 the Pachecos did gymnastic feats, and Yecho did a contortion act. On stage 1 the Patty Brothers presented their remarkable head and hand stand act, winding up with Alexander Patty walking down stairs on his head. In ring 2 the Three Burtons gave an exhibition of strength and endurance. On stage 2 the Mamello-Marlita Troupe, three women and one man, presented a novel and interesting act which included various head to head work, and a human bridge by the three women, and closed with a novel upside down bell ringing specialty.

Display No. 7 included vaudeville class manage acts by Jack Foley and Miss C. Bell, Mrs. Maude Wolff and Evelyn Francisco, and John Agie and Florence Harris in the rings, while on the hippodrome track Miss Agie gave an exhibition of graceful and eccentric driving, and Frank Schadel and his mate presented a burlesque manage act, in which the mule did remarkable work.

Display 8 was made up of comedy acrobatic and bar work. The Prossit Trio, grotesque acrobats, the Correll Trio, vaudeville gymnasts, and the Mario Trio, comedy acrobats, occupied the rings, while on the stages were Horton and Lipder, burlesque bar performers, and the Livingston Trio, also a burlesque bar act.

Display 9. In ring 2 James Dutton gave a spectacular equestrian feature, in which he presented an eight-horse riding act. He proved himself to be a clever horseman, and won recognition for his work. In ring 1 Charles Clark did a remarkably clever juggling act with rings and balls, and in ring 3 Emma Stickey presented a thrilling hurdle riding act.

Display 10 was made up of feats of agility and strength. The two stages were occupied by two Jackson troupes of bicyclists (eight in each troupe), and the work of each troupe was gilt-edged. They performed nearly all of the most difficult feats done by their contemporaries and many others which had the novelty of newness, a rare thing in bicycle riding in these days. In ring 3 Robello, the wire king, made his first appearance here with a circus and did his wonderful act. This performer does some seemingly impossible feats on the wire, where he is as much at home as the average performer is upon the ground. Perhaps his most startling feat is done when he simulates drunkenness and when he swings on the wire. In this ring Aral did a novelty juggling act. Ring 2 presented the Four Nevados on the high tight wire, whose work was of the sensational order. In ring 1 J. Mijarez also did a clever swinging wire act, and De Mario did a contortion act.

The Union Sisters had display 11 to themselves. They did high acrobatic human butterfly act, in which they presented several novel and startling feats. This act is one of the most spectacular as well as most daring ever seen, and the storms of applause which greeted their various feats were fully earned. Equestrianism held sway in display 12. The Hobsons did some very clever riding in ring 1. The Three McCrees and their dog, in ring 2, did some new "stunts" on the back of a single horse, and the Clark Brothers, also on one horse, gave their strikingly clever exhibition.

Albert Schumann's twelve Arabian stallions were the principal feature of display 13. They were presented in ring 2, by Edward Wolff, and their work proved to be a fine example of animal education. They made a most striking appearance, and their work makes them one of the best equine acts before the public. In ring 1 John Agie presented Silver King and Gold Dust, and put them through numerous equine feats. On stage 1 Miss Francisco presented an animal act styled the "Three Friends," in which she introduced a large dog, pony and a donkey, putting them through a number of interesting tricks. On stage 2 Lili Kerslake presented his interesting trained pigs, and made them do many feats quite unlooked for in the porcine category. In ring 3 was presented what was designated as a "Taximeter Act," in which two men, a wagon and a horse appeared, with the horse as the principal actor. The animal seemed to want to change places with the men, as he absolutely refused to pull the wagon, but wanted to ride, and the act closed with the horse pushing the wagon and men out of the ring.

Horses gave way to acrobats and gymnasts in display 14. They entered the arena thirty-eight in number and made quite an imposing sight before they got down to work. On stage 2 appeared the Lorch Family, twelve in all, and they presented an act that bristled with sensation and novelty. Shetland ponies and donkeys were introduced, over the backs of which a number of striking feats were performed. Risley work entered largely into their performance, and all of their work was clean cut and decisive. On stage 1 the Belford Family (7), presented another capital example of perfection in acrobatics, and the feat of their act, a double Risley "stunt," was particularly attractive. The Montrose Troupe (7), in ring 1: Karrikichi and Yecho, in ring 2, and the Pacheco Troupe (8), in ring 3, all did excellent work.

The Arthur Saxton Trio of strong men furnished display 15. The act differs from most "strong acts," but includes heavy weight lifting, including a lift by one of the men of 1,450 pounds. One of the men lies on his back, and with his feet on a platform, upon which are twelve men, while with his hands and arms he holds his two companions and a pair of huge dumb-bells. As a finish to their act two of the men lie on their backs and support a horse over which is driven an automobile holding six men.

Display 16 returns to horses. In ring 2 appeared the Three Duttons, in a cart riding act which, aside from the clever work of the performers, was made more attractive by the use of electric bulbs on the harness of the horses and on the cart. The Hobsons, in ring 3, presented a fine carrying act. Their work received full recognition. In ring 1, the McCrees also did a fine carrying act.

Display 17 was given over to the clowns, and a veritable congress of funny fellows it was. Among those whose antics tickled the risibilities of the big crowd present were: The Deltorells (whose upside down antics were a novelty), James Spriggs, George Hartwell, Jules Turover, Al. Minco, Rice and Harle, the Andersons and their mischievous mule, and many others. Teddy and the big stick, the Directoire girl, and the woman who went around the hippodrome track calling "Albert" were featured.

Between the displays, during the entire performance, there were many specialties in the fun line presented by the army of clowns, one of the features of which was a very clever dance executed by about a dozen clowns on stage 2.

Three thrillers were presented in display 18. Over ring 1 the Two Clarksons gave a sensational double trapeze act, in which one of the men turned single, double and double and twisting somersaults from one trapeze, to be caught by his brother on the other trapeze. Over ring 2 Edward Millette gave a startling exhibition of head balancing on a trapeze, and over ring 1 the Jordans gave a sensational casting act.

In display 19 were presented the hippodrome races of various kinds, including chariot races, jockey races and dog races. A feature of this display was a rough riding act by Jno. Agie.

For display No. 20, and closing the performance, the six acts of thrillers—the double somersaulting automobile, ridden by La Belle Roche. This is surely a hair-raising, and from the moment the circus attendants begin to fix the apparatus, to "hand" Mlle. Roche up to the "auto" in which she is to make the flight, anxiety is stamped on every face. When the "auto" is finally started down the incline, however, it is but a moment before it has made its two revolutions and landed safely on the platform, fixed to receive it. Then, after the daring performer has been released and is bowing acknowledgments.

The menagerie attracted crowds before the performance. The chief attractions in this department are Lord Robert and Coretta, wildcats, and Darvon, the chimpanzee. The monkey house and numerous animals in cages also command attention.

The Ringling Brothers' Military Band, under the direction of Albert C. Sweet, rendered a pleasing musical programme, the duration of which the performance began being particularly excellent.

And everybody said as they passed out into the stormy night, "The Ringlings have given us the best ever." The second week began 20.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, mgr.) the Harris-Parkinson Co. pleased March 22-27. Vernon Stock Co. 20 and week.

MAINE.—Yager, Lewis and Kemp, Carle M. Seagrave, Milton and Du Bois, Idle Hour.—Clifford and Almes, Marvin G. Belle Isle, Billy and May Owens.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, mgr.) Florence Davis, in "Under the Greenwood Tree," played to good business March 21. The Ben Greet Players, two performances, 27.

NOTES.—The programmes for the May musical festival, which will be announced in detail later, are superb, and insure a rich musical treat. The moving picture shows are doing an excellent business.

W. A. Page Changes Base.

W. A. Page, business manager for Olga Netherstone, left the company after the Cincinnati engagement, and assumes a similar role with Harrison Grey Fiske, in the production of "The Gay Life." Walter N. Lawrence is his successor with the Netherstone company.



Monastery, 107 W. 45th St., New York City.

The Friars Entertain Tent Folks.

For several weeks there has been hanging in every room of the monastery a half sheet, on which was printed the following alluring advertisement:

One night only—March 27.

At the Monastery of the Friars, New York. Something different.

A cook house supper.

Sounds circusy—Doesn't it?

Also Wild Westy—It's both.

Four big ones to be honored—all Friars.

Louis E. Cooke.

General advance manager for Buffalo Bill and Pawnee Bill's Combined Shows.

James J. Brady.

Press representative of Ringling Brothers' Circus.

Major John M. Burke.

General space stealer for Col. William F. Cody.

Friar Governor Willard D. Coxey.

A "Reformed" circus press agent.

Will meal tickets go fast for this one?

Answer—Well, rather.

You are entitled to one for yourself and one for a guest. You'll get them if you're in line early, otherwise you'll miss the big show.

Meal tickets are two dollars per ticket. The ticket seller is Friar W. H. Bartholomew. Correct change guaranteed.

"Feck" will be on the table at 11.30 P. M.

As the show leaves town immediately after the performance, it is absolutely necessary that all tickets be paid for at the ticket-wagon before the entertainment begins.

That the "Cooke, Coxey, Brady and Burke Cyclopaen, Colossal Combined Circuses, Wild West, Encyclopaedial and Educational Exhibition" (as the show was called) was well billed was proven by the fact that men were turned away long before Al. Street, the bandmaster of the Ringling Show, played the Friars' song. The big banquet-room was turned into a genuine tented cook-house.

Meals were kindly loaned for the occasion by the Ringlings, but the meal was, of course, cooked in the clubhouse kitchen.

The dining room was crowded to its utmost. The menu consisted of the following toothsome morsels:

First on the lot—Escalloped Oysters.

Lay-out Pins—Celery.

Toe Pins—Olives.

The Big Top—Sirloin Steak with Home, Sweet Home Gravy.

Side Show Top—Roasted Potatoes.

Managerie Top—Lettuce and Tomato Salad.

Afternoon Show—Cheese.

Grand Entry—"Frappe Elephants."

Night Show—Toasted Crackers.

Conceal—Coffee.

After the meal had been enjoyed, Friar Abbot Charles Emerson Cook asked Al. Street, the famous cornetist with the Ringling Brothers' Show, to play the Friars' chorus.

The entire audience joined in the chorus, and the entertainment furnished by the Ringlings. The artists included Al. White, the clown; the Patty Brothers, who walk on their heads; Harvey De Mario, the contortionist, and Max Dilea, the clown.

Two of the Friars were with the Lovell Gramham, the manager of privileges with the Ringlings.

The opening address was made by Friar Wells Hawks, who acted as the advance agent for Friar Louis E. Cooke. Mr. Hawks humorously "punished" his star, Mr. Cooke, for feeling of the good fellows he had met in his thirty-one years of show business, and said that he was indeed proud to be a Friar.

Friar Guy Steely then spoke of the lovable James J. Brady, and the genial James replied in a witty and eloquent speech.

James De Wolfe, a former circus agent, and now press agent for Keith & Proctor's Theatre, then arose, and maliciously and deliberately disclosed the past life of that dear old scout, Mr. Cooke, and the latter, who proved, however, that he was not the press agent for the first boat show—Noah's Ark.

Friar Louis Netherstone then presented Friar Governor Willard D. Coxey. Mr. Coxey said that while he retired from the circus field, his heart was still with the tents, and it would remain so for the rest of his life.

The Ringling Brothers were fittingly represented by Alf T. Ringling, who made one of the best speeches ever heard within the walls of the Monastery.

Mr. Cooke said a bit of his own life, and then elected an honorary member of the Friars.

The whole affair was a great big and positive success. To those who know nothing of the life of the circus, the scenes the eating of a real cookhouse dinner, on a real dish, was indeed a novelty that they will not forget in a long time.

The committee composed of Friars James D. De Wolfe, Lester W. Murray, Walter K. Hill and Guy Steely, may indeed feel proud of their work in the evening's entertainment. The menu card, designed by Friar Ryan Walker, was certainly a beauty.

During the dinner peanuts and popcorn were sold, and the money was given to the Relief Fund of the Friars. It was surely a big night for all concerned.

The next Friars' dinner will be held at the Hotel Astor on Sunday evening, April 4, and will be in honor of the officers of the U. S. S. Jackson.

The "Advance Agent" of the battle of feet in its voyage around the world. This invitation has been accepted by Lieutenant Commander Charles B. McVay Jr., commanding the Yankton, and with him, as guests of the Friars, will be Lieutenant Halcyon Powell, Paymaster Brantz Mayer, Past Assistant Surgeon General Stuart, the medical officer, and Ensigns A. W. Frank, E. F. Johnson, Charles C. Gill and William Henry Lee.

Friar Governor A. Toxen Worm, who takes as brilliantly as he writes, will deliver the main address of the evening.

The new poolroom, which occupies the site of the former roof garden, was formally opened at 7.30 Wednesday evening, March 24, when Friar Abbot Charles Emerson Cooke officially shot the first ball across one of the billiard tables.

The new poolroom was promptly at 8 o'clock, and it was up to the best traditions of the Monastery service. The opening of the room was signaled by the inauguration of the first of the series of tournaments arranged by the poolroom committee. The poolroom is the 25 of ten of the club members who are too good Friars to wish their names known. The room is fitted with three handsome combination tables of mission wood. The finishings of the room are also in mission wood, and the lamps with green shades, placed around the room and in large drop chandeliers, add to the handsome effect.

The usual Friar frying pan clock hangs at the head of the room. The total cost was \$4,400.

On April 25 the Friars will give a banquet at the Astor, in honor of Percy Williams.

FOR RENT—Six Reels Film and Song Slides, in one shipment, \$12 weekly. For Sale, 1000ft. Reel Film, released up to March 1, \$10 per reel. Song Slides, 5c. Machines, \$35 to \$60. Will buy Passion Play, other Film, Machines.

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FOR SALE—One 40x60 Tent, 8 ft. Side Wall, 5 lengths 5 tier seats; all in Al condition; complete for \$75 cash. E. W. Parker, 14 Canal St., Union, N. Y.

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WANTED

Long Season, Good Time, Sure Salaries.

Stage Director with some scripts; Leading Man, Leading Woman; People in all lines who do specialties and can deliver the goods. Write. Good Piano Player, Sourette, Wardrobe essential on and off. O. R. GARD, Mgr., Gard Theatre Co., Gen. Del., Aurora, Illinois.

At Liberty After April 3

Dorothy Horr

Singing and Dancing Sourette

Address, Royall Theatre, Manchester, Va.

\$2 Will Pay for 12 8x10 Photos

Write for particulars, enlargements in proportion.

BARTON & SPOONER CO.,

1133 Broadway, New York.

WANTED, Partners for Musical 4 Act

By well known artist. Must be good on brass, have other instruments and willing to get wardrobe. By mail only. MUSICAL MONARCHS,

416 Melrose St., Brooklyn, N. Y.

WANTED

For amusement place, three or four Statly Women, Song and Dance, Good Entertainers. Booked in stock if satisfactory. Good salary. Please send photo.

JOHN RAU, Prop., Chester Park, Cincinnati, O.

MUSICIANS WANTED

One good B-flat Solo Clarinet, one good Trombone and one Solo Alto. Address CARL H. RICHTER, Bandmaster, S. & S. Home, Bath, Steuben Co., N. Y.

Family Theatre To Rent

Seats 600. Fully equipped to start immediately.

Address W. H. BEAUMONT, Little Falls, N. Y.

PARTNER WANTED

For MUSICAL ACT. By young man. Novelty instruments, etc. High class musician.

REX, care of CLIPPER.

AI CLARINET

At Liberty

MAX KOCH, Park in the Pines Hotel, Aiken, S. C.

WANTED

Good Singer and Dancer

FOR VAUDEVILLE ACT. Must be a dancer.

Add. H. WHITE, 171 Amsterdam Ave., N. Y. City.

Good Bass Drummer

Or Alto Player wants a chance this Summer. A Liberty in May.

G. B., Box 143, Togus, Maine.

FOR SALE—Handout Act, Trunk Mystery, Second Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP.

GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

AT LIBERTY, Juvenile Man

Would like to join "Quartette as Fl. 1st Tenor."

TOM BROWN, R. F. D. 5, Box 170, Atlanta, Ga.

ENGAGEMENT WANTED

VIOLIN and "CELLO. Young man and wife. At musicians. Responsible people only.

"MUSIC," care of CLIPPER.

NEW SONG SLIDES

JUST OUT

HONEY DEAR (Haller & Stafford)

ALWAYS THINK OF MOTHER

(Haller & Stafford)

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
THEATRICAL MORGAN, in "Dawn," 125th Street, New York.
SMITH AND ALEXANDER, Fifth Avenue.
GEORGE ARMSTRONG, Hammerstein's.
JACK JOHNSON, Hammerstein's.
MONTGOMERY MYSICAL DEO, Columbia.
TELEGRAPH FOUR, Columbia.
WILKINSON AND SULLY, Columbia.
"HOTEL LAUREL", Orpheum.
KENNY, MCGAHAN AND PLATT, Orpheum.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, March 30.—At the Van Ness, Richard Carle, in "Mary's Lamb," 29, for two weeks.
VALENCIA—"Pretty Peggy."
AMERICAN—"Don Sully," in "The Matchmaker," this week.
NEW ALCAZAR—"When We Were Twenty-one."

PRINCESS—"Nancy Brown."

ORPHEUM—Week of 28: Tom Nawn and company, the Eight Melanias, Four Casting Jumbies, Charles Matthews, assisted by Doris Reece; Violet Black and company, the Four Pancherries, James H. Culkin, Silson's Novelty Circus, and Knodmore.
WIGWAM—Week of 28: Chris. Linton and company, the Millar Four, Ralph Johnstone, Art Adair, Calipetra, Colan and Smith, the Country Choir, Fred Lancaster, and moving pictures.
NATIONAL—Week of 28: The Tree Fellows, Marcia, Navarro and Marcia, Adolph Zink, John Le Claire, Fougere and Emerson, Ray W. Snow, Franklin Ardell and company, and moving pictures.

STANDARD—Week of 28: John L. Sullivan and Jake Kilrain, Dave Williams and company, Gilbert and Katon, the Stoddards, Fortune Brothers, Jack Atkins, and Pantagesque pictures.

Among the Stock Companies.

Edna Reed Returns.
 Edna Reed Payton, who has been absent from the stage for over two years on account of illness, appears this week in the role of Mrs. Blanche Stordling, in the revival of Clyde Fitch's comedy, "The Climbers," at Payton's Theatre, Broadway, N. Y. Monday night Miss Payton was enthusiastically received by an audience which packed the house. Many droll pieces were passed over the footlights to this popular actress, who had just returned from a trip to Havana, that proved of benefit to her.

JULIUS McVICKER, leading man of the Baker Theatre Stock Co., Rochester, N. Y., closed 27. Charles Miller succeeded him 29. **BETH**, Chicago, Ill.—"The Pillars of Society" March 28-April 3, Play Without a Name 4-10.

BETH, Chicago, Ill.—"Dora Thorne" March 28-April 3, "Fable Roman" 4-10.
CALUMET, Chicago, Ill.—"Boys' Uncle from Japan" March 28-April 3, "East Lynne" 4-10.
COLUMBUS, Chicago, Ill.—"When Knights- hood Was in Flower" March 28-April 3, "The Children in the Ghetto" 4-10.

COLUMBUS, Chicago, Ill.—"Lost Paradise" March 28-April 3.
MARLOW, Chicago, Ill.—"Secret Service" March 28-April 3, "Wormwood" 5-11.
THEATRE, Chicago, Ill.—"The Three of Us" March 28-April 3, "Wormwood" 5-11.

ADDITIONAL, Kansas City, Mo.—"All of a Sudden Peggy" March 28-April 3, "The Holy City" 4-10.
BUNGALOW, Portland, Ore.—"Leah Kleschev" March 28-April 3, "David Harum" 4-10.
LYRIC, Portland, Ore.—"The Sign of the Cross" March 28-April 3, "The Holy City" 4-10.

LIBERTY, Oakland, Cal.—"The Importance of Being Earnest" March 28-April 3.
CLAMP, Cincinnati, O.—"The Idler" March 28-April 3, "The Idler" 4-10.
VALERIE, San Francisco, Cal.—"Pretty Peggy" March 28-April 3.

NEW ALCAZAR, San Francisco, Cal.—"When We Were Twenty-one" March 28-April 3.
LOIS, Seattle, Wash.—"The Three of Us" March 28-April 3, "The Sign of the Cross" 4-10.

SEATTLE, Seattle, Wash.—"Dangers of Working Girls" March 28-April 3, "The Scout's Revenge" 4-10.
HARTFORD, Hartford, Conn.—"Alice Silly-the-Fire" March 28-April 3, "The Scout's Revenge" 4-10.

BOWDOIN SQUARE, Boston, Mass.—"All On Account of Me" March 28-April 3, "The Marriage of William Ash" 4-10.
JETERSON, Memphis, Tenn.—"The Sign of the Cross" March 28-April 3.

SHERBET, Milwaukee, Wis.—"Sweet Kitty Bellairs" March 28-April 3.
MILWAUKEE, Milwaukee, Wis.—"The Two Orphans" March 28-April 3.

COLUMBIAN, Columbus, O.—"The Road to Yesterday" March 28-April 3.
LYNN, Lynn, Mass.—"In the Bishop's Carriage" March 28-April 3, "Madam Sans Gout" March 28-April 3, "Thelma" 5-10.

CRENSHAW, Philadelphia, Pa.—"Roseland" March 28-April 3, "As You Like It" 5-10.
RAKER, Rochester, N. Y.—"The Daughters of Men" March 28-April 3, "Zira" 5-10.
GRAND ORGY, Boston, Mass.—"The Sign of the Cross" March 28-April 3.

IRVING, Omaha, Neb.—"Because She Loved Him So" March 28-April 3, "The Sign of the Cross" 4-10.
PAYTON'S, Brooklyn, N. Y.—"The Climbers" March 28-April 3.

GOTHAM, Brooklyn, N. Y.—"The Man from Mexico" March 28-April 3.
LYNN, Brooklyn, N. Y.—"An Old Sweetheart of Mine" March 28-April 3.

SAYOR, Hamilton, Can.—"The stock company on March 28-April 3, produce a new play by G. W. Bell, barbershop, this city, tentatively named "The Medical Mountebank," "Fast Lane" April 1-3, "Harvest," or, "As a Man Sows," week of 5.

BERTON CHURCHILL

Supporting Wm. Faversham, 1908-9

E. C. ANDREWS, one of the old time professional musicians and advance agents, after a twenty weeks' trip as business representative of "The Townsman," has signed with "The City of the Future," playing the part of Bertie and directing the orchestra. The company will extend its tour into June, closing the season near New York.

EDWARD R. HARRIS JR. writes: "I was granted a divorce from Essie Booth in Baltimore, Md., on March 3."

NICHOLAS J. JONES has been re-negated by A. H. Woods for the part of Morris Zink, with Blanche Walsh, in "The Test," next season. This Spring he will be with "The Girl from the Spring" in Chicago.

F. P. HILLMAN was a CLIPPER caller March 25. Mr. Hillman is proprietor of Hillman's Great Stock Co., also Hillman's Theatre, at Omaha, Neb., which will open May 10. He will remain some time in New York, engaging people and contracting for plays for his enterprises.

Vaudeville Route List.

NOTICE—When no date is given, the week of March 29-April 3 is represented.

Adair, Art, Los Angeles, Los Angeles, Cal.; San Diego, 5-10.
Adelmann, Joseph, Co., Empire, London, Eng., 20-May 23.
Adams & Mack, Family, Gloucester, N. Y.; Richmond, North Adams, Mass., 5-10.
Addison & Livingston, Colonial, Dallas, Tex.; H. E. E. 5-10.

Adelaide & Dancers, G. O. H., Indianapolis.
Adair, Eddie & Co., Orpheum, Lehigh, Pa.
Adams, Mabel, Empire, Hoboken, N. J.
Adgie & Lons, Orpheum, Altoona, Pa.
Ahearn, Charles, Empire, Reading, Pa.; Orpheum, Easton, Pa.

Abi, Ed., Seaside, Pawtucket, R. I.
Alpine Troupe, Empire, Paterson, N. J.; Chesapeake, 5-10.
Alvord & O'Neil, Atlantic Garden, N. Y. C.
Alvin & Kerner, Al. G. Field's Greater Minstrels.

Alton, Jerry, Troupe, Royal Amuse, Co.
Alvord, Mrs., Troupe, Royal Amuse, Co.
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Brockway Bros., Al. G. Field's Greater Minstrels.

Bristol, Al. G. Field's Greater Minstrels.
Brahams, The Majestic, Cedar Rapids, Ia.
Bristol's Poodles, Orpheum, Atlanta, Ga., 20-April 10.

Brown, John D., Antique, Syracuse, N. Y.
Brown & Cooper, Victoria, N. Y. C.
Bradley, Will, Main Street, Peoria, Ill.
Brown, Basins, Greenpoint, Bkln.

Brown, Joe, Columbia, Chicago.
Brown, Jas. W., Virginia, Chicago.
Brandon, Sarah & Co., Schiller's, Chicago.
Brown & Navarro, Proctor's, Albany, N. Y.

Brown, Harris & Brown, Empire, Hoboken, N. J.
Brown, The Colonial, Lawrence, Mass.
Bryan & Allen, Blaney's, Bkln.
Bryan, Owen, Kingston, Ont., Can.; Watertown, N. Y., 5-10.

Bryant & Arville, National, Rochester, N. Y.
Brandt, Rem., Victoria, Baltimore.
Brixton & Brixton, Family, West Newton, Pa., 1-3.
"Buster Brown & Tigs", 125th St., N. Y. C.

Burke, Dan & Girls, 5th Ave., N. Y. C.
Burke, John P., Empire, Springfield, Ill., 20-April 10.
Burns, Edie, Clara Turner Co.
Burton & Burton, Al. Reeves' Beauty Show.

Bullock, Charlie A., Bullock Comedy Co.
Butters, Dancing, Havana, Cuba.
Alvord, Mrs. & Co., Troupe, Royal Amuse, Co.
Buckley, John, Bkln. Racine, Wis.; Chicago, 5-10.

Buckirk, Musical, Crown, Sydney Mines, N. S., Can.
Burke-Tobler Co., Bkln.
Buchanan Dancing Firm, Main St., Peoria, Ill.; Chicago, 5-10.
Burrows-Travis Co., Lyric, Newark, N. J.

Burgess, Nell & Co., Colonial, Bkln.
Burton, H. R., Star, Chicago.
Burnett & Major, Star, Chicago.
Busch-Devere Four, Schiller's, Chicago.

Burke & Farlow, New Robinson, Cincinnati.
Buckner's "Demons", G. O. H., Pittsburgh.
Burke & Buff, Blaney's, Bkln.
Bush & Taylor, Amuse, Rockford, Ill.

Burke, Frank & Lillian, Monroe, Shreveport, La., 1-3; Electric, Texarkana, 5-10.
Byrne-Golson Players, Bkln. Iowa City, Ia.; Chicago, 5-10.
Byrne & Langdon, Orpheum, Denver.
Byrne Bros., Keith's, Phila.

Cameron & Flanagan, American, N. Y. C.
Carey & Lang, American, N. Y. C.
Carson & Herbert, Lincoln Square, N. Y. C.
Caldwell & Wentworth, Gaiety, Danville, Va.

Carroll & Doyle, Imperial, Phila., Pa., 20-April 10.
Carson Sisters, American, N. Y. C.
Carby Bros., Colonial, Richmond, Va.
Caruso, Juan, Moss & Stoll, tour, Eng.

Carl & Rhell, "Dan Capell" Co.
Cavanagh & Lancaster, Rapid City, S. D.
Callahan, Irene, Pat White's Gaiety Girls Co.
Carlin & Otto, G. O. H., Pittsburgh.

Carlin's Dogs & Poodles, Grand, Tacoma, Wash.; Grand, Portland, Ore., 5-10.
Carson, Al. G. Field's Greater Minstrels.
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Cook, W. Geo., Standard Stock Co.

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Cooper, Lou, Edie, Bristol, Tenn., 20-April 10.
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Country Kids, Ten, Bkln. Jackson, Mich.
Coats, Three Musical, Family, Hagerstown, Md.
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Chicago Vaudeville Managers Exchange.

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Will Move The Original DIAMOND and JEWELRY DEALER to the Professionals to larger offices during APRIL. Call and see me. Those who are dodging me are welcome to a visit. Credit given to those who deserve it. New address, Room 701-a, 45 and 47 John St. Tel. 971 John.

Kenton, Dorothy, Wintergarten, Berlin, Ger.,
April 1-30.
Keane, J. Warren, Poll's, Hartford, Conn.
Kelly & Kasper, O. H., New Brunswick, N. J.
Kessell & Dunn, Bijou, Duluth, Minn.
Kelly & Rose, Sheela's, Toronto, Can.
Kelly, W. C., Peoli's, Springfield, Mass.
Kelly & Carlin, Unique, Phila., S. O.
Keller, Jessie, Trompe, Proctor's, Troy, N. Y.
Le Clair, John, Bell, Oakland, Cal.; Wigwam,
San Fran., 5-10.
Lewis, Frank, Pease, Lock Haven, Pa.
Levy, Bert, Keith's, Portland, Me.
Lester, H. B., Poll's, Hartford, Conn.
Lester, Girard, Proctor's, Troy, N. Y.
Lester & Ziegler, Columbus, Columbus, O.
Telegraphs (3), Orphium, Lima, O.
Le Clair & Sampson, Haymarket, Chicago.

Kelso & Leighton, Proctor's, Troy, N. Y.
Keene, Margaret, & Co., Cayuga River, Mass.
Keuka, Chas. S., Buffalo, N. Y.
Keene, Young's, Atlantic City, N. J.
Kennedy & Rooney, Poll's, New Haven, Conn.
Keweenaw, E. F., E. J. H. G. & Co., Boston, Mass.
Killion & Moore, The Serenader Co.
Kington & Thomas, The Star Show Girls.
King & Brooks, Star, Chicago.
King, E. L., Dulais Bait, Chicago.
Kinstons, The Temple, Grand Rapids, Mich.
Kitamura Japs. Empire, Hoboken, N. J.
Kishurauma Japs, Blaney's, New York.
King Mason, Lubin's, Baltimore.
Kleis, Four Musical, Garrick, Wilmington, Del.
Knight Bros. & Sawtelle, Orpheum, Spokane, Wash.
Kloster, N. A., Galety, Bangor, Me.; O. H., Rumford Falls, 5-10.
Leech, A. L., & Rosebads, Colonial, N. Y. C.
Lewis, Walter, & Sons, Beardsley's, Montreal, Can.
Leo & Sulky, Ashland, Chicago.
Le Roy, Mildred, Ashland, Chicago.
Le Pine & Dries, New Monogram, Chicago.
Lewin & Green, Co., Connat.
Leonard, Grace, Bijou, Battle Creek, Mich.
Lelliotts (3), Empire, Paterson, N. J.
Leonard, Jas. & Co., Grand Rapids, Mich.
Leo & Chapman, Hudson, Canton Hill, N. J.
Lester Bros. & Creighton Sisters, Hatbaway's, Lowell, Mass.
Lester, Bert, Emily, Pittsburg.
LATHROP, David, & Co., Bijou, Iowa City, Ia.

Knox & Alvin, Iola, Chicago.
Knight & Seaton, Blaney's, Pittsburg.
Kollins, Stuart, & Carmen Sisters, Orpheum, Bozeman, Mich.
"Country Kids," Majestic, Chicago.
Kohler & Victoria, New Monogram, Chicago.
Katano, National, Rochester, N. Y.
Linton, Chris., Wigwam, San Fran., Cal.
Lina, Homer, & Co., Temple, Grand Rapids, Mich.
Linden, May Florine, Manhattan, N. Y. C.
Lyons, Alice, Poll's, New Haven, Conn.
Lyons, Hugh, 3rd Avenue, N. Y. C.
Loyal A.L., Doug., Lincoln Square, N. Y. C.
Lockwood & Bryson, Majestic, Des Moines, Ia., 5-10.
Lockette, Mattie, Sheu's, Toronto, Can.
Lokbert, Jack, American, Chicago.



Lukens's Trained Bears, Schindler's, Chicago.
 Lukens's Lions, Malesic, Denver.
 Lucifers, Thro's, Fox & Foster Co.
 Lukushimas, The, Palace, Manchester, Eng.; Em-
 per, Stockport, 5-10; Hippo., Peterboro, 12-
 17; Palace, Glasgow, Scot., 10-24; Gaiety,
 Dundee, 20-May 1.
 Luby, Edna, Orpheum, Bkln.
 Lucier, Marguerite, "Hans and Nix" Co.
 Lucania Trio, Ciro Tattai, Touring, Porto Rico.
 Luce & Luce, Poll's, Bridgeport, Conn.



Incler, Fred & Bees, Majestic, Houston, Tex.
 Tablin, Dave, & Co., North Avenue, Chicago.
 Leric Comedy Four, "From Sing Sing to Liberty"
 Co.
 Lyres, The Three, The Fashion Plates Co.
 Lyons, Baby Lee, Congress, Portland, Me.
 Lyons & Parkes, G. O. H. Syracuse, N. Y.
 Igme, Jas., Texas Grand, Amarillo, Tex.
 Marvelline, Hippodrome, N. Y. C.
 Mack, Andrew & Co., Colonial, N. Y. C.
 Matthews & Harris, Fulton, Kln.
 Mayhew, Stella, Fulton, Kln.
 Mack, Wilbur, & Co., Poli's New Haven, Conn.
 Manning, Earl, Norfolk, Onondaga, Cal.; Wilk

Ed. Rogers
"Uncle Handy."

Kramer-Bruno Trio, Pantrages', Spokane, Wash., 4-10.
Kraft & Myrtle, Lubin's, Baltimore.
Kratons, The Palace, London, Eng., April 1.
Krause, Wm., Summers' Comedians.
Krause & Elliott, Mack Elliott Vaudeville Co.
Kramer & Dittmar, The Travlers Club.
Krich, Dreamland, Sault Ste. Marie, 5-10.
Krewe, Congress, Portland, Me.
Majestic Musical Force, Cook & O. H. Rochester, 3-10.
Mack, E. Proctor, Newark, N. J., 4-10.
Main, Dave & Four, Canterbury Belle Co.
Mason & Doron, Shueley's, Fall River, Mass., 29-April 10.
Maulver, George, Pat White's Gaiety Girls.
Macks, Two, the Avenue Girls Co.
Martindale & Sylvester, Trent, Trenton, N. J.
Marilynne Sisters & Price, Emma Adams Co., 3-10.
Mason & Trins, London, San Francisco, 5-10.
Magdoff, Richard C., "The Candy Kid" 4-10.

Kneale's "Drag," Act. Lyric, Newark, N. J.
Kneale's "Dance," Dorey, Newark, N. J.
Maestrie, Ft. Worth, Tex., 5-10.
Kyle-Gurney Co., Owen Sound, Can., 29-April 10.
Lasky's "At The Waldorf," Maestrie, Chicago;
Lasky's "The Love Waltz," Maestrie, Chicago;
Columbia, St. Louis, 5-10.
Lasky's "At The Country Club," Show's, Buffalo,
N. Y.; Toronto, Can., 5-10.
Lasky's "Birdland," G. O. H., Pittsburg; Keith's,
Cleveland, 5-10.
Lumbardsville's Keith's, Brookfield.

R. I., 29 April 1860.
Lasky's "A Night on a Houseboat." G. O. H.
Syracuse, N. Y.; 125th Street, N. Y. C., 5-10.
Lasky's "The Cavalry," Groceries, Newark, N. J.; Trent, Trenton, 5-10.
Lasky's "The Military Octette," Colonial, N. Y.
Lasky's "Ruth Allen & London Johnnies," Maryland, Baltimore; Proctor's Newark, N. J., 5-10.
La Dent, Victoria, N. Y. C.
Le Beau, Le Beau La Croix, Wis.

Mariow, Ed. S., 8th & Arch, Phila., Pa.
Maxwell, Jos. & Co., Bennett's, Montreal, Can.
Matthews, Harry, Lyceum, Cincinnati.
Mack, W.
Mathews & Reese, Orpheum, San Fran., Cal.
Marcena, Nevato & Marcena, National, San Fran.

Marion & Weiser, Howard, Boston
Magnin, Marie, Bijou, Fall River, Mass.
Malchen, Orpheum, St. Paul.
Manly, B. L. Bijou, New York City. [Panel]

La Vine-Olmanson Trio, Bennett's, Hamilton, Can.
Lamont & Raymond, Star, Norfolk, Va., 23-April
La Psyche, Bijou, Bklyn.
La Serida, Merry Maid Burlesques.
Lane Trio, Vogel's Big City Minstrels.
Lancaster Bros., Casino, Buenos Ayres, Ar-
gentina, So. Amer.
La Marche, Frankie, The Ducklings Co.
Lamont, Harry H., Merry Maiden Burlesques.
Lancaster, George, The Ducklings Co.
Margo, Blaney's, Baltimore.
Marselles, Cook O. H., Rochester, N. Y.
Mansueti, Cook O. H., Rochester, N. Y.
Marvin Bros., National, Rochester, N. Y.
Martin & Maximalia, Orpheum, Altona, Pa.
Mack, Wilbur, & Co., Wolf's, New Haven, Conn.
Marxology, Futur, Chicago, Ill.
Mack, Floyd, American, St. Louis.
Mabel, Mlle., Criterion, Atlantic City, N. J.
Mastie & Lewis, Empire, New York.
McCall Trio, Lyric, Chattanooga, Tenn.; Bijou

"La Petite Reine," Sh's, Toronto, Can.; Ind.
plc., Detroit, 5-10.
Laurie, Scarle Majestic, Crawfordville, Ind.;
Star, Montpelier, 5-10.
La Ville, Reina, Orpheum, Kingston, N. Y.
Lancaster, Tom, Bijou, Atlanta, Ga.
Lansing, J. W. Electric, Edd, Okla.; Pathe,
Shawnee, 5-10.
La Delois, Four Fantastic, Temple, Tex.
Leahy, J. M., Electric, Edd, Okla.; Pathe,
Shawnee, 5-10.
Latina, Mile., Columbia, St. Louis, 5-10.

Atlanta, Ga., 5-10.
McClure Brothers, "Ocean's" Cedar Rapids, Ia.
McGlinn Bros., "Phoebe & Harris" Midwest.
McCabe, Jack, New Century Girls Co.
McGuire, Tutz, Bijou, Lansing, Mich.; Bijou
Snoay, 5-10.
McAullau, Joe, Palace, Macon, Ga., 29-April 10
McKnight, Harry, Majestic, Cedar Rapids, Ia.
McNee & Grant, Lyric, Springfield, Mo.; Lyric
Parsons, Kan., 5-10.
McMahon & Cunnipelle, Lincoln Square, N. Y.

Lattimore & Lee, Unique, Sydney, C. B., Can.
 La Tour, Irene, Keith's, Portland, Me.
 Lally, Robert, Columbia, Chicago, Ill.
 O. Lavie, Ed. Haymarket, Chicago.
 Lawrence, Al. Colonial, Lawrence, Mass.
 Lay, Fred, Lay's, Chicago, Ill.
 La Pearl & Bogart, Ashland, Chicago.
 Lavin & Jordan, Essex, Chicago.
 Lancaster, Fred, Newark, N. Fran., Cal.
 Le Saff, Tom, Majestic, St. Paul.
 La Renzo & Ladson, Young's, Atlantic City, N. J.

La Bole, K. H., Providence.
 "City of the Green Veil,"
 Mass.
 La Fleur, Joe, Chase's, Washington, D. C.
 La Roy, J. W., Lowell, Mass.
 Lewis & Gilday, Merry Malden Burlesques,
 Lewist, The, the Great Burkhardt Co.
 Lester & Palmer, Esta May Stock Co.
 Leonard & Philip, 145 Main St., Wash.
 Lester Bros., Hathaway's, Lowell, Mass.; Ad-
 ditorium, Lynn, 5-10.
 Little, J. W., Route Mont., Wash.
 McKay & Cantwell, Cook, O. H., Rochester, N. Y.
 McFee & Hill, Poll's, New Haven, Conn.
 McHenry, Fred, New Haven, Detroit.
 Merckes [3], Hippodrome.
 Memora, Lincoln Square, N. Y. C.
 Merriam Sisters, Behan Shows.
 Melnotte & Co., 1000 Broadway, Orpheum, Bu-
 mont; Orpheum, Spokane, Wash., 5-10.
 Mells, Three Marvellous, Ringling Bros., Circus.
 Melton, J. W., 1000 Broadway, Orpheum, Bu-
 mont; Orpheum, Spokane, Wash., 5-10.

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Meyer, Myman, Majestic, Chicago.
Merian, J. Deas, Majestic, Chicago.
Meibara, Bert, Hazmat, Chicago.
Merritt Sisters, Lyric, Chicago.
Messinger, Evelyn, Grand, Chicago.
Melroy Trio, Elite, Chicago.
Melrose, Ada, Essex, Chicago.
Merritt, Frank, Hook Opera House, Cincinnati.
Miller, Metcal, Fox, The Girls from Hollywood.
Mitchell & Cain, American, N. Y. C.
Minotaur Four, Merry Maids, Minersquere.
Misses, Mrs. Bishop, N. Y. C.
Merson, Louisville, Ky., 5-10.
Miss-Stavropole Quintette, touring New Zealand and Australia.
Mills, The, & Baby June, Grand, Bellingham, Wash.
Milab & Du Bois, Lyric, Columbia, S. C.
Mitchell, Cora Lawton, & Co., New Sun, Springfield.
Mills & Montlon, Olympic, Bkln.
Mitchells, Three Dancing, Schudler's, Chicago.
Minelli & Du Bois, Lyric Columbia, S. C.
Mills, Elsie, Orpheum, San Fran., Cal.
Mignon, La Petite, Columbia, St. Louis.
Mitchells, Three, Criterion, Atlantic City, N. J.
Mudgeley & Carlisle, Keith's, Providence, R. I.
Moffatt, George, Alhambra, N. Y. C.
Morgan, McGarry & Six Girls, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., Can., 5-10.
Morton-Jewell Troupe, Empire, Hoboken, N. J., 5-10.
Morton, Ed., Shubert's, Ulica, N. Y.
Morton, "Silent", & Co., Graham Stock Co.
Montagne, Mona, Club, Toulumne, Cal., 29-April 10.
Morris, Leon, Circus, Pantages, San Fran., Cal.
Moran & Wiser, Melini's, Hanover, Ger., April 1-15; Circus Carre, Amsterdam, Holland, 16-30.
Moran & Welsler, Melini's, Hanover, Ger., April 1-30.
Moore, Mabel Valentine, Lyric, Columbia, S. C.
Montgomery, Marshall, Orpheum, Altoona, Pa.
Morris, Felice, & Co., G. O. H., Indianapolis, Ind., 5-10.
Monahan, Harry, Kenney's, Bkln.
Monroe & Mack, Hathaway's, New Bedford, Mass.
Moran & Moran, O. H., Holyoke, Mass.
Montgomery & Moore, Shaw's, Toronto, Can.
Mortimer, William, Grand, Columbia, O.
Morrison & Davis, Howard, Boston.
Morrow & Schellberg, Majestic, Milwaukee.
"Motoring", Haymarket, Chicago.
Mure, Billy, Lyceum, Chicago.
Moore, Prof., Essex, Chicago.
Monroe, Harry, Kenney's, Bkln.
Morris & Daly, Broadway, Salem, O.
Mortimer & Ayer, Grand, N. Y. C.
Mortimer, Will, Manhattan, N. Y. C.
Munroe, Edith, Family, Lancaster, Pa.
Musical Elephants, Orpheum, Bkln.
Mutter, Elizabeth, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 5-10.
Mullen & Corelli, Shubert, Ulica, N. Y.; 6th Avenue, N. Y. C., 5-10.
Murphy & Ayer, & Co., Poll's, Springfield, Mass.
Murray, Dave, Old South, Boston.
Murphy, Nichols & Co., Keith's, Phila., Pa.
Murphy, Mr. & Mrs. Mark, Bennett's, Hamilton, Cal.
Murtherers, Virginia, Chicago.
Mulligan, Mary, Lyric, E. Liverpool, O., 5-10.
"Naked Truth, The" (Rosalie Revell), Poll's, Hartford, Conn.
Naffingers, The, The Lyceum Comedy Co.
"Naked Truth, The" (Davenport-Bankin), Poll's, Hartford, Conn.
Nawro, T. & Co., Orpheum, San Fran., Cal.
Napanea (Fleider), American, St. Louis.
Naynon, Rosa, Blaney's, Bkln.
"Nell of the Hills", American, N. Y. C.
Neigel, Ned, & Co., Funxstutway, Pa.; Du Bois, Cal.
Newhoff & Phelps, Los Angeles, Los Angeles, Cal.; Novelty, San Diego, 5-10.
New & Starr, Majestic, Ann Arbor, Mich.
Neiser, Henry, Hi Henry's Minstrels.
Newton, Billy S., The Big Review Co.
Nelson & Nelson, Lyric, Ironwood, Mich.
Nelson & Otto, Poll's, Springfield, Mass.
Nevius & Elwood, Comique, Lynn, Mass.
Newbold & Carrol, Keith's, Phila., Pa.
Norton, Florence, 9th & Arch, Phila., Pa.
Newman, Turpin, Columbia, Cincinnati.
Newton, Margaret, & Co., Victoria, Wheeling, Va.
Nester, John, American, N. Y. C.
Niles, Birds, Colonial, N. Y. C.; Orpheum, Bkln., 5-10.
Nightingales Four, Majestic, Houston, Tex.; Majestic, Galveston, 5-10.
Niles & Starr, Victoria, Wheeling, Va.
"Night at the Circus, A", Orpheum, Kansas City, Mo.
Nichols, Elsie, Olympic, Chicago.
Nichols & Smith, Criterion, Chicago.
Norton, Nina, Elite, Bittville, Wyo., 29-April 10.
Nosses, Six, Hippodrome, Cleveland, 5-10.
Novelty Dancing Four, Orpheum, Kansas City, Mo.
Novelty, The, American, N. Y. C.
Norton, Ned O. H., Holyoke, Mass.
Nonpareil Trio, Victoria, Baltimore.
O'Brien-Hayon Co., Poll's, Hartford, Conn.
O'Brien, May, Elite, Newark, N. J.
O'Brien, W. J., Broadway, Camden, N. J.
Okura Japs, Olympic, Chicago.
Olivetti Troubadours, Keith's, Portland, Me.
Omer, Ed., Grand, Orange, N. J.
Onthank & Blanchette, Grand, Hamilton, O.; Phillips, Richmond, Ind., 5-7.
Onlaw, Gus, Trio, Keith's, Boston; Colonial, Law, 5-10.
Orli & Allithorp, Orpheum, Evansville, Ind.
O'Neill, Nance, & Co., Keith's, Boston.
Opp, Joe, The Travelers Co.
Orbison, Cammie, "Pantages", Vancouver, B. C.; Pantages, Portland, Ore., 5-10.
Orth & Fern, Majestic, Galveston, Tex.
Original Rays, Premier, Chicago.
Ostman, Edith, Keith's, Philadelphia, Pa.
Otto & Carrel, Newcastle, O., April 1-3.
Ott Bros., Keith's, Phila., Pa.
Ott, Nelson & Steadman, Orpheum, Reading, Pa.
Ott, Paul, Grand, Williamsport, Pa.
Ozars, The Lyric Dancers, Lyric, Ft. Worth, 5-10.
Pattens (3), Lyceum, Cincinnati; Hippodrome, Boston, 5-10.
Palmer, Lewis, 5-10, Boston.
Panna, Osnka, Keith's, Phila., Pa.
Pauline, Colonial, Lawrence, Mass.; Victoria, N. Y. C., 5-10.
Palmer, Kathryn Rowe, Majestic, Milwaukee.
Paul, Geo. & Co., Haymarket, Chicago.
Parish, Bijou, Fall River, Mass.
Peckham Bros., Keith's, Peoria, Ill.
Pendleton, The, Elite, Erie, Pa.; Lyceum, Eveleth, Minn., 5-10.
Peck, Roy, Vogel's Big City Minstrel.
Perie, Louis & Kittie, Manhattan Opera Co.
Perry & Scott, The, American, N. Y. C.
Peersless Quartet, Irwin's, Majestic.
Petiot, Fred & Anne, Broadway, Camden, N. J.; Keith's, Columbus, O., 5-10.
Peaslee, Goldie, Keith's, Richmond, North Adams, Mass.; Poll's, Bridgeport, Conn., 5-10.
Pease, Jimmy, Orpheum, Zanesville, O.
Peto & Wilson, Main St., Peoria, Ill.
Peier & White, Manhattan, N. Y. C.
Phillips, Samuel F., Forepaugh, Phila., Pa.; People's, Phila., 5-10.
Phillips, Montana, Lyric, Salina, Kan.; Lyric, Sedalia, Mo., 5-10.
Phantastic Phantoms, Majestic, Milwaukee.
Phillips, Edna, & Co., Shea's, Buffalo, N. Y.
Pitt, Margaret, & Co., Majestic, Cedar Rapids, Ia.
Piquo, Empire, Paterson, N. J.
Pleasants, The, Keith's, Cleveland.
Pleasant, Percy, Keith's, Providence, R. I.
Pollock, Joseph, Keith's, Bkln., 5-10.
Potter & Harris, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 5-10.
Potts, Ernie & Mildred, Bijou, Dubuque, Ia.; Grand, Chicago, 5-10.
Pollard, Genie, The World Debuta Co.
Potts Bros. & Co., Family, Rock Island, N. J., April 1-3.
Potter, Marshall, Trio, Olympic, Bkln.
Powers Bros., Franklyn, Worcester, Mass.
Polot Sisters, Broadway, Camden, N. J.
Poncheray, Four, Orpheum, San Fran., Cal.
Powers, Four, Musical, Savoy, Atlantic City, N. J.
Primrose, Geo. & Boys, Lincoln Square, N. Y. C.
Price, Harry M., Barney Gilmore Co.
Prinzel & Merrill, Klara Vandeville Co.
Prinzel, The Yals, Columbia, O.
Prohaska, Majestic, Kalamazoo, Mich.
Primus, Quare, Temple, Ft. Wayne, Ind., 5-10.
Primus, Quare, New Century Glee Co., 29-April 10.
Quigler & Nickerson, Pentages, Spokane, Wash.; Pentages, Seattle, 5-10.
Quirk, Mr. Keith's, Cleveland.
Quirk & Meyer, Elite, Erie, Pa., 5-10.
Rajsh, Princess, Victoria, N. Y. C.
Raymond & Carvery, Colonial, N. Y. C.



Kramer-Bruno Trio, Pantages', Spokane, Wa.
4-10.

Kraft & Myrtle, Lubin's Baltimore.
Kraus, The Palace, London, Eng., April 1.
June 1.
Kraus, Wm., Sommers' Comedians.
Kramer & Elliott, Mack Elliott Vauclville Co.
Kremer, Richard, Dreamland, Travers, City.
Krieb, Dreamland, Sault Ste. Marie, 5-10.
Krewe, Congress, Portland, Me.
Kreusel's Dogs & Cats, Lyric, Newark, N. J.
Kris, Russel's Dogs, Majestic, Little Rock, Ark.
Kroeger, F. Curtis, Trent, 5-10.
Kry-Gurney Co., Owen Sound, Can., Apr. 29-10.
Lasky's "At the Waldorf," 6th Avenue, N. Y. C.
Lasky's "The Love Waltz," Majestic, Chicago;
Columbus, St. Louis, 5-10.
Lasky's "At the Country Club," Shea's, Buffalo,
N. Y.; Shea's, Toronto, Can., 5-10.
Lasky's "Birdland," G. O. H., Pittsburg; Keith's,
Cleveland, 5-10.
Lasky's "The Ploughblends," Keith's, Providence,
R. I., 29-April 10.
Lasky's "A Night on a Houseboat," G. O. H.,
N. Y. C., 125th Street, N. Y. C., 5-10.
Lasky's "Seven Hoboes," Proctor's, Newark, N. J.;
Trent, Trenton, 5-10.
Lasky's "The Military Overture," Colonial, N. Y.
Lasky's "Ruth Allen & London Johnnies," Mary-
land, Baltimore; Proctor's, Newark, N. J., 5-10.
La Dent, Victoria, N. Y. C.
Lancaster, The Bijou, La Crosse, Wis.
La Vite-Olmason Trio, Bennett's, Hamilton, Can.
Lamont & Raymond, Star, Norfolk, Va., Apr. 29-10.
La Psycho, Bijou, Bala.
La Serio, Merry Maiden Burlesques.
Lane Trio, Vogue's Big City Minstrels.
La Mabe Bros. (3), Casino, Buenos Ayres, Ar-
gentina, So. Amer.
La Mar & Francis, The Duckings Co.
Lamont, Harry H., Merry Maiden Burlesques.
La Tour, Lucille, John Griffith Co.
"La Petite Revue," Shea's, Toronto, Can.; Tem-
ple, Detroit, 5-10.
Laurout, Majestic, Crawfordsville, Ind.; Por-
t, St. Montpelier, 5-10.
La Velle, Rena, Orpheum, Kingston, N. Y.
Lancaster, Ron, Bijou, Santa, Ca.
La Blac & Vals, Electric, Eald, Okla.; Pathe,
Shawnee, 5-10.
La Delles, Four Fantastic, Temple, Ft. Wayne,
Ind.; Lyric, Trent, 5-10.
Lattina, Lucie, Columbia, St. Louis, 5-10.
Lattreue & Lee, Unique, Sydney, C. B. Can.
La Tour, Irene, Keith's, Portland, Me.
Lally, Eugene, Columbus, Columbus, O.
Larive, Ben, Havine, Star, Muncie, Ind.; Empire
Lawrence, Al., Colonial, Lawrence, Mass.
La Drew, Paul, Schiller's, Chicago.
La Pearl & Bogart, Ashland, Chicago.
Lavin, George, Essex, Chicago.
Lancaster, Fred, Wigwag, San Fran., Cal.
La Salle Trio, Majestic, St. Paul.
La Benzo & Ladue, Young's, Atlantic City, N. J.
La Bles, Keith's, Providence.
"Lady of the Green Vell," Colonial, Lawrence,
Mass.
La Fleur, Joe, Chase's, Washington, D. C.
Le Bo & La Vanston, Hathaway's, Lowell, Mass.
Lewis & Glidley, Merry Maiden Burlesques.
Lewises, The, the Great Burkhardt Co.
Lester & Palmer, Esta May Stock Co.
Leonard & Phillips, Majestic, St. Paul.
Lester Bros., Hathaway's, Lowell, Mass.; Audi-
torium, Lynn, 5-10.
Le Clair, Harry, Family, Butte, Mont.; Washing-
ton Square, 5-10.
Le Hirt, Mons., Family, Lancaster, O.; Orpheum,
Portsmouth, 5-10.
Mason & Doron, Swooley's, Fall River, Mass.
Malyers Troupe, Pat White's Gaiety Girls.
Macks, Two, the Avenue Girls Co.
Marinette & Sylvester, Trent, Trenton, N. J.
Marjone Sisters, Price, Adams, Co. 1.
Marx & Twins, National, San Fran., Cal. 5-10.
Maddox, Richard C., "The Candy Kid" Co.
Malcolm, Emma & Pettie, G. O. H., Raleigh, N. C.
Marr & Evans, Sheedy's, Brockton, Mass.; Olym-
pic, Lynn, 5-10.
Mascot (Horse), Star, Charlotte, N. C.; Grand,
Augusta, Ga., 5-10.
Marson, Benjamine, Phila., Pa.
Marston, Brodway, Camden, N. J.
Matinee & Co., Orpheum, Lima, O.
Marlin & Fox, Howard, Boston.
Marlow, Clarice, Keith's, Trenton.
Matthews & Ashley, Keith's, Trenton.
Mack & Williams, Majestic, Des Moines, Ia.
Marlow, Ed. S., 8th & Arch, Phila., Pa.
Maxwell, Jos. & Co., Bennett's, Montreal, Can.
Mack, W. H., Harry, Cincinnati.
Mack, W. A., Premier, Chicago.
Mathews & Reese, Orpheum, San Fran., Cal.
Marreana, Navarro & Marreana, National, San Fran.
Marion & Weiser, Howard, Boston.
Magine Family, Bijou, Fall River, Mass.
Malakuen, Orpheum, St. Paul.
Mack & O'Brien, Orpheum, St. Paul.
Margo, Blaney's, Baltimore.
Marselles, Cook, O. H., Rochester, N. Y.
Manganen Troupe, Cook O. H., Rochester, N. Y.
Martin Bros., National, Rochester, N. Y.
Martin & Maxallian, Orpheum, Alton, Pa.
Mack, Wilbur & Co., Pells, New Haven, Conn.
Mackie, Frank, Columbia, St. Louis.
McClendon, Ad., Augusta, St. Louis.
Mabel, Miles, Criterion, Atlantic City, N. J.
McRae & Levering, Empire Burlesque Show.
McColl Trio, Lyric, Chattanooga, Tenn.; Bijou
Atlanta, 5-10.
McConnell Sisters, People's, Cedar Rapids, Ia.
McGluna Bros., Colan & Harris' Minstrels.
McGabe, Jack, New Century Girls Co.
McGure, Tuck, Bijou, Lansing, Mich.; Blythe,
Saginaw, 5-10.
McAnulla, Joe, Palace, Macon, Ga., 29-April 10.
McKught, Harry, Majestic, Cedar Rapids, Ia.
McGue & Grant, Lyric, Springfield, Mo.; Lyric
Pawson, Keokuk, Ia.
McMahon & Chappelle, Lincoln Square, N. Y. C.
McCabe, Ruth, Orpheum, Lima, O.
McClendon, Jas., Bijou, Duluth, Minn.
McLaughlin, Bob, Star, Muncie, Ind.; Empire
Cincinnati, 5-10.
McConnell & Simpson, G. O. H., Syracuse, N. Y.
McDonald, Jas. F., O. H., Syracuse, N. Y.
McDermott & Chicago.
McCarver & Robinson, Lyceum, Chicago.
McElroy, Jean, Premier, Chicago.
McGrol John & Alice, Majestic, Paris, Ill.
McKay, Dan, Madison, Chicago.
McDonald, Chas. & Sadie, Freer, Fall River,
Mass.
McKay & Cantwell, Cook O. H., Rochester, N. Y.
McClure & Hill, Pells, New Haven, Conn.
McIntyre, Heath, Trenton.
Merkels (3), Hippodrome, N. Y. C.
Memora, Lincoln Square, N. Y. C.
Merriam Sisters, Behan Shows.
Melhuete, Dan, Orpheum, Butte.
Mont.; Orpheum, Spokane, Wash. 5-10.
Mells, Three Marceyos, Ringling Bros., Circus.
Merriew & Ravel, Lyric, Potosburg, Va., Apr.
Merritt & Love, Bijou, Jackson, Mich.
Melville & Higgins, Armory, Binghamton, N. Y.

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Liberty Theatre (Klaw & Erlanger, mgrs.)—Wednesday night, March 24, Robert Barrard appeared in the first Metropolitan production of *A Fool There Was*, a play in three acts, written by Porter Emerson Benson. The author has taken the idea for his play from the story of the vampire which supplies this idea of the vampire throughout his work. It is the story of a man happily married and in possession of all that makes life dear, who suddenly falls slave to the power of a vampire, who holds him in his power while he falls lower and lower down the social ladder to the very depths of degradation. His loving wife sees him come a drunkard, and finally death brings happy release from the power of her who has his ruin. In the final scene the husband is about to return to his wife, the woman appears and taunts him. He is about to kill her when weakness overcomes him, and he dies. At the conclusion, a tableau shown representing the vampire's triumph. "The Vampire," with the woman in a boat floating over her lifeless victim, "The Fool." Reference is often made in the play to Kipling's famous poem, around which the play was written. In the first act, the victim added new laurels to his fame as a happy husband, as the deluded lover, and finally as the poor parrot, struggling weak against fate. The play is by no means a first place. As the woman, Katharine Williams, is well acted, but the rest of the cast is unimpressive, showing but a few of the incomprehensible methods of fascination, which left us at the end wondering "why?" William Courtleigh, as friend Tom, had a few strong phrases and up-to-date literary comparisons, and at others uttering phrases full of manly sentiment and forceful arguments. His scenes with the child were always happy. Emily Wurster was the beautiful woman in the first act, and her speeches and action, perfectly natural and a perfect little deer. Nanette Comstock, as the wife, was at her best, making the husband's action all the harder to grasp. The history of it all was accentuated by the utter absence of any other characters. When in the last act the woman minds him that when on their "honeymoon" he had permitted her to read the wife and baby's letters, and how they had been lost, but later, in the most pathetic and urgent requests for his return, all the sympathy for the weakling is destroyed. Edna Conroy was a sympathetic wife's sister, George Spelvin recited "A Fool There Was" during the intermissions, the tableau was shown. The production was fully staged. The rose garden of Schuyler's Summer home caused considerable applause. The scene on deck the steamer was realistic, and the details incidental to the dramatic were well shown. At the end of the second act Mr. Hilliard expressed his thanks for the approval, and introduced the author, Mr. Browne, who merely bowed his acknowledgments. The cast in full: The Islander, Robert Hilliard; The Wife, Nanette Comstock; The Friend, William Courtleigh; The Secretary, S. K. Walker; The Butler, George Clare; The Ship's Captain, Edwin Harbour; The Ship's Doctor, H. C. Barker; The Nurse, Fredric Nicolls; The First Passenger, Arthur Dow; The Second Passenger, C. Coleman; The Messenger, H. L. Johnson; Young Parmelee, Howard Hull; The Woman, Katharine Williams; The Voice, George Spelvin. The second week began March 25.

New York Hippodrome (Shubert & Anderson, mgrs.)—As new features to the already big circus performance here, the management presented on March 29 additions in the shape of the Millman Trio, Rose Wentworth and Gwinka Hilliard, and the Heras Family. The Heras, the walking act, the Millman Trio created a sensation, and Bird Millman proved that she is deserving of all the high praise given her. She is a whirlwind in her work, and it is hard for the eye to follow her. She is a perfect dancer, and her dancing, executed with a seeming recklessness, is nothing short of wonderful, and the work of the others in the act is also glit edged. On Monday night a storm of applause followed the offering, which made the eye of the big crowd. Rose Wentworth and Gwinka Hilliard began their act with some neat cart driving and riding, and then passed to barback work in a capital double equestrian specialty. Their flying leaps from the ground to the high horse, and the afterward, and applause was frequently accorded them. Both did some effective running jumps from the ground to a standing position on the cantering horse. The Heras Family, in their series of great acrobatic feats, was another big number, and the comedy of the Heras family won high honors. Clara, in the Golden Globe, appears in a very pretty act, which is particularly thrilling as well. In this gilded cage, which is shaped somewhat like a bird's nest, she is a very pretty and comely woman, accompanied by a boy and a girl, began the act with bicycle riding around the globe, all three riding the little circular track at the same time and maintaining a good pace. As a finish to the act, the girl, on a motorcycle, and after riding great speed on the machine, turns it at right angles to the circular course around the globe, and loops the globe at least twenty times. The act is a capital one. Marceline, the Georgia Peach, is a very pretty girl, and her wire walking act which was very funny, the Marceline as a rival to Bird Millman. The retained circus numbers are Herzog's performing stallions, Winston's seals, the Four Emillions, and the Three Mercks. "Sporting with the Skies" and "Bird and the Skies" are now in their thirtieth week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Moving pictures and vaudeville still continue to please the patrons. **Huber's Museum (John H. Anderson, mgr.)**—The circus hall and theatre hold the usual good vaudeville and musical acts. **Garden Theatre (Claxton Wilkist, mgr.)**—The *Gunrick* opened on Monday night, March 29, and will be reviewed in our next issue.

Olympic Theatre (Maurence Kraus, mgr.)—This week the *Three Musketeers*, *Rose Hill* Co. Next week, *Fads and Follies*.

Manhattan Opera House (Oscar Hammarstein, mgr.)—*La Traviata* was the bill March 24. *Salome* and the prologue to *Metefiore* 26. *Samson of Delila* 27, matinee. *La Traviata* 28. *La Traviata* 29. The last performance of the season at this house, included *Lucia di Lammermoor* and the carnival scene from *La Princesse d'Auberge*. During the intermission between the two offerings, Miss Kraus, a writs by M. Hammarstein, was read by the orchestra.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—Robert Mantell began Monday, March 29, his fourth week and last' fort; night with *Romco and Juliet* as the B. J. The repertory of the theatre is as follows: *Macbeth*, 30; "Louis XI," 31 (night); "King Lear," 32; "Hamlet," 2; "Macbeth," 3 (matinee); "Richard III," 3 (night).

Maxine Elliott's Theatre (Sam S. & Lee Shubert, mgrs.)—Charles Cherry, in "The Bachelor," began his third week March 29.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their twenty-seventh week, in "A Gentleman from Missouri." The cast is as follows: **Casino (Sam S. & Lee Shubert, inc, mgrs.)**—James T. Powers, in "Havana," began his eighth week March 29.

Majestic Theatre (W. L. Rowland, mgr.)—

Marie Vincent (Vocalist.)

ON THE ROAD.
Supplemental List - Received To

Late for Classification.
 'Around the World'—Burlington, Ia., April 7.
 'Billy, the Kid' (Clas. H. Waez, mgr.)—Ham-
 m, N. Y., April 3.
 'David and Jesse' (A. L. Wilbur, mgr.)—Ham-
 m, N. Y., April 3.
 'Chauncy Keiffer' (Fred Chauncy, mgr.)—Pe-
 rine, Pa., 29-April 3. Tamaqua 5-10.
 'Gambler' (J. H. Woods)—Nashville, Tenn.,
 April 5-10.
 'Dougherty Stock' (Payne & Dougherty, mgrs.)
 —Pinebluff, S. Dak., 29-31. Pinestone, Minn.,
 April 1-3.
 'Gambler' (J. H. Woods)—Fairmont, S. D.,
 Va., April 5-10.
 'Latimore & Leigh Stock' (Eastern (Ernest La-
 more, mgr.)—Cheboygan, Mich., 29-April 5.
 'On Trial for His Life' (A. H. Woods)—Birming-
 ham, Ala., April 5-10.
 'Oklahoma'—Central (Wm. H. Gleason Amer-
 ican, mgr.)—Plymouth, Ind., April 1. Plymouth
 2. Huntington 3. West Liberty, O., 5. In-
 craft 6.
 'Oklahoma'—Western (Wm. H. Gleason Amer-
 ican, mgr.)—Crawford, Neb., April 5. Val-
 tie, Ia., 29-April 5.
 'Park's Dramatic' (C. W. Park, mgr.)—Corde-
 Ro, Ga., 29-April 3.
 'Picketts, the Four'—Willis Pickett, mgr.)—Cen-
 terton—Arcadia, Fla., 29-April 1. Jacksonville
 3-5.
 'Polly of the Crens'—Warren, Pa., April
 1. Tusville 6. Greenville 7. Coneauct, O.,
 April 5.
 'Uncle Tom's Cabin'—Eastern, Stetson's (L.
 Washburn, mgr.)—Hartford, Conn., April 5.
 New Haven 7. S. Bridgeport 9, 10.

TENNESSEE.

Memphis.—At the New Lyceum (C. W. mgr.), the Vanderbilt Glee Club gave a concert night of March 22, to good attendance. Tim Murphy 33, 44, played the featured songs. The Big Show, March 13, Nat Geo with 9, 10, Dockstader's Minstrels 12, 13.

ORPHEUM (Max Fabish, mgr.)—Week March 29: The De Haven Sextette, Pe Donald and Meta Carson, Bertie Fowler, C and May, Signor Travato, A-la-Ba's variety card album, and Joe Cook and Brothers.

BIJOU (Ben. M. Steinbeck, mgr.)—Lot Williams, 22 and week, played to good house. "Convict Opera" 23-April 3.

JEFFERSON (A. B. Morrison, mgr.)—"Jolly Jane," by the regular stock, 22-27, splendid attendance. William Jossey and Marie Pavey, as usual, received much applause. "The Sign of the Cross" 28 a week.

CASINO (Paul Isaac, mgr.)—Dark, with exception of Saturday nights, when wrestling

Nashville —At the Vendome (W. A. Sha

back "The Man of the Hour" came to give business March 19, 20. "The Blue Moon" for three nights, beginning 20.

BIZON (Geo. H. Hickman, mgr.) — "Trial for His Life" drew well week of "Through Death Valley" week of 29.

GRAND (Geo. H. Hickman, mgr.) — Business fine. Bill week of 22: Adel Purvis Co. Althorpe and company, Sanford and Darlington, Deering and Dempster, Robert C. Miller motion pictures and illustrated songs.

CRESCENT (W. P. Ready, mgr.) — Good business continues. Bill week of 22: B. Field's Lady Minstrels, Jimmy Roberts, L.

Colonial Tactica (Irely G. Williams, manager), Andrew Mack, the Irish comedian, and the two little girls of the programme, who at the Colonial this week were presenting a sketch entitled "Blarney," and introducing several Irish songs in a very capable manner. Mr. Mack and his capable little company were received most cordially on Monday. Valerie Bergere and company scored strongly in her interesting playlet, "My Japanese Wife." Nat M. Willis, as "The Happy Wanderer," and his two young women, Franklin, assisted by Bert Green, scored her tranklin success in character songs. Others who gave capital aid in bringing success to a very diversified programme were: Al. Leech and Three Rosebuds, comedy and singing sketch: "The Military Detetete," an elaborate musical number: Raymond and Caverly, German comedians: Niblo's talking birds, the "Milkmaid and the Monkey," dancers: the Sutcliffe troupe, marvelous acrobats, and the silt troupe.

Lincoln Square Theatre (George N. Hallanger, mgr.)—Sidney Drew and company are headlining a long and varied bill here, which, with other big feature acts, are making the first show to go to Lincoln Square and the second to the Palace. **Primo**, assisted by the **Kennedy Bros.** in a singing and dancing number, scored strongly. **Sidney Drew** and company presented the roaring farcelet, "Billy's Ambition," and took their usual big hit, "The Mahoe" and **Edythe** the popular original cross fire talk, closing with a neat song and dance, took life bows at the finish of their act. Other excellent acts this week were **Marya** (first time here), in feats of acrobaticization; **Bobbie** as well be relaxed next week; **Caron and Herbert**, comedy acrobats; **Felix and Calire**, presenting "Just Kids"; **Royal Musical Five**, talented musicians; **Al. Loyall** and his trained dogs; **Henry H. H. H. H.** as **Belleville**; **Belleville** acrobats; **Howard Henderson**, illustrated songs; **Roid Sisters**, acrobatic dancers, and the **Blanescope**.

Don Pasquale, by Gaetano Cappone, was performed at 5.30 p. m. The full opera was given. Don Pasquale and I Paglicci constituted the bill 24. It was the first performance of the season for the first named, and it was thus his debut. Notable in the cast were: Riccardo Grassei; Dottore Malatesta, Antonio Scotti; Don Pasquale, Concetto Paterna; Notario, Angelo Bada. *Il Barbieri* for the second time this season 25, with this cast: Roberto Vignoli; Figaro, Giuseppe Paternò; Bartolo, Il Conte d'Almaviva, Mr. Bonci; Figaro, Mr. Campanari; Basilio, Mr. Didur; Dr. Bartolo, Mr. Paterna; Fiorello, Mr. Regue; Un Uffinale, Mr. Teech. Loc. 26, *Siegfried*, by Richard Wagner (Anteene) was performed this season, with this cast: Brunnhilde, Bertha Morena; Erda, Louise Homer; Stimme des Waldvogels, Leonora Sparkes; Siegfried, Carl Barabani; Der Wanderer, Walter Schmitt; Frick, Mr. Rort; Mime, Albert Reles; Alberich, Allen Brinkley. *Mercutio Leucant* 27 (night), *Falstaff* Monday night, 28.

Third Avenue Theatre (Frank A. Kennedy), again popular pre-war musical comedies continue here. This week's bill includes: Kennard Brothers, comedy acrobats; Jack Taylor and Ruth Fabian, singers and dancers—the Musical Simpsons, in their act; The Four Seasons, vocalists; and The Histrained Songs—the Standard Four (Chas. Gluck, Jack Gehrigler, Fred Ford and Lee Laird), in "Recollections of Byword Days"; The Four Sisters, singing and dancing; and The Four Girls, singing and dancing comedienne; Bill, Bob and Will, triplets; and the moving pictures, J. H. McCarron is now acting manager of the house.

Murray Hill Theatre (J. Herbert Mack, mgr.)—The Varsity Fair Co. opened to good business—March 29. Next week, the Dainty

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Tiger Lilies* are back on the Bowery for this week. Uncle Sam's Belles will follow April 5.

Grand Street Theatre (Al. H. Woods, mgr.)—*The Queen of the Highway* is this week's attraction, to be followed April 5 by "The Cattle King," presented by the stock

London Theatre (Jas. H. Curtin, mgr.) — *Morning, Noon and Night* opened March 29 for its first New York engagement. Next week: *The Fashion Plates*.

Atlantic Garden (W. Kramer's Sons, mngs.).—Mr. and Mrs. Murray Ferguson, comedy sketch; Henry Frey, Alviola and Othello, gymnast; Gordon and Chacon, colored comedy entertainers; Hilda Hawthorne, comedienne, and new pictures are booked week.

Yorkville Theatre (Frank Gersten, mgr.)—Williams and Walker, presenting *Bandanna Land*, are the attraction here this week.

'Low Fields' Herald Square Theatre
(Harry M. Hyams, mgr.)—Bertha Galland,
in "The Return of Eve," began her third
and last week March 29.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to

Circle Theatre (Harry Landley, mgr.)—
"The Queen of the Moulin Rouge" began its
fourteenth week March 29.

Broadway Theatre (Litt & Dingwall, mngs.)—"A Stubborn Cinderella" began its tenth week and last fortnight March 29.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) — Elsie Janis, in "The Fair Co. Ed." commenced her ninth week March 29.

Lyceum Theatre (Daniel Frohman, mgr.)
—Eleanor Robson, in "The Dawn of a Tomorrow," began her tenth week March 29.
New York Theatre (Klaw & Erlanger,

Grand Opera House (John H. Springer, mgr.)—Joseph O'Mara, in "Peggy Macree," is the current attraction opening to a crowd.

Garrick Theatre (Chas. Frohman, mgr.)—William Culler, in "The Patriot," commenced his nineteenth week and last fort-

Savoy Theatre (Frank McKee, mgr.)—**Wilton Lackaye** commenced the fifteenth week of his engagement in "The Battle"

Liberty Theatre (Klaw & Erlanger, mgrs.)
On Wednesday night, March 24, Robert Hillard appeared in the first Metropolitan production of *A Fool There Was*, a play in three acts, written by Porter Emerson Browne and Arthur J. Reppert. It is a play from Rudyard Kipling's poem, and carries this idea of the vampire throughout its work. It is the story of a man happily married and contented with all that life has to offer, who suddenly falls a slave to the lies of a designing woman who holds him in her power while he falls lower and lower until he is a total ladder to the very depths of degradation. His best friend is driven to become a drunkard, and finally death brings happy release from the power of her who has run him. In the final scene, just as the boards are about to close, the woman appears and taunts him. He is about to kill her when weakness overcomes him, and he dies. At the conclusion, a tableau is shown of the creature, with the title "The Vampire," with the words "The Vampire" over her lifeless victim, "The Fool." Reference is often made in the play to Kipling's famous poem, around which the play is built.

added new laurels to his crown, as the happy husband, as the deluded lover, and finally as the poor parrot, struggling weakly against fate. The play is by no means a new part piece. As the woman, Katharine achieved gave a weird, enthralling, yet repellent impersonation, showing her various and incomprehensible fascinations, which left us at the end wondering what William Courtleigh, as friend Tom, had a grateful role, at times lavishly dispensing dry slang phrases and up-to-date witicism and comparisons, and at others uttering phrases full of mimic sentiment and forceful gestures. His scenes with the child were days of holding. Emily Wurster was a charming juvenile, with a sense of perfection in her speech and action, perfectly natural and a perfect little dear. Nanette Comstock, as the wife, was at her best, making the husband's action all the harder to grasp. The mystery of it all was accentuated by

later absence of all cause for his pain. When the last act the woman intruder told that when on their honeymoon" he had permitted her to read the wife and baby's letters, and how they had both laughed at their loving solicitude and urgent request for his return, all sympathy for the breaking in of the young man's Conroy was a sympathetic wife's sister. George Spevlin recited "A Fool There Was" during the few moments the audience was shown. The production was beautifully staged. The production was the author's Summer home caused considerable applause. The scene on deck the steamer was realistic, and the details incidental to the departure were well taken care of. At the end of the play the author, Mr. Browne, thanked for the approval, and introduced the author, Mr. Browne, who merely bowed his acknowledgments. The cast in full: The husband, Robert Hilliard; The Wife, Nan Hilliard; The Conroy, George Spevlin; The Sister, Edna Conroy; The Friend, Wm. Courtleigh; The Secretary, S. K. Walker;

The Butler, George Clare; The Ship's Captain, Edwin Harbour; The Ship's Doctor, H. V. Barker; The Ship's Cook, Fred Trevels; The First Passenger, Arthur Row; The Second Passenger, C. Coleman; The Messenger, R. L. Johnson; Young Parmalee, Howard Hull; The Woman, Katharine Kaalred; The Doctor, George Spelvin. The second week began 20.

New York Hippodrome (Shubert & Anderson, mgrs.)—As new features to the already big circus performance here, the management presented on March 29 additions in the shape of the Millman Trio, Rose Wentworth and Oulka, and the Kallers and Family. The wire walking of the Millman Trio created a sensation, and Bird Millman proved that she is deserving of all the high praise given her. She is a whirlwind in her performance, and it is hard for the audience to keep up with her. Her legs move so swiftly, moving feet at times. Her aerial dancing, executed with a seeming recklessness, is nothing short of wonderful, and the work of the Kallers in the act is also glit-
 tering. The Kallers, who are a family of

plause followed the offering, which made the hill, Rose Wentworth and Oulka Meers, began their act with some neat cartwheels and a standing leap. Then the back work in a capital double equestrian specialty. Their flying leaps from the ground to the back of the horse were impressive, and applause was frequently accorded them. Both the superb riding and the jumping from the ground to a standing position on the centering horse. The Herse Family, in their series of great acrobatic feats, was another big number and a real crowd puller. The family won high honors. "Cloris, in the Golden Globe, appears in a very pretty act, which is particularly thrilling as well. In a golden cage, we saw her and what the audience would say and cheer."

comely woman, accompanied by a boy and a girl, began the act with bicycle riding around the globe, all three riding the little circular track at the same time and maintaining a good pace. As a finish C'Dora rides a motorcycle, and, after gaining great speed on the machine, turns it at right angles to the circular course around the globe, and loops the globe at least twenty

times. The act is a capital one. Marceline and George Holland performed a burlesque wire walking act which was very funny, with Marceline as a rival to Bird Millman. The act was a capital one.

retained circus numbers are Herzog's performing stallions, Winston's seals, the four Emillions, and the Three Merckels. "Sporting Days," "The Land of Birds" and "Battle in the Skies" are now in their thirtieth week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Moving pictures and

Huber's Museum (John H. Anderson, mgr.)—The curio hall and theatre hold the usual good attractions.

Olympic Theatre (Maurice Kraus, mng.)
—*The Conflict* opened on Monday night, March 29, and will be reviewed in our next issue.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*La Traviata* was the bill

March 24, *Salome* and the prologue to *Mefistofele* 26, *Samson et Delila* 27, matinee. The Saturday night bill, which marked the last performance of the season at this house, included *Lucia di Lammermoore* and the con-

included *Dance of the Chambermaid* and the carnival scene from *La Princesse d'Auberge*. During the intermission between the two offerings, "Mia Cara," a waltz by M. Hammerstein, was played by the orchestra.

New Amsterdam Theatre (Klaw & Erlanger, mngs.)—Robert Mantell began Monday, March 20, his fourth week and lay' fort, night with *Romeo and Juliet* as the bill. The repertory for the week is "Richard" 20.

"The Merchant of Venice," 31 (matinee);
"Louis XI," 31 (night); "King Lear," April
1; "Hamlet," 2; "Macbeth," 3 (matinee);
"Richelleu" 3 (night).

Maxine Elliott's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Charles Cherry, in "The Bachelor," began his third week March 29.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)

—James T. Powers, in "Havana," began his eighth week March 29.

Daly's Theatre (Sam S. & Lee Shubert, mgrs.)—E. H. Sothern began Monday, March 29, a three weeks' engagement with *Richelleu* as the opening bill. It was the first opportunity New York has had to see Mr. Sothern in his immortal play, and as a consequence every seat in the house was filled, and many were obliged to be content with standing room. As *Richelleu*, this actor gave another of his conscientious portrayals. His performance gave evidence of much careful study, and the result was pleasing to his many admirers. While at times Mr. Sothern's reading differs slightly from many of his predecessors in the role, he still gives the *Richelleu* we have long remembered, and his performance not only ranks with his best work, but also will bear comparison with many of the *Richelleus* of the past. Mr. Sothern, while he emphasizes the leonine strength of character and cunning of the old fox, softens his apparent harshness with tenderness and thus brings out the force and beauty of this really remarkable and many sided stage character. There may, perhaps, be those who hark back to the *Richelleu* of forty years or more ago, and many considered a part of the character, and not missed in this actor's performance, for his *Richelleu* grips you with force and tenderness, and holds your interest whether you will or not. Mr. Sothern will do well to retain *Richelleu* in his repertoire. Frederick Lewis made a good appearance as Maurice, and Gladys Hanson and Virginia Hammond were good as Julie De Mortemar and Marion De Lorme, respectively. The others did well. The cast in full: Louis Hill, King of France, Sydney Mather; Gaston, Duke of Orleans, Albert R. Howard; Cardinal Richelleu, E. H. Sothern; Baradas, Eric Blind; Adrian De Mauprat, Frederick Lewis; De Berlingham, Howard Buckstone; Joseph, William Harris; Huguet, John Taylor; Francois, Harry Turner; First Courtier, Milano Tilden; Captain of the Guard, Leslie King; First Secretary of State, Malcolm Bradley; Second Secretary of State, P. J. Kelly; Third Secretary of State, Frederick Roland; Julie De Mortemar, Gladys Hanson; Marion De Lorme, Virginia Hammond. Mr. Sothern will repeat "*Richelleu*" 30 and 31. "*Our American Cousin*" will be given April 1, 2, and matinee 3, and "*Hamel*" night of 3. During this engagement there will be no Wednesday matinees.

Wallack's (Charles Burnham, mgr.)—After a short period of darkness this house was re-opened Saturday night, March 27, by *Metta* Crozman and company, in *Sham*, a comedy in three acts, by Geraldine Bonner and Elmer Harris. The play is all about the Van Riper family, that is, a descendant of an old and aristocratic family, has been brought up by two aunts solely with the idea of making a rich marriage. At the age of twenty-eight, while living with her cousin, Clementine Vickers, and after scheming for many years to obtain a husband, she is the landlady, she is \$8,000 in debt. She has made the acquaintance of J. Montague Buck, a rich, uncouth young man, who falls in love with her. His father is a multi-millionaire miser from Idaho, who has come to New York to make a splash. Miss Van Riper has also met and loves a young mining engineer, Tom Jaffray, an employee of Buck Sr. Two aristocratic aunts, in love with the family name, visit her, and endeavor to induce her to marry Buck Jr. so that they may retain her position in life and get out of debt. Buck Sr. meets Katherine and likes her. He talks it over with the aunts, who tell him that their niece is sure to accept his son. Buck Jr. tells Jaffray that he is going to marry the girl, and Jaffray, who has proposed and was to have his answer that night, leaves. But the plans of the elder people go astray, and Jaffray and Katherine are united. Miss Crozman was charming as Katherine Van Riper, demonstrating that she is an accomplished comedienne. She was delightful in the manner in which she described the ways in which dinners, clothes, etc., were acquired without price, and showed a real touch of feeling in the quarrel scene with the aunts. She endowed the character with grace, humor and magnetism. Her delightful style of playing is too seldom seen, and should make the play a success. The supporting company is capable. As the two aristocratic aunts, Marguerite St. John and Amelia Mayborn were excellent and made the characters seem real. Buck Sr. was made likable and interesting by Frank E. Jamison. Homer Miles did good work as the rough, uncouth Buck Jr. Paul Dickey was breezy and manly as Tom Jaffray. Charles Walcott gave an insignificant part some touch of reality. Ida Waterman was a delightfully sympathetic Clementine Vickers. The cast: Katherine Van Riper, Miss Crozman; Clementine Vickers, Ida Waterman; Mrs. Fordyce-Brown, Marguerite St. John; Mrs. Merrington, Amelia Mayborn; Mr. J. Mayhew, Bernard Golden; Rosey, Gertrude Clemens; M. J. Dickey, August B. Scott; Tom Jaffray, Paul Dickey; Montague Buck, Homer Miles; Jeremiah Buck, Frank E. Jamison; Jacques d'Euville, Edouard Durand; A. Walter, Jack Mahoney.

Victoria Theatre (Oscar Hammerstein, mgr.)—The excellent bills continue to draw good business. The colored heavyweight pugilist is playing a week's engagement and is arousing great interest. He gives a sample of bag punching, other gymnasium work, and winds up with a three round sparring exhibition. The Princess Rajah is in her eleventh and last week. Her Cleopatra Dance still arouses enthusiasm. Loney Haskell has an up-to-date line of stories and talk. An episode of life behind the scenes is shown in "*Life in the Hall*," produced by Mabel Haddock and company. Marie Dainton is delighting with imitations of stage celebrities. The Exposition Four have a novel singing and dancing specialty that pleases. Geo. Armstrong, labeled the Happy Chappy, does good work. He is not doing some novel juggling in high class and wins applause. Hastings and Wilson have an odd act that arouses laughter. New vitagraph views close the show.

Dovey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual with the ever pleasing moving pictures.

Criterion Theatre (Charles Frohman, mgr.)—"*An Englishman's Home*" began its second week March 29.

Antor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "*The Man from Home*," began his thirty-second week March 29.

Bilion Dream (Union Square)—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Belasco Theatre (David Belasco, mgr.)—Blanche Bates, in "*The Fighting Hope*," began her eleventh week and last fortnight at this house March 29.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"*The Travelling Salesman*" commenced its thirtieth week and last fortnight at this house March 29.

Bilion Dream (Twenty-third Street)—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the fifteenth week of her engagement in "*What Every Woman Knows*," March 29.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—"*The Cherry Blossom*," the current attraction, opening to a crowded house March 29. The Brigadiers follow.

American Music Hall (William Morris, Inc., mgrs.)—Business continues big, and the programmes keep up to the high standard of excellence. Annette Kellerman was billed but did not appear Monday. Willa Holt Wakefield's delightful pianologue work is heartily received and she is forced to respond to many recalls. Cameron and Flanagan drew much laughter by their work in "*On and Off*." Cliff Gordon is still propounding his peculiar political propositions with success. The Great Bosanquet is introducing his novel invention called the Bosanquetone. The song writers contest is continued. Three Brothers Huxter are showing their wonderful leaping and tumbling. Halc and Corbin please with banjo music. Casey and Le Clair amuse with Irish character work. The Cardovine Sisters are good, in some character dances. John Nestor gives illustrated songs in a pleasing manner. Mitchell and Cals have a good line of conversation. Wilson Franklin and company do excellent work in a comedy, entitled "*My Wife Won't Let Me*." New motion pictures close the show.

Manhattan Theatre (Wm. J. Gane, mgr.)—S. R. O. is the rule at all performances here. Billie Seaton continues her work of imitating Eva Tangui. May Florine Linden's fine voice is again heard to advantage in selections. Will Morrissey is excellent as the College Boy. Pelzer and Why do some delightful burlesquing of operatic offerings. The usual fine motion pictures are shown.

Madison Square Garden—Ringling Brothers' Circus opened Thursday, March 25. An account of the performance will be found in another column.

Bilion Dream (Fifty-eighth Street)—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Academy of Music (E. F. Van Dusen, mgr.)—"Breath of Millions" began its fourth week and last fortnight March 29.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.)—"The Blue Mouse" began its eighth week March 29.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its ninth week March 29.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her eleventh week, in "*The Eastest Way*," March 29.

Harlem—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, mgr.) the bill for this week is headed by Beatrice Morgan and company, in a new sketch, entitled "*Dawn*," with eighteen people in the cast. Others are: The Four Fords, Beale Wynn, Harrigan, tramp juggler; "Buster Brown and Tike," Golden and Hughes, Boston and Tilsom, Davis Trio, and motion pictures.

West End (J. K. Cookson, mgr.)—Julia Marlowe, in "*The Goddess of Reason*," made her first Harlem appearance in several years, before a large and most cordial audience, 20. Next week, James H. Humes.

Magnopolis (Chas. L. Walters, mgr.)—Ward and Vokes, in "*The Promoters*," opened to a packed house 20, and met with a warm reception. Next week, "*The Wolf*."

Alhambra (W. C. Fridley, mgr.)—"The Top of the World," with Bailey Austin, 20 and week. Williams and Walker did good business. "Brown of Harvard" next.

Crescent (Percy G. Williams, mgr.)—The stock company offers this week "*An American Citizen*," in "*Massouli*" 22-27. "*My Friend from India*" next.

Orpheum (Percy G. Williams, mgr.)—For 29 and week: Pat Rooney's latest comedy, "*Hotel Laundrette*." "*Our Boys in Blue*," Musical Elephant, Bower, Hinkle and company, the McGuffins, Vassar Girls, Edna Luby, Kenny, McGahan and Platt, Will H. Fox, and the vitagraph.

Fulton (Wm. Trimbom, mgr.)—Stella Mayhew, assisted by Billie Taylor, 29 and week. Lambert is the added attraction. Others are: Three Brothers, Willie Hale, Scott and Whaley Bros., De Wynne, Matthews and Harris, Tony Hart, Suto Sanetaro, and Futoscope.

Bijou (Christ Egan, mgr.)—Another good bill this week, with Chas. Burke and Pat Toubey, La Psyché, Sa-Van and Warren, Mme. Sire, Columbia Comedy Four, Conlin and Stelle, Minnie Fazel, and Futoscope.

Kenny's (Geo. W. Sloane, mgr.)—Gerald Hampton and his Five Dancing Dolls, 29 and week. Others: The McGuffins and company, Coultier and Wilson, Wixter and Eaton, Harry Monroe, Marion and Zoan, Jack Williams, and new motion pictures.

Columbia (W. C. Epstein, mgr.)—The popular Johnny Carroll, the bill 29 and week. Others: The Wilkings and Sully, Telegraph Four, Montgomery Musical Duo, Brandt Jap Troupe, the Cleverlands, Zoubak, and Harry Henry.

Star (John Jacques, mgr.)—Fred Irwin's Majestic, "*The Soul Dance*," 29 and week. Fred Irwin's Big Show played to crowded houses 22-27. Next, Rose Hill English Folly Co.

Olympic (Nick Norton, mgr.)—The Dainty Dances Co., with Phil Mills and Mildred Stroller, Lily Leonora, "*The Dance of the Devils*," assisted by eight young women, and "*That*" Quartette, Vanity Fair 22-27. World Beaters next week.

Teller's Broadway (Leo C. Teller, mgr.)—Frital Scheff brings "*The Prima Donna*" here this week. "*The Man of the Hour*" week ending 27. Next, "*Kitty Grey*."

Folly (Henry Kurtz, mgr.)—"Fifty Miles from Boston" this week. Last week, "*In Old Kentucky*." Next, Genaro & Bailey.

Gaiety (Jas. Clark, mgr.)—Fred Irwin's Big Show this week. Girls of the Moulin Rouge Co. closed a good week.

Gotham (E. F. Girard, mgr.)—The house company this week, in "*The Man from Mexico*." Next week, "*Dora Thorne*."

Greenpoint (Benedict Blatt, mgr.)—This week's bill: Neil Burgess and company, Wynn and Lewis, Bootblack Quartette, Maggie Riley, Roscoe Midgits, Veronica and Hurl-Falls, Rastus Brown, and Dolan and Lenhart.

Empire (Geo. McManus, mgr.)—Watson's Big Show, with the Six Nelson Comiques, this week. Last week, the Yankee Doodle Trio. Next, Cozy Corner Burlesques.

Payton's (Jos. Payton, mgr.)—Mrs. Etta Reed Payton has recovered from her illness, and this week is back in the stellar part, in "*The Climbers*." Mrs. Payton is deservedly popular, and was given a most flattering welcome 29. Last week, "*The Rose of the Rancho*." Next, "*Mrs. Jack*."

Lyceum (Louis Phillips, mgr.)—"An Old Sweetheart of Mine," by the house company, this week. Last week, "*Hearts of Oak*." Next, "*The Streets of New York*."

BLANEY'S (J. J. Williams, mgr.)—The new policy of vaudeville this week brings out: Rosa Naylor, Bryan and Allen, Burton and Bass, Whitman Sisters, and Vitagraph.

NEW YORK STATE.
Buffalo—At the Star (P. C. Cornell, mgr.) The *South Seas* March 29-April 3. Grace Van Studdford Holy Week. "Follies of 1908" proved exhilarating.

SHEA'S (M. Shea, mgr.)—Appearing 29 and week: Dorothy Russell, Lasky's "At the Country Club," Dunedin Troupe, Charles Rajah, Edna Phillips and company, in "*A Kiss in Central Park*," Carter and Bluford, and Travolta.

LYRIC (J. Laughlin, mgr.)—"The Wizard of Oz" week of 29. "Black Beauty" next. Bonita and "Wine, Woman and Song" did a good business.

TRICK (J. Oshel, mgr.)—"Girls" 29 and week. Holy Week, dark. Bertha Kalich, in "*An Unbroken Road*," had good attendance.

LAFAYETTE (C. M. Bagg, mgr.)—Sam T. Jack's Burlesquers this week, with Princess Rajah and Emil Selva, Champagne Girls next week. The Rollickers did well.

GARDEN (C. White, mgr.)—Harry Bryant's Burlesquers 29-April 3, followed by the Gay Masqueraders.

ADRIAN (E. J. Wilber, mgr.)—"The Angels and the Ox" 29 and week. Young Buffalo next. "False Friends" to good receipts.

NOTES—Policemen are now detailed at the film shows to keep out minors, and a strict censorship is practiced. Church site and will erect a new theatre and convention hall. Wm. Morris has an option on this property until recently. Elman came to Convention Hall 29.

ROCHESTER—At the Lyceum (M. E. Wolf, mgr.) "Follies of 1908" did S. R. O. March 22-24. Robert H. Dwyer, proved to be an attractive offering 25-27. "The Wolf," with William Courtenay, 29, 30; Johnson-Burns did pictures 31, April 1, Grace Van Studdford 2, 3.

NATIONAL (Harry Hurtig, mgr.)—Bill Maitland and week: Bryant and Saville, Marvin Bros., Kotaro, James and Parker, Frank Farman, and Hurlscapoe.

BAKKE (D. M. Cauffman, mgr.)—The Jessie Bonstelle Co. gave an admirable performance of "*The Sacrifice*," to large houses, 29. Daughters of Men" 29 and week, "Zira" next week.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Week of March 29: Empire City Quartette, Ed. F. Reynard, Henry Horton and company, Marion Garson, Manganese Troupe, Kay and Cantwell, Majestic Musical Four, Marcelline, and Mooreoscope.

CORINTHIAN (Chas. W. Coleman, mgr.)—The Mardi Gras Beauties Co. fared well. Behnam Show week of 29.

NOTES—The new Hippodrome opens March 29. Vaudeville and moving pictures will be the attraction. P. F. Clancy will act as manager; John Williams, stage manager; Joseph Quinn, electrician; Lynn Howe and P. H. Forrester, musical directors. The house seats 800 people and all seats are on the ground floor. Prices, five, ten and fifteen cents. A pretty little vaudeville sketch has been put out by Manager Berger, of the Shubert. The title is "*Moon Maiden*," 29. The comedy "*Three*" was incorporated for \$50,000. The directors are: Adrian Babcock, B. F. Hubbard, Walter C. Chase, H. L. Brown, Frank S. Powell, Chas. H. Latham and Homer H. Higley.

ALBANY—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mme. Fremstad and the N. P. Lyceum Orchestra, March 29, 30, 31. One of the largest audiences of the season.

"The American Idea," 23, 24, also drew crowded houses. Marie Doro did well 25. Mortimer Snow Co., 26, 27, pleased many. Louise Gunning 28, 29, Jefferson De Angeli and company, the McGuffins, Vassar Girls, Edna Luby, Kenny, McGahan and Platt, Will H. Fox, and the vitagraph.

PROCTOR'S (Howard Graham, mgr.)—For March 29 and week: Maurice Freeman and company, Avon Comedy Four, Robert's trained animals, Ruby Raymond and company, Brown and Navarro, Three Tumbling Toms, and El Cato.

EMPIRE (Jas. H. Rhodes, mgr.)—The World Beaters, 22-24, pleased excellent audiences. Rose Hill English Folly Co., 25-27, packed the house. "*The Wolf*," 24, had a big house. "*Billy the Kid*," 29; Grace Van Studdford 30, "*The Texas Ranger*" will close the theatre for the season.

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Binghamton—At the Stone Opera House (J. E. Clark, mgr.) "Oolong," March 10, drew good business. "For Her Children's Sake," 24, pleased. "Fifty Miles from Boston," 25, had a good house. "The Man from Home," 29.

AMORY (E. M. Hart, mgr.)—Week of 29: "The Chalk Line," Chas. Gilroy, Maurice Hayes and Kittie Montgomery, Melville and Higgins, Evans and Lee, Great Christy, and pictures.

IREM—Mrs. J. P. E. Clark, wife of J. P. E. Clark, manager of the Stone Opera House, died, and was buried in this city March 25.

GENEVA—At Smith Opera House (F. K. Harrison, mgr.) Joseph Santley, in "Billy the Kid," March 29. "A Texas Ranger," 30. Chas. Grapevine April 21, Geneva Choral Society (local) 26.

NEW JERSEY.
Newark—At the Newark (Geo. W. Robbins, mgr.) "Way Down East," with Phoebe Diles, week of March 29. "Paid in Full" made an excellent impression. Max Rogers next week.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 29: "The Seven Hoboes," the Karno company, in "The Slums of London," Coakley and McBride, Lillian Shaw, Bert and Lottie Walton, Scott and Wright, and the Great Lester.

LYRIC (W. H. Currie, mgr.)—Current bill: Lucy Weston, Musical Thor, Kreisel's dogs and cats, Clair, Lillian Mills and Elda Morris, Gladys and Nelson, Burrows-Travis company, and Ed. Blondell and company.

COLUMBIA (Geo. C. Jacobs, mgr.)—Genaro and Bailey, in "Tony, the Bootblack," week of 29. "Me, Him and I" did well. "Rory of the Hills" next week.

WALDMAN'S (Lee Ottolengui, mgr.)—The Bon Tons, naming Rawson and Clare, Lamin, Emily Miles and Niblo and Spencer. The Cackler-Jacks, stimulated business remarkably 27. Boxer Burlesquers next week.

MINER'S EMPIRE (Fred Willson, mgr.)—The Dreamland Burlesquers week of 29, with Dave Marion and Louie Rice featured. The Strollers drew good business. Cherry Blossoms next.

NOTES—(L. O. Mumford, mgr.)—This little house is getting a fair share of business. As a special attraction week of March 29, Victory Bateman and company, including William Dake, appear in "Wedded Bliss." Others: Corbett, May O'Donnell, Thomas Whitaker, and Tony Vinton.

NOTES—Manager Harry M. Hyams, of the Herald Square, has announced the engagement of his daughter, Miriam, to M. Walach. The wedding will be held Sunday, April 25. The staff of Waldman's will unite in a benefit April 12, when Vanity Fair will be on the boards.

TRENTON—At the Taylor Opera House (Montgomery Moses, mgr.) "The Conflict," headed by Robert Drouot, March 22, 23, was well received. "The Majesty of Birth," 24, 25, 26, as portrayed by J. E. Dodson and a very clever company, proved a winner. It was given its first presentation at this playhouse, and won much favor. Large audiences greeted both performances. "The Old Homestead," 27, played to big business. Marie Cahill 30, Rose Stahl 31, "The Man of the Hour," April 3.

TRENT (Montgomery Moses, mgr.)—Week of March 29: "The Devil and Tom Walker," with John B. Hymer and a company of ten; Coakley, Stevens, Basque Quartette, Martine and Sylvester, Raven Trio, Roscoe

MOTION PICTURE NEWS.

EXTRACTS FROM W. H. SWANSON'S SPEECH.

The following is part of a speech delivered by William H. Swanson before a meeting of the exhibitors of the city of Chicago, held in the Sherman House Monday afternoon, March 22. To open the meeting there was an exhibition of independent films, which caused wild bursts of enthusiasm. The subjects shown were of excellent character, both photographically and in subject matter, and very high praise was given them by all the exhibitors present.

There were about four hundred exhibitors present, and following Mr. Swanson's little speech there was a Dutch lunch served in the Deift room.

Ladies and gentlemen—I assure you it affords me much pleasure to think that the managers and operators present who are accustomed to seeing film daily, see enough merit in the productions presented to applaud them. If any of you gentlemen desire to see the remainder of the pictures, I will take pleasure in having them run off for you at my place of business for the remainder of the night, if you so desire.

It is not my idea to say to you, gentlemen, that all of the pictures made by the independents are equal to what you have seen. The truth of the matter is that I do not think the pictures you have seen this afternoon are equal to those that will be shown in the room opposite a few weeks ago. I would not say to you that the pictures shown were selected for the purpose, for the reason that I do not know. I sent over to Mr. Murdoch for fifteen or twenty reels, and I believe the operator who had that many, and Mr. Murdoch did not even know what the pictures were for, nor did I know what the operator would show us this afternoon. However, I think you will agree with me, gentlemen, when I say that you can see trust made film day in and day out that will approach what you have looked at this afternoon.

Many people have asked how Mr. Murdoch first came to interest himself in the moving picture business. That was his inception. Mr. Murdoch then stated to me what he contemplated doing. He was going to put in stereoscopic instead of moving pictures in all his theatres. He was going to put in travelogue and pictures of scenes throughout the world, and with that object in view Mr. Murdoch, to my personal knowledge, has gathered over three thousand photographs and nearly eighteen hundred slides. It was an easy matter for him to do this for the reason that he could get in touch with numerous actors traveling in all parts of the world who were more than pleased to accommodate him, possibly thinking that he would be in position to reciprocate later. Mr. Murdoch stated to me on the train that he would be prepared to see that they would not crumble the Vanderbly Association's hours, at least. Later on Mr. Streckmann stated that there was a projecting machine on the market that got around their patents. That again interested Mr. Murdoch in the moving picture business and not his mind on the stereoscopic. Mr. Murdoch, being a man of organization entirely, immediately took hold of the proposition and interested the capital necessary to swing it, and now I can say to you truthfully, gentlemen, I met three members of the International Projecting and Producing Company in St. Louis yesterday, and they stated to me that their company represented not less than one hundred times the capital represented by the Motion Picture Patents Company—so there is no fear on that score.

The formation of the Patents Company was for various purposes. The first object they had was to dictate as to what film exchanges would be considered by them. Bear in mind, gentlemen, that I can prove by affidavits and by filing witnesses that less than a year ago two men, who were in Chicago remarked to numbers of parties not to go into the film renting business for the reason that in a year's time there would be no film exchanges, but the manufacturers would control the business themselves. The object of the Patents Company was to dictate who should and who should not rent film, and who they would license and who would be given the opportunity to surrender their entire business and sign a bill of sale to that business. Each time a film exchange is dictated as to what customers they shall take on.

It was the intention of the Patents Company to gain control of the film exchanges. They were going to increase the output of film to suit themselves. They were going to set a schedule for film rental.

Gentlemen, I am not a socialist, or an anarchist, but I believe every man should have a perfect right to do as he pleases within legal boundaries. Do not believe in doing an injustice to anyone. I am certainly must protect against the objects of this combination of men.

The first thing they did was to look around for some one to hold up as an example and make a goat of. Yours truly, The next one Eugene Cline. They needed another example.

I will say that both Eugene Cline and myself had been practically independent for weeks before we were canceled. The only reason we had not announced it was the fact that we did not want to be canceled before the independent film was released. I will say further, gentlemen, that I have personally influenced three trust film exchanges to sign contracts with the independents, and before this week is out the trade papers will demonstrate to you thoroughly that many more will follow this example. There will be a surprising number of independent film exchanges before this week is over.

Since the formation of the Film Service Association, there has been a lot of manufacturers that there are too many film exchanges in existence and the number must be reduced. Since the formation of the Patents Company it is said that there are too many theatres in America. What right have they to put a man out of business just because he has not ten thousand dollars to build a theatre, and builds one for a thousand dollars. That thousand dollars is just as much to him as the ten thousand dollars is to the other man, and perhaps more. He has his investment in there. It never occurs to them that the man possibly has a family to support, and that they are taking away his only means of making a livelihood. They do not stop to think of the hundreds of operators they will put out of work. They never give that a thought. That is why I have been a staunch advocate of the unionism of operators. When the local union was formed in Chicago a committee waited on me and asked my opinion. I told them I was heartily in favor of it, and put the first men possible to work at an advance salary.

Suppose it were possible to reduce the number of Chicago theatres one-third. That would mean that more than a hundred operators would be out of work. They must all make a living in the best way they can. If they cannot get work as an operator, they must turn to something else and put some other man out of work. The union operators have protection through the fact that they have organization.

You exhibitors would find your strength in organization. It does not make any difference to me whether you are organized to use independent or trust film. Use any film you want to, but get together. You have a business that must be looked after. You have an organization here in Chicago, but I

do not believe it is of much consequence. Strengthen your organization and it will not be long before it will be national in its character, for the same reason that the operators' organization has grown to its present proportions.

Again I say to you, gentlemen, get together. It does not make any difference whether you use trust or independent film. We do not care. The independents are bound to get at least twenty-five per cent. of the business. If there are four theatres in a neighborhood, three of which are using the trust in order to avoid repetitions. Consequently the independents will get twenty-five per cent. of the business. That is enough. In order to prevent the designs of the Patents Company on your business you must give at least your moral support to the independents in order to hold your business.

The Patents Co. started out by saying that you must pay ten dollars. They started out by promising me, along with five other gentlemen, that they would collect that money themselves. I protested and said the film exchanges having anything to do with the collection of that money. They promised a committee that they would collect that money, and the film exchanges would have absolutely nothing to do with getting it any more than advising their customers to pay it. We had not been back from New York more than ten days when they got busy, saying 'collect that money for us.' If an exhibitor has not paid up by the 13th of February cut him off, and do it quick. Out of the one hundred and fifty-six customers we have in the Chicago office, only seven signed their agreement. I did my best to try to get them to sign up with the Patents Co. I wanted them to stick. I needed the money. I couldn't see any escape or any way out of it. It didn't look as if there was any possible chance to get away.

Plan number two was that they would cut off every film exchange that violated their agreements in one single lot. They wanted an example, and they grabbed me. I was quite willing to be grabbed. They then took one of the offices of the Pittsburgh Calcium Light & Film Co. in Pittsburgh, called the Pennsylvania Film Exchange. The next was the Wonderland Film Exchange, also of Pittsburgh. Next was the Star, of Chicago, formerly the Cut-Rate. After that Eugene Cline was cut off for violating their agreements.

Every exchange man in Chicago that afternoon had instructions to cut off every customer who had not paid the dollar a week royalty. I will say to you, gentlemen, that it is absolutely silly for you to pay that money. You don't have to. Your film exchange will pay it for you and be glad to do it. They don't want you to get away.

How many film exchanges do you suppose are reporting every customer. They are obliged to send in a daily report on a long printed legal form to the Patents Company. Wonder if they are reporting every one they take on. I also wonder how many of them knocked off their customers.

After cutting off the five film exchanges I mentioned they had a meeting in New York, and took them back. The independents had gotten too much of a hold to suit them. They have taken back the Star and the Wonderland and the Pennsylvania and I was approached as to how I would feel if an invitation was extended to me to come back. I can hardly tell you the answer I gave that fellow. I don't want to go back.

I do not believe, gentlemen, that any film exchange, whether trust or independent, should use the other men's goods. The moment he does he shows weakness. It shows that he cannot stand on his own bottom. I would not accept as a gift a reel of trust film. I want to say now that any man running independent film in his theatre, and I am saying this on the instruction of the International Projecting and Producing Company, who uses trust film in connection with the independent film, will not be able to get independent film.

I want to say to you on behalf of Mr. Murdoch, president of the International Projecting and Producing Company, that the independents will not sit and wait for them to bring us, but to us, but to us, but to us. We have started injunction proceedings and made every effort possible to do something that would make them start something in a law court with us, but we have failed. The consequences are that in less than ten days the fight will be taken to their camp. We are tired of waiting to see what they will do.

You will say: 'Has the International Projecting and Producing Company got money? Have they got film? Can they trust anything to it? Can they close our theatres and take our machines for which we have not secured a license or paid a royalty, or for which we have not secured a license or paid a royalty? I know just exactly how you feel at this moment. We are going to show in court in a very few days what the agreements that the film exchanges have signed are worth.

There are in the custom house at present (and on behalf of Mr. Murdoch I write you) one hundred and seventy-two samples, all of them different, that have just arrived, to say nothing of the one hundred and sixty samples which have already been shown, and I want to say that I have already seen enough film to release twenty reels a week for five weeks, and which is already here at 210 State Street. You need have no hesitation about there not being enough film.

As regards the securing of film from the various exchanges, I am naturally in a trust. It will be along the same lines as has been customary, with this exception. I pointed out fully to the manufacturers, while a member of the association, the fallacy of releasing film on particular days, and of sending advance notices to customers. We are going to take it in. They buy their one, two or three releases, and if every customer they had asked for a certain film, they wouldn't buy it for them. There is no trust film exchange, or I might say, any film exchange that is not buying up the limit, and sometimes more film than their gross receipts amount to. The independent film will be released all in one day. You will not have to bother about what the fellow across the street is running and try to avoid it. You will have plenty of time and choice with independent film.

Now, gentlemen, I want you to pay careful attention to the following history which I am going to tell you.

Some eleven years ago Armat & Jenkins, two machinists in Washington, worked out an improvement on a projecting machine and built a machine. Mr. Armat had not money enough to protect his patent. Mr. Jenkins went to work for the Columbia Phonograph Company. The Columbia Phonograph Company bought from Mr. Jenkins his right to the Armat-Jenkins Patent. If two, three, four or more men are interested in a patent it is just the same as a partnership. One owns the thing just as much as the other. The Edison Company got a shop right, no patent right, but a shop right from Mr. Armat on his patent. The Columbia Phonograph Company purchased the patent right of Jenkins, and just last week Mr. Murdoch, of the International Projecting and Pro-

ducing Company purchased it from the Columbia Phonograph Company. The Patents Company has not a single solitary thing that the international does not possess—not one thing, gentlemen.

You want to know if they can do anything for you using film.

About eight weeks ago the American Mutoscope & Biograph Company sold its foreign rights to all its patents in Paris. I learn that the International Projecting and Producing Company has purchased the Biograph patents for Europe.

We have the same rights to identicality the same patents that the Motion Picture Patents Company has.

I am so sure of what I say that I will donate my entire business to any charitable institution in the State of Illinois if what I say is not absolutely true, and the Patents Company owns a single patent that we do not have.

In the future there will be at least twenty-seven reels of independent film released each week. This will consist of subjects that have been selected by the exchange men, not by Mr. Murdoch or his employees. There will be a day set aside each week, and the exchange men in and surrounding Chicago will go to the seventh floor West of the Schiller Building where the International Projecting and Producing Company has its office, and make their selection and decide as to what will be released.

New Films.

Edison.

"Oh! Rats!"—Bridget rules the household of Mrs. Green. Bobby, the son, by chance, discovers Bridget's insane fear of rats. Bobby tells his father, who uses the knowledge so advantageously that peace reigns once more in the household. Mamma enters the kitchen to see a pedler through the doorway. Her protest against such conduct is immediately overruled by the servant, who forces her from the room. Papa, arriving home, volunteers to "correct matters" and starts for the scene. Entering the kitchen he finds the grocer in the hands of the tyrant. Interfering, he becomes the centre of attack. Deluged with flour he escapes. At the family "council of war" Bridget's discharge is decided. The discharge passes up the doorway to a broom, is torn to bits, and papa, bombarded with crockery, beats a hasty retreat. Bobby entering with a pet rat shows it to her. Bridget madly leaps through the doorway. In consultation papa decides to use "rats." Nell, discovers the dispatch on the orderly, starts for the foot with the order. Returning, she reaches the cabin to find her brother there—and the soldiers approaching. She and the boy hide. The officer in command goes to the cellar to search. Jack escapes. Nell is discovered, roughly handled, and, half down, stands convicted. The soldiers renew the hopeless pursuit. The orderly comes from hiding—embraces Nell—while Jim and the old father thank both for helping the boy escape.

"A Cry from the Wilderness" is an Esquimaux love story showing happenings in the Land of the Midnight Sun.

Lubin.

"Help! Police!"—Two young ladies dress in a policeman's uniform. A big, where they make a big hit with the girls at the masquerade. At 3 A. M. the young ladies are on their way home. Two tramps rush past them, followed by two gentlemen. The latter seeing the policemen tell them what happened and ask them to chase the tramps. Instead of doing this the two frightened girls run away in the opposite direction. Rounding a corner they run into a milkman, they run into the baker, overrun the newsboys, run into a policeman, and a policeman, coming from the back, all three in a chase the masqueraders, who try to reach home. At last when they get there they find a policeman asleep on the step and another asleep leaning on the telegraph pole. The young ladies run into the house, closing the door behind them. Just then the crowd comes. Seeing the two policemen they think they are those whom they were pursuing and give them a good, sound thrashing.

"The Photograph Habit"—Charles is photographer, making life photographs everything and anything. While doing this he is run down by an automobile. While photographing a young couple he tumbles backward down an embankment. He is nearly run down by a train. He is held up by two toughs and nearly killed by a bicyclist, but all this cannot down his photograph habit, and he is still at it.

Essanay.

A film of more than usual interest, as it deals with a remarkable subject, is entitled "A Tale of the West." A young Easterner becomes a typical cowboy and forgets his parents. He is informed of his father's death and the wants of his mother. He attempts to borrow money, but fails. Becoming desperate, he gathers a bunch of ponies, not his own, and sells them. His sweetheart learns of his action and follows him. The young man prepares to send the money to his mother. He is captured by a sheriff's posse and is about to be hung, when he hands the letter addressed to his mother to the leader to be mailed. His sweetheart arrives and induces the leader to read the letter. The young man is then released and a purse is made up for him.

Selig.

"The Settlement Workers" is the title of a new film, showing the career of Con Coughers, a rough-house fighter and bouncer in a Cherry Street resort, and his friend, Shack, who has a girl named Maudie. A Baxter Street Settlement is shown with pastor and matron attending to their self-imposed duties in reclaiming the bums of New York. A roof garden at the settlement is also shown. Con arrives several times to prevent harm coming to his friend. Con later becomes a useful citizen and a contractor.

Pathe.

"What Three Tots Saw in the Land of Nod," "The Child of the Regiment," "Whale Fishing," "His Last Illusion Gone," "Larry, the Limit of Devilry," "Old Aunt Hannah's Cat," "Beware of Evil Companions," "Every Man a Queen," "The Martins Leave Home for a Week."

Gaumont.

"The Policewoman," "The Politician," "Uncle's Palm Tree," "Benares."

Urban-Eclipse.

"Benevolent Employer," "Arabian Horse-men."

Vitaphone.

"Children of the Plains," "The Shepherd's Daughter," "An Auto Maniac," "The Wooden Indian."

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Motion Picture Patents Co. in Action.

The Motion Picture Patents Company, which represents the principal film producers of the world, a hundred film exchanges and upward of five thousand moving picture theatres in every State in the Union, is determined that the campaign inaugurated last week against undesirable pictures shall be carried out thoroughly, and has extended its activities even to the cleaning up of the theatres in which the pictures are shown. With that end in view, a department has been established whose duty is to investigate every theatre in the United States holding a license from the Patents Company, and the license of any theatre that is not sanitary, clean and light, and that does not comply strictly with the fire laws, will be revoked.

The Motion Picture Patents Company has proceeded diligently with its policy of selecting licensed films shown in unlicensed theatres. The most notable action with this regard during the week was taken when Marshall Jacobs, a policeman, and a representative of the Patents Company, swooped down upon an unlicensed place at No. 352 Eighth Avenue, New York City, and served a writ of replevin on the proprietors, Andrew and Lawrence Baigiano. A licensed film of the Edison Company, "A Bird in the Gilded Cage," had been run and was seized.

At the first session of the Board of Censorship, held at the company's offices at 80 Fifth Avenue, on March 25, 1909, fourteen thousand feet of the very latest output of the films of the licensed manufacturers were examined. The verdict, which called for the condemnation of about four hundred feet of one reel, and recommended that one other reel be curtailed about twenty feet, was so gratifying as to confirm the opinion formerly expressed by the officers of the company, that the manufacturers and importers of films will be quick to realize that the case is a simple one of demand and supply, and will cease to produce any pictures that have in them anything that is the least bit suggestive or offensive, thus leaving the Board of Censorship without any work to do.

The Patents Company is firmly determined that none of the hundred exchanges holding its licenses shall receive a single picture that doesn't come up to the highest standard of decency, and that has not either an educational, moral, or artistic value. Consequently none of the five thousand licensed theatres will be able to secure an objectionable film, and it will be but a question of a short time when the confidence of the great public will be restored, and the motion picture will assume its rightful position on a level with the very highest grade of theatrical endeavor.

With the latter great object in view, the Patents Company has organized a bureau of inspection. This bureau will immediately investigate every licensed theatre in the United States, and will revoke the licenses of any houses that do not comply strictly with the fire laws, that are not well ventilated, and that are not clean and as light as may be compatible with the proper projection of the pictures upon the screen.

The day of the dingy room moving picture show is passed, according to the statement of the general manager of the Patents Company. The movement of the Patents Company is for the good of the picture business everywhere, and should meet with the general support of the exhibitors, as it is sure to have the backing of the public which it seeks to safeguard and protect.

Cincinnati Picture House News.

The Enterprise Theatre, on West Eighth Street, has asked for a building permit for two new entrances and to enlarge its seating capacity to 200.

Walnut Hills is to have a five cent theatre close to the new Orphium. The Queen City Realty Co. has asked for a permit to build a \$1,500 nickelodeon.

Two new motion picture houses in Cincinnati and vicinity give an inkling of the present popularity of the amusement idea.

Cincinnati's Kentucky neighbors—just across the Ohio River—have seven houses in Covington, two in Newport, one in Dayton, and one in Ludlow. Another house is to be opened in Ludlow.

John F. Hennegan, who is the local promoter of Lubin's, is also interested in the Exhibitors' Association. This organization is trying to get the annual license fees as fixed by the new ordinance, now in committee, reduced. Louis B. Sawyer is the legal adviser of the association.

The old Price Hill House, which was in its glory when the hilltop resort was a popular feature of Cincinnati's amusement life, is to add a motion picture theatre to its attractions—the first on that Western height at the top of the Price Hill Inclined Plane. The Enterprise Amusement Co. will direct the house, which will cost \$25,000.

The colonial manager by Ed. Bernard, opened with a tremendous boom. E. T. Harvey painted the handsome scenes on the walls. The electrical effects are very fine. This adds another to the big Fifth Street throng of amusement.

The Colonial opens at 8:30 A. M. and closes at 11:30 P. M., a stretch of fifteen hours of action.

"No abduction pictures" is the latest order issued by Acting Mayor Galvin.

R. G. Bachman's Statement.

"Seeing nothing but failure staring us in the face, caused by the demands of the trust, the loosened up one, cutting out corners, and then giving the trust manufacturers fourteen days' notice to stop our service."

"The news dealt the trust a severe blow, to think an exchange would have the dignity to cut them off. A meeting was at once called and the shut off of my supply immediately, without any respect to the fourteen day clause in their contract. I had prepared for the emergency, and had the pick of twenty-seven reels to supply my business. Notices were mailed to all our patrons one day in advance of our cancelling our contract with the trust manufacturers. Telegrams and letters began pouring in from all parts of the U. S. in less than twenty-four hours, congratulating us for the move we had taken, and assuring us of their hearty support. Thus far we have not lost one single account."

"The charges they have made thus far are only slight: their object is to catch us with a six months' supply on hand, and then demand the return of all these films, consequently all their well be left for us to do is to walk out and quit the business."

"Then, right here is where the exhibitor gets it. If he wants trust film he must pay higher prices for his service, and the additional royalty for patents that he already paid for in all when he purchased his machine outright years ago, long before anyone ever dreamed of framing up this move."

"We bought film outright about a year ago at eight cents per foot; now we are charged eleven cents per foot, with the raw material to produce film, a reduction to-day over that of a year ago."

"I have been in this business since 1896, and have a fair knowledge of right and wrong, and would not have made this independent move had it not been thoroughly considered."

Moving Picture Men Denied a Mandamus.

An attempt to compel Mayor McClellan to issue a moving picture license to Fox and Brill, of Brooklyn, by asking Justice Thomas, of a Brooklyn Supreme Court, for a mandamus, was frustrated by that judge refusing.

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Standard Film Exchange.

The representative of the New York City Standard Film Exchange, called at the office of the Standard Film Exchange a few days ago, and secured the following interview from President Joseph Hopp, of the company, regarding the film situation.

Mr. Hopp, no doubt you have heard the rumor that our exchange is in Chicago, who are now licensed as independent, either voluntarily, or will be forced out by the Patents Co. Will this in any manner affect the Standard Film Exchange?

Mr. Hopp replied: "I am paying no attention to any street talk about what will affect any exchange. I am kept busy attending to the affairs of the Standard Film Exchange, which are being conducted in a legitimate and upright manner, and in keeping with the laws of the State. The Standard Film Exchange, Co. and the Licensed Manufacturers and Exhibitors, whom we are furnishing service. I am satisfied with the situation, and secure this feeling from the fact that our volume of business is greater to-day than it has ever been. Not a day passes but that we take on one or more new customers. We recognize honor of contract and in keeping faith with the M. P. P. Co., we certainly believe that we are at the same time not only serving our own best business interests, but those of our patrons as well. The men constituting the M. P. P. Co. are all men of high standing in the business community of New York, and if they cannot be trusted for fair dealing it would be difficult to designate any other of business men of recognized integrity whom you could trust to have the utmost faith in all of them. In our dealings with them so far I have not yet found any reason to change this opinion."

I believe that all these stories emanate from the discredited movement. Many are sore because they cannot be with the Patents Co., and others are sore because the Patents Co. would not be with them. I shall only give credence to information that reaches me officially from the offices of the M. P. P. Co."

Mr. Hopp was then asked: "Do you believe it is the intention of the M. P. P. Co. to cut down licensed exchanges until but thirty-five remain?" Mr. Hopp answered: "I do not believe this. I know of no case where a parent business properly behaved child, but the unruly child is the one who feels the patter of the shingle. If the Motion Picture Patents Co. carries out the plans it has outlined, I feel that it will do much to cleanse the democratic movement, and so seriously entered into the film situation. I believe I already see a material advancement. I can but repeat that the Standard Film Exchange is perfectly satisfied with its business relations with the film situation, and certainly hope nothing to remain the factor we are at the present time, but we will advance with the times. We certainly will."

A Complication in the Moving Picture War.

A complication was caused in the moving picture war, engineered by Mayor McClellan, last week by the service upon the mayor and chief of the bureau of city, of a mandamus issued by Justice Marean, of the Kings County Supreme Court, ordering a license to be granted to Herman Schnitzer, of 627 Fifth Avenue, Brooklyn.

Mr. Schnitzer's license was recalled by the mayor on account of petitions received from the pastors of two Brooklyn churches, who are near Schnitzer's theatre. An order was issued by Judge Marean on the application of Schnitzer, for the mayor to show cause why the license was not issued. There was some misunderstanding about the date on which the order is returnable.

Assistant Corporation Counsel Crowell, who is attached to the mayor's office, will endeavor to obtain a rehearing of the case from the Justice.

Ban Placed on Kidnapping Pictures.

Orders have been given by Frank Monahan, chief of police, Jersey City, that moving picture houses in that city must cut out pictures showing kidnapping scenes.

"The people should forget kidnappers and kidnapping as soon as possible," he said. "Besides some of these pictures showing how easy it is to steal children might have a tendency to incite some folk to try the game. Such pictures do not educate, and they should be suppressed."

Phila. Moving Picture News.

Henry Gerlach is having plans prepared for a \$10,000 moving picture house which he will erect at Thirteenth and Toga Streets, Philadelphia. It will be of the Spanish mission style of architecture, with a Pompeian brick front, and will cover an area of 40 by 122 feet. It will have a seating capacity of five hundred.

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WANTED—Good Colored Amateurs, Singers, Dancers, Musicians, Piano Players, and Female. B. W. PARKER, 14 Canal St., Illon, N. Y.

WANTED—FOR LOWERY BROS.' SHOW Under Canvas, Tuba for band, Contortion Act and Sister Team. Must be able to change for three night stands. Hildor, write; state lowest salary in first letter. GEO. B. LOWERY, Shenandoah, Pa.

A LADY will sell handsome Street and Evening Gowns, \$5 to \$15; Opera Coat, Riding Habit. DESSAL, 229 West 116th St., N. Y. One flight east.

WANTED, to close contract at once, for Summer engagement, seashore hotel, Tybee Island, Ga. Good Pianist, lady or gentleman. Must be eight reader and well up in the standard music. Not necessary to be a performer, but a good orchestra player. Season begins May 20 until Sept. 7, afterwards location at Raleigh, N. C. Don't make any correspondence, answer everything, salary, etc., in the first letter. If satisfactory, we'll send contract and you will have to send \$10 security, that there will be no disappointment. Please don't misrepresent. Wire or write to PROF. J. LEVIN, 326 West Jones St., Raleigh, N. C.

16th ANNUAL TOUR HUNT'S SILVER PLATE SHOW, WANTED—Circus Acts of all kinds, clown to double concert, Musicians on all instruments. Agent that had had wagon show experience, must use brush; Show People (Morton and Myrtle write). Performers must do two or more good acts. Full particulars and lowest salary in first letter. CHAS. T. HUNT, 200 Abell St., Kingston, N. Y.

FOR SALE—\$3,000. Film, good shape, some brand new. \$70. Will send C. O. D. on receipt of \$2. BLAINE DAY, 73 West St., Cumberland, Md.

FOR SALE—White Moire Serp. Dance Dress, \$8; Pose Outfit, \$10; Black Art Outfit, \$14; Nickel Plated Side Tables, \$8; lot of Magic Apparatus cheap; 30 miscellaneous Stereo, Slides, \$3. Enclosed stamp or no answer. Carl Supply House, 154 William St., Rochester, N. Y.

The Trebhu Publishing Co., 1416 Broadway, New York City, publishers of the music of the Shuberts' musical attractions, has released the following songs which were used in their productions: "Sarah Belle," "Slide, Bill, Slide," a ballad song; "Bandy Legs," kid song, and "De Mine To-day," a ballad.

BOB NOLAN RETURNS. Bob Nolan, after an absence of several months, has returned to the professional staff of the F. B. Haviland Pub. Co.

Mrs. M. C. WILLMAN died March 12, in Aberdeen, Wash., at the Gordon Hotel. Mrs. Willman was the mother of La Petite Ruth, well known in vaudeville. The remains were laid to rest at the Fern Hill Cemetery. La Petite Ruth writes: "Will you kindly permit me, through THE CLIPPER columns, to return thanks to those who helped me in my bereavement, and also to the Della Pringle Stock Co., and the managers of the Arcade, of Hoquiam, and Bijou Theatre, of Aberdeen, Wash., for the benefit tendered me."

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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TIBBETT'S THEATRE. Booking Real Shows, Dec. oration day open. Want attractions for 1909-10, on guarantees, first money or small per cent. Big Bands, Musical Comedies Wanted (Excursions). I own all the Billboards here. Write Cash Tibbett, real live midget, Presto, Minn.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 500. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLANGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMillan, Manager.

THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating capacity 1,200; Stage 35x50 ft. Attractions solicited.

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BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO. LYCUM THEATRE, W. J. CONWAY, Mgr.

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WANTED QUICK—M. D. LITTLE, work on per cent., also good all round Dutch or Irish S. and D. Man, one who can fake organ, work in acts. No boozers. Work in Missouri. Long season for right people. Join on wire. E. Fairbanks, Mgr., Clifton Remedy Co., 1111 N. Adams, Endic, Okla.

WANT POSITION AS MAID AND WARD-ROBE WOMAN with actress (Irishling). SAHIE JONES, The Woods, Walschickon Rd., Mt. Airy, Pa.

FOR SALE!!!—Trained Dogs and Boves, or will exchange for M. P. Machine, Phonograph, Films, Magic or Small Illusions. Wanted, People, two or three Comic Turns, Small Wagon Show. PROF. HARRY SMITH, Gratz, Pa.

Bassoon, B. & O.

AT LIBERTY MAY 1

LATE KILTIES BAND. A. F. of M. J. DARRELL, 12 Conroy St., Quebec, Canada.

WANTED

Repertoire People, for Summer season, beginning first week in May. Week stands and Summer Resorts in Michigan and Wisconsin. State lowest in first letter. Also Lady or Gentleman Piano Player that can play small parts. Address GEO. V. HALLDAY, Mgr., care of John A. Himmelfein, Suite 239, 1402 Broadway, N. Y. C.

At Liberty May 15

ANDREW ELDER

Musical Director, Richardson Theatre, and an All Trap

Can join together or furnish orchestra. Hotel, parks or good Summer rep. Address, 99 West Seventh St., Owego, N. Y.

WANTED

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ALL LINES. Specialties, Pianist WOODRUFF CO., Mt. Pleasant, Iowa

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PIANO PLAYER to double Alto, Baritone or Trombone. Other musicians write. Address JAMES COLE, Tioga, Pa.

Cabinet Photos of Yourself, \$20.00 Per 1,000; \$2.50, 100. Send Negs. or Photo to copy. FUTURE HUSBAND or WIFE PHOTOS, \$2.00. Send for Sample. WENDT, Photo, Bonton, N. J.

WANTED, for KELLER BROS.' SHOWS clown and Advance Man. State lowest. If you boozed don't write. KELLER INEMINGER, Funkstown, Maryland.

U. T. C. PEOPLE in All Lines. Those wrote before write again. Lowest Summer salary first letter. Hotel and opera houses. We pay all. All men must double brass. ALLMON BROS., Melrose, Mass.

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EVA TANGUAY'S
GREAT BIG HIT

"I'm Just Wild About That Kind of Love"

Look over this list, make up your mind, and we will do the rest. A hit in every one of the following:
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"ONLY A MAN IN GRAY" "Y-O-U" "CLASS" "PICTURE IN OUR DREAMS"

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Specialty People, Sister Teams and Chorus Girls, and Pianist

Must join at once. Marr's Greater Dixie Shows. Address JAMES C. SIMPSON, Bus. Mgr., Box 282, Raleigh, N. C.

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Good Medicine People. Must change for two or three weeks. Sketch Team, man must do black, and both be good singers and dancers and fake piano; also A1 Piano Player double on stage, good illus. Song Singer, A1 Four Piece Orchestra, A1 M. D. registered in Ark. S. J. B., where are you Write or wire.

DR. WM. HIGHTOWER, Lake Village, Ark.

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Good General Business Man with Specialties, Singing and Dancing Comedian, Feature Specialist. Show never closes. Salary sure. Address with full particulars, EDWIN BARRIE, March 29-April 3, Clarksville, Tex.; April 5-10, Marshall, Tex.

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Wanted at once. Must be able to work in orchestra for Vaudeville. Steady job. State experience in letter. Address CORBIN SHELD, Manager Academy of Music, Lynchburg, Va.

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Who play piano. Others write. DR. GEO. LESTER, Vandalla, Mich.

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For Summer Stock, season opens May 10, Rehearsals May 3 (REGULAR SEASON OPENS ON OCT. 3)

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VERSATILE LEADING WOMAN

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In all lines, for big one night and week stand company, including man for Mexican, Heavy, Character Actor, Cool, Tough and Dude Comedians; all must do strong specialties. Emotional Lead, Rough Singing and Dancing Soubrette, General Business Men and Women, Illustrated Song Singer, Moving Picture operator owning machine and films, Union Carpenter, Property Man, Live Agent. Enclose late programs, name lowest salary. POSITIVELY NO FARES ADVANCED TO STRAGGLERS. SEASON OPENS APRIL 12. Address WILLIAM H. BELL, 179 N. Seventh Street, Philadelphia, Pa.

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ORCHESTRA LEADER

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WANTED—FOR AUSTIN'S UNCLE TOM'S CABIN CO., tenting season of 1909, WAGON SHOW. Performers in all lines of Uncle Tom, men to double brass, stage and concert, women for all parts with specialties. I want Toners that know their business; all-around Tom men write. Wanted, for Band and Orchestra, man to double baritone and Violin, tuba, band and orchestra; would prefer them with some experience; no fancy prices paid, but salary sure. Have for sale a large Bosum Male Wolf, young, will weigh 100 lbs., two Wild Cats. Want cheap Bill Poster. All letters will be answered. State lowest G. H. AUSTIN, Manager, Walton, N. Y.

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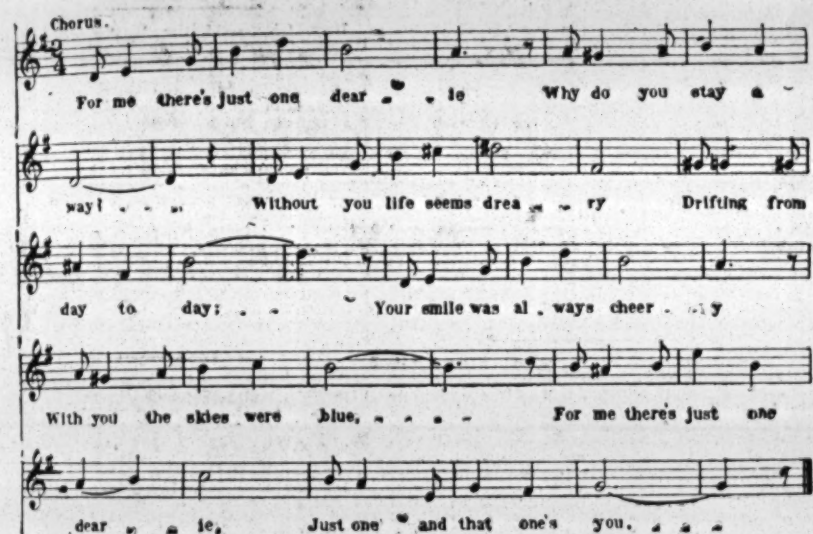
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My entire outfit. A 70 foot Round Top, B. and L., with red decorations. Extension Eves, Pull Up Bale Ring, Stakes, Poles, 5 Sections Blues, 9 high; Reserved Seats, New Stage, Parlor Setting, 2 Drop Curtains, Lights, Stake Puller, Marquet, one Tent 12x14, Prop. Trunk. Tent free from midweek; used last season. Stored at TILDEN, NEBR. Ready to set up—all complete. A snap. \$300.
P. S.—Reason for selling, have to go on my homestead in June. Write **WM. FRANKLYN COMEDY CO., SUTHERLAND, NEBR.**

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Of all kinds, for immediate and future dates. None too good for us. Write or call.
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Those doubling hand preferred. Those who have written before, write again. Six years, successful. Yours truly,
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Cornet and Trombone, double B. and O.; Piccolo, double Flute; Orchestra Leader, double Alto. All must play standard music. Address: **CHAS. W. MERCER, Mgr., Guy Stock Co., Lexington, Ky.**
Musicians signed for No. 2 Show report for rehearsals April 9, Bedford, Ind.

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For Summer only
STRICTLY FIRST CLASS
Write or wire. **W. G. CROSSMAN, Drummer, Empire Theatre, Toledo, Ohio.**

WANTED, FOR

Melton-Moseley Stock Co.
Leading Woman, Leading Man and Man for heavies, and must be good. Give full particulars and photos first letter, lowest salary. Open May 10, report May 4. Long engagement to right people. Otto Thebus, Sylvia Summers and Irene Duckett, write. Address: **R. B. MOSELEY, care of Yale Theatre, Bartlesville, Okla.**

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WANT
SECOND BUSINESS WOMAN (specialty preferred), NOVELTY ACTS that can change for week, and **REPERTOIRE PEOPLE.**

FRANK (SPEEDY) WINNINGER, MICHIGAN CITY, IND.
CHICAGO: Sherman House, Holy Week.

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Two Experienced Musicians
One Solo Alto, one Baritone. Locote or travel. Please write. Address: **LOUIS ERICKSON, L. Box 1106, Maynard, Mass.**

WANTED FOR DAINTY MAE LAPORTE STOCK CO.

For remainder of this and Summer season, **CHARACTER MAN** with specialty, **GEN. BUS. MAN** with specialty, **MAN for PICTURE MACHINE** to do PROPS and play BITS. **PEOPLE IN ALL LINES, WRITE.** Also **NOVELTY VAUDEVILLE ACT** that can change. **TICKETS IF I KNOW YOU.** Can use few more OHIO Fair dates. Address **JOE McENROE, Alpena, Mich., April 5-10; Battle Creek, Mich., April 12-24.**

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All People Engaged for the Tenting Season 1909 for the

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REPORT AS FOLLOWS:

WORKINGMEN acknowledge call to the heads of different departments, **HARBOR CREEK, PA.,** and report Saturday, April 17.

PERFORMERS, MUSICIANS and all others report **NEW CASTLE, PA.,** Wednesday Morning, April 21, 9 A.M.

MUSICIANS acknowledge call to **C. H. TINNEY, Memphis, Mo.**

Performers and all others engaged acknowledge to **M. J. DOWNS, Box 434, Erie, Pa.**

SHOW TRAINS WILL LEAVE HARBOR CREEK, PA., TUESDAY, APRIL 20.

P.S.—Can use a few more first class Musicians. Address **C. H. TINNEY, Memphis, Mo.**

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10 Strong Musical Comedies

For the best towns in Oklahoma and Kansas. All companies guaranteed. Only responsible managers need write.

DRAMATIC, MUSICAL COMEDY AND VAUDEVILLE PEOPLE FURNISHED

J. R. KEARNEY, Gen. Mgr., Majestic Theatre, Topeka, Kan.

Wanted, for McPHEE'S BIG COMPANY, BAND and ORCHESTRA

GOOD DRAMATIC PEOPLE, CHARACTER COMEDIAN with specialties, **MAN for Gentle Heavies, LITTLE GIRL** with Good Specialties, that can play parts; **SKETCH TEAM** that can do Single and Doubles and play parts; **ACROBATIC, GYMNASTIC and NOVELTY SPECIALTIES** that can change for two and three nights; **CORSET** that can double stage, **BARITONE** to double 2d violin, **TROMBONE** and **ALTO** to double stage, **ACTORS** that double brass, and **MUSICIANS** that double stage. Sober, Reliable People that can dress parts properly, only wanted. Long season. Name lowest salary. I pay all from opening day of show. Rehearsals start first week in April. **Lewis P. Best** join immediately. Address: **A. D. McPHEE, Box 12, Medina, N. Y.**

WANTED, For C. W. PARK DRAMATIC CO.

A Capable Woman with wardrobe for leads and heavies; Also a Capable Man for leads and heavies, with wardrobe; also a good Piano Player who is up in vaudeville. This show never closes. Salaries paid in money every week. State lowest salary and experience. Address **C. W. PARK, Mgr., Cordele, Georgia, week March 29.**

WANTED, FOR THE CUTTER STOCK CO.

The best **COMEDIAN** available, A No. 1 **GENERAL BUSINESS WOMAN** capable of playing some Leads, a real **SOUBRETTE** and **INGENUE.**

All must do specialties. Will not consider any letters that do not contain photo or cut. State lowest Summer and regular season salaries.

WALLACE R. CUTTER, week March 29, Battle Creek, Mich.; week April 5, Jackson, Mich.

WANTED, FOR J. C. STEWART'S MERRY MUSICAL FARCE THE TWO JOHNS

Now on its 22d big week this season, playing return dates to capacity business. **SOUBRETTE** with specialty. Owing to band men having circus contracts to fill, want **TUBA PLAYER** to double piano, **TRAP DRUMMER** and **BARITONE** to double stage. This company does not close, will play all Summer in parks and Summer resorts. State all in first letter, and lowest Summer salary. Wire or write (no collect wires). **M. F. MANTON, Manager, Illinois Theatre, Rock Island, Illinois.**

STANLEY STOCK CO.

WANTS
For Summer Stock, A **HEAVY MAN**, must be versatile, for strong line of parts; **FIRST CLASS COMEDIAN**, with strong line of specialties, must change weekly; **SOUBRETTE**, with strong specialties, capable of playing Ingenues; **CHARACTER MAN** for strong line of parts, prefer one with specialties. Must be good studies and have good wardrobe. One bill and matinee weekly. State all first letter. Must be able to join on wire. Other useful people write. Address: **ARTHUR STANLEY, 7518a Penn. Ave., St. Louis, Mo.**

WANTED MUSICAL COMEDY PEOPLE

In All Lines
Soubrette, Leading Woman, Producers and others. Must be good Singers and Dancers. Wally Brown, please write. Send photos and particulars. Four to six week stands. Rehearsals commence at once. Address: **L. ROBERTS, Orpheum Theatre, Savannah, Ga.**

IRENE JEAVONS BIG DRAMATIC CO.

WANTS
Following people. Week Stands. One show at night. Salary sure. State all in first letter. Must be able to join on wire. Good General Business Woman for Characters and Heavies. Experienced Stage Director that can Act, Gentle Heavy Man, General Business Man with specialties. Scene Artist to play parts, Comedian with specialties. All people must have good wardrobe and must be sober and reliable. Work the year around to the right people. Address **THOS. JEAVONS, 1102 Ligonier St., Latrobe, Pa.**

WANTED FOR Roy E. Fox's Lone Star Minstrel

Baritone to double Second Violin or Viola; must handle standard music. Fostoria, Texas, April 5, 6, 7, 8, 9, 10, Huntsville 12, 13, 14. Show goes to Colorado this Summer. **ROY E. FOX.**

MYSTERIOUS MISS JEWEL

PLAYING VAUDEVILLE
WANTS GOOD SISTER TEAM
That can change twice weekly. Good wardrobe indispensable. Send photos and program, which will be returned. State lowest salary, 10 weeks engagement. Address: **HARRY J. FREEMAN, Gen. Del., Charlotte, N. C.**

WANTED, for REPERTOIRE

Cornet to Double Stage, Man for Leads and Heavies, Gen. Bus. Actor

All must play some instrument in band. State all first letter. I pay expenses. Show stays out at summer in opera houses. Address: **ADOLPH GIFFORD, Mgr. Gifford's Company, Mt. Morris, Illinois**

March 29-April 3; Oregon, Illinois, April 5-10.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MARCH 27.—"The Great John Ganton" comes to the Garfield 28. "The Writing on the Wall," in which Olga Netherlode is the star, at the Illinois. "The Family," at Powers, and the Rays in "King Casey," at the Great Northern. On Thursday of next week the great Barnum & Bailey Circus will be seen for the first time in many years in this city.

ILLINOIS (Will J. Davis, mgr.)—"The Thief" closes its profitable engagement at the Illinois. "The Family" will be seen here Monday.

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formance this week, and Julian has come in for high praise. Lafayette McKee appeared as Martin Berry, and did finely. "Secret Service" 29. "Wormwood" April 5.

MAJESTIC (Lyman B. Glover, mgr.)—"Business has been splendid this week, with Blanche Ring in the headline position. Bill week of 29 includes: "Love Waltz Dream," Merik's dogs, Gus Edwards' "Country Kids," John Herne and company, Heyman Meyer, Valadon, Work and Owsen, the Bison City Quartette, the Hirschhorns, and the Kirov.

AMERICAN (E. F. Rogers, mgr.)—"Laurence Irving and Mabel Hackney headed the bill this week, and were favorites from the start in their delightful version of "Gringolite." They are retained for a second week, and business is sure to repeat the capacity limit it enjoyed this week. Others on the new bill include: "Scholar," Joe Welch, Emma Carus (second week), Jack Lortimer (third week), Rap Nold's dogs and monkeys (third week), and W. S. Harvey and company, and the Morriscope.

HAYMARKET (William F. Newkirk, mgr.)—"Bill week of 29 includes: Thorne and Carleton Six American Dancers, Augusta Glose, "Motoring," Ed. Layne, Le Clair and Sampson, Woods and Woods Trio, Leo W. Elmo, George Paul and company, the Bellmontes, Bert Melburn, Asher B. Samuels, and the Olympians.

OLYMPIC (Fred Ackerman, mgr.)—"Bill week of 29 includes: Edna Aug, Clara Belle Jerome and Girls, Gaston and Green, Julius Tannen, Redford and Winchester, "The Van Dyck," Olga Japs, Nellie Nichols, and the Olympians.

STAR (T. J. Carmody, mgr.)—"Bill week of 29 includes: The Hengler Sisters, King and Brooks, Burnett and Major, Canton and Curtis, Leon and Adeline, H. B. Burton, Marie Chick, and the Star.

ACADEMY (William Roche, mgr.)—"The Candy Kid" has been doing very well here this week with a fine company. "At Cripple Creek" 28. "The Kentuckian" April 4.

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ELITE THEATRE (Michelstetter Bros., mgrs.)—"Melroy Trio, Davis and Merrill, and Orland and Schaefer.

NEW MONODRAM (I. A. Friedlander, mgr.)—"Prof. Wassmann, Kohler, and Victoria.

THEATRE (Le Fine and Dries, and Al. H. West.)—"The Fine and Dries, and Al. H. West.

OLD MONODRAM (M. Klein, mgr.)—"The Juggling Javans, Billy Earthquake and company, Madge Clinton, Andrews and Randall, and Shannon and Morris.

REAL COMEDY QUARTETTE (Shepp's dogs, ponies and monkeys, Berry and Bennett, Samuels and Chester, and Orland and Schaefer.

PREMIER THEATRE (Chas. W. Schaefer, mgr.)—"Edmonds and Mosher, Jean McEl, and Washburn and De Vere, Original Baga, Hart and Hart, Josephine Carasso, Miller and Lyles, and W. A. Mack.

ESSEX THEATRE (Bilbair & Lewis, mgrs.)—"Lavin and Jordan, Prof. Moore, Ada Melrose, Wellington Bros., and Ed. Gilmore.

GRM THEATRE (Chas. Schaefer, mgr.)—"Salas and Salas, Viola Hamilton, Bob Wayman, De Luss and Pearl, S. M. Bowser, and Carrie Weiss.

LOLA THEATRE (Geo. E. Powell, mgr.)—"Lavin and Jordan, Prof. Moore, Ada Melrose, Wellington Bros., and Ed. Gilmore.

COLISEUM (Stewart Spaulding, mgr.)—"Barnum & Bailey's Greatest Show on Earth has arrived in town from its winter quarters at Bridgeport, and the way from the railroad yards to the big building was thronged with young and old the other morning, when the parade (informal) was started. The engagement will open April 1, for two weeks or more, and it is safe to say that the fact that the B. & B. Show not having been here in many years, will be sufficient of itself to draw capacity business twice daily throughout the engagement. There are over 1,000 people connected with the show, and the Coliseum presents a very busy sight nowadays, with rehearsals going on in every quarter where the men are not busy getting the rings, platforms and apparatus in place. The show required nearly two cars to transport the big aggregation from the Connecticut turn, thereby making the longest circus jump in the annals of tented history.

LONDON DIME THEATRE (W. J. Sweeney, mgr.)—"Business has been going along very smoothly, and the attractions have been of the best, although many of them are preparing to leave on account of the opening of the circus season.

MASSACHUSETTS.—"Lovers of grand opera will have their fillings during the current fortnight, as Oscar Hammerstein's Manhattan Grand Opera, at the Boston, Wm. H. Crane, at the Park, and "The Servant in the House," at the Tremont, are other interesting offerings. Continued attractions are: Wm. Gillette, in "Hamlet," at the Colonial; "The Boys," in "Mr. Hamlet of Broadway," at the Majestic; "Forty-five Minutes from Broadway," in the attraction, and "Texas Jack" is at the Grand Opera House.

BOSTON.—"The Manhattan Grand Opera Co., Oscar Hammerstein, director, begins a fortnight's engagement 29. The repertoire for the first week: "Lucia," "Thais," "La Traviata," "Pellae and Melisande," "Tales of Hoffman," "La Boheme," "The Girl of the Year," "The House of the Dead," "The Man of the Hour," closed two weeks of success.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Wm. H. Crane, in "Father and the Boys," opens 29, the first performance to be a testimonial to W. D. Andrews, business manager of the house, for his successful two weeks of satisfactory business, in "Peggy MacQueen."

TRENTON (Jno. B. Schofield, mgr.)—"The Servant in the House" opens 29, with the Henry Miller Associate Players. "Kitty Gray," P. H. Hunter, closed a prosperous three weeks' stay 27.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—"William Gillette continues in "Samson" to large and appreciative audience.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"The Girl of the Year" is now in its third and final week. Business has been excellent. "The Yankee Prince" will open April 5.

MASSACHUSETTS.—"A. L. Wilbur, mgr.)—"Eddie Foy, in "Mr. Hamlet of Broadway," has enjoyed success during his fortnight's engagement, which will end 3. Mrs. Fiske 5, 2, in "Salvation Nell."

GLOBE (S. L. Wilbur, mgr.)—"Forty-five Minutes from Broadway" 29 and week, it follows a good week for "Brown of Harvard," in which James Young is featured. Yiddish Dramatic Co. 5.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"The Girl of the Year" is now in its third and final week. Business has been excellent. "The Yankee Prince" will open April 5.

CASTLE SQUARE (John Craig, mgr.)—"The John Craig Stock Co. is seen week of 29, in "The Girl of the Year," which was well attended. "The Marriage of William Ashe" week of April 5.

BOWDOIN SQUARE (G. E. Lott, mgr.)—"The Lott and Lott Bros. are seen week of 29, in "The Girl of the Year," which was well attended. "The Marriage of William Ashe" week of April 5.

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magician: Hilton's educated dogs, Professor Dando, expansionist, and Lucian Ladell, strong boy. "Nina Seales' Burlesque and strong boy." In the theatre.

OLD SOUTH (Nat. Burgess, mgr.)—"Week of 29: Mrs. Dick Tracy, Fox and Black, Dave Murray, Sharpley and Flynn, and songs and pictures.

THEATRE—"The cameraphone and Edith Melior, Gertrude Mann, Edith Ray, and pictures.

Chicago's Professional
Hotel

J. K. SEBREE,
Pres. CHICAGO

The Saratoga
ROY S. SEBREE,
Manager

Special Low Rates to
Professionals

IN A CLAIRE

COMEDIENNE

Wm. Morris Circuit. This week, Lyric, Newark, Mass.

ARNIM and WAGNER OPERA IN THE KITCHEN

Will Present, Season 1909-1910, Their Original HIGH CLASS Burlesque Operetta

EVERYTHING NEW BUT THE TITLE

SCENERY by Sosman & Landis
GOWNS imported by Mandel Bros.
WIGS by Wm. Hepner

ADDRESS ALL COMMUNICATIONS TO ARNIM and WAGNER, 643 Fullerton Boulevard, Chicago, Ill.
TEL. LINCOLN 4977

THE POLACK VAUDEVILLE CIRCUIT

Houses that do two, three and four shows daily. No more. No Sunday shows. Now booking THE HIPPODROME, Pittsburg; SAVOY, Beaver Falls; Theatres and Opera Houses at Kane, Pa.; Warren, Bradock, Homestead, Duquesne, Brownsville, East End, Pittsburg, Du Bois, Pottsville, Erie, Alliance, Ohio; Sistersville, W. Va.; New Kensington, Connellsville, Waynesburg, etc., etc. Wanted, acts of merit that can make good. Strict, square business dealings is bound to mean success. That's been our method for the past five years.

SPECIAL DEPARTMENT FOR PARKS AND FAIRS
IRV. J. POLACK, Manager. GENERAL OFFICES, 704-5-6 Keystone Bldg. 320-324 Fourth Ave., Pittsburg, Pa. H. R. POLACK, Exclusive Booking Representative, BRANCH OFFICES, New York, Chicago. Long distance phone—4775 Court.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 20.
 "Hamlet" is a popular success at the Lyceum—of that there is no doubt. But I wonder if an actor ever had an experience so thrilling as that of Matthew Lang, on Saturday. The audience never ceased coughing, from the rise to the fall of the curtain. Doubtless, Mr. Lang had the sentiment of sympathy, for an attack of influenza had compelled him to defer the performance nearly a week; and he often spoke with difficulty on Saturday. Once more Ernest Carpenter has gone for an effective, even melodramatic production of Shakespeare, but he found fault with a critic who suggested that his "people's edition" of "Hamlet" is a cheap edition. Such is really not the case. It aims at the picturesque above all, but from that point of view it is admirably done. Miss Bullion is a rather weak Ophelia. It is, of course, incumbent on every modern Hamlet to think out some "new reading" that will make a talk. Wilson Barrett resorted to a number of eccentric pronunciations of obsolete words that set all the commentators by the ears. Matthew Lang includes among the players, Paul Bertrand, a fustian carrying a decorated bladder. Hamlet seizes this, and mischievously accentuates his points by laying about him vigorously. There was much preliminary talk about "The House of Bondage," brought to his Majesty's on Tuesday afternoon, under the auspices of the Afternoon Theatre. It was said to be an epoch making play, and it is not. Primarily it is a diatribe against the divorce laws, and as such, ineffectual. Secondly it is a drama of a potentially great sentimental interest. The author is Seymour Obermer.

Sir Vincent Meredith and his wife, Joan, soon found that they were utterly antipathetic. Sir Vincent frankly became the lover of the Duchess of Banff. But his wife could not divorce him, because cruel and unchristian. It is necessary for a woman to get rid of a husband here. What Mr. Obermer does not seem to grasp is the fact that "technical cruelty" is easily fixed. No matter—he had to write a play. Lady Joan found her affinity in a London surgeon, Paul Bertrand. If she had frankly accepted him as her lover, her husband could have divorced her, because, in the case of a woman, adultery is the only essential offense. But Lady Joan declared that she was repugnant to his Dr. Bertrand must accept a platonic friendship, and let the discipline of restrained love strengthen his professional ambition. At this juncture, Sir Vincent fell ill of a disease only curable by an operation, at which Bertrand was expert. He knew Bertrand was in love with his wife, but cynically refused to let his faith in the surgeon be impaired. The Duchess of Banff took a different view, and told Bertrand she would not be surprised if he found the temptation too great when he had the knife in his hand. Bertrand hesitated. The suggestion unnerved him. But he stiffened up and performed the operation with complete success. The end of the play saw all the parties very much in the same position as at the outset. Bertrand that Lady Joan's penchant for Platonism seemed to be weakening. Herbert Waring as Meredith, Eva Moore as Lady Joan, Aubrey Smith as the doctor, and Beryl Faber as the Duchess are all good.

A benefit is in the way of organization for Hermann Vein.
 Poor Marie Dressler is in a desperate position. It was fairly well known that she began her campaign at the Aldwych with inadequate capital. The frequent postponements of the opening were due to this. When George Scott died, it was said the disappointment of missing the post of manager to Miss Dressler had depressed him. The truth was that the introduction of capital to the venture was a condition of his engagement, and this he failed to find. Had Marie Dressler struck a good thing in "Philoena" all would have been well. But it was at once apparent that she had a failure, or at any rate a half success. Her nervous gave way, she closed down abruptly after a few performances, and secluded herself in the country. Many of the poorer members of the company are in sore straits, and a subscription list has been opened for them. Marie Dressler is confronted by an indebtedness of some £20,000, which she proposes to meet by deductions from the salaries she shall earn in the future.

Oscar Asche and Lily Bratton produced a play founded on Stanley Weyman's novel, "Count Hamlyn," at the Lyceum Theatre, Bristol, on Thursday night. It had a friendly reception. It's background is France, shortly before the massacre of St. Bartholomew. Hamlyn is a robustious soldier, of the Catholic party. He is attracted to the beautiful Protestant, Clotilde, and their relations are somewhat those of Katherine and Petruchio, except that in this instance it is the soldier who is broken, and the woman who proves a benevolent victor. The *mise-en-scene* is picturesque, the incidents are incidents are exciting, and the performance of Lily Bratton and Oscar Asche excellent.

"She Stoops to Conquer" collapsed suddenly at the Haymarket, and was withdrawn at the end of its third week. There are accordingly to be evening performances of "Strife" here, till Hubert Henry Davis' play, "Revels," is ready. Ethel Irving's association with the Haymarket is now at an end. In the autumn she will be the partner of J. E. Vedrenge, at another West End theatre.

William Holles, who has been acting as manager of the Princess, is at the head of a syndicate to build another theatre a few hundred yards down Oxford Street, toward the city. The idea is to run popular melodrama. The building has been started, and Oxford Street is not a good location. But a good deal of money was made at the Princess one time.

To-night, "Samson" is played for the fifth time at the Garrick. Last night, "The Queen of Calcutta" was played for the two hundredth time at the Prince of Wales. On Wednesday night, "The Flag Lieutenant" was done for the three hundredth time at the Playhouse.

Reverend Tree has selected Wednesday, April 7, for the revival of "The School for Scandal" at His Majesty's Theatre.

Two celebrities commemorate their birthdays on Tuesday next—Sir Charles Wyndham and Sydney Grundy, the dramatist.

Yesterday afternoon the company engaged to appear in Henry Hamilton's version of "The Devil," assembled on the stage of the Adelphi to hear him read the manuscript. This old custom is often omitted now. It is not very assistful, for authors are often poor readers. A notable exception is A. W. Pinero. To hear him read his manuscript is pure delight.

One of the most famous of our provincial theatres is the Theatre Royal, Birmingham, which made a good deal of money under private ownership, operated by a joint stock corporation. It made £20,000 last year. But this does not nearly wipe out the accumulated deficiencies of bad years.

It is said that William Gilbert has written a new comic opera, and that it may be seen at the Savoy. The detail of music has not yet been settled.

Thomas Thorne, the veteran comedian, has just recovered from a serious illness.

Madge Lessing and Fred Wright are announced that they have secured the English rights of "The Naked Truth," and will shortly produce the same here.

Troly Shattuck, who has made so remarkable a success in Drury Lane pantomime, returns to the London Coliseum immediately. Charles Frohman reminds the "Peter Pan" company of ninety people to Paris in June. This is the last night of "The Belle of Brittany" at the Queen's Theatre.

Robert Courtneidge has "floated" himself as a joint stock company, with a capital of \$125,000.

"I don't work for money," said Charles Frohman the other day. "The hardest workers never work for money. When did money bring content?"

Constance Collier is home, full of enthusiasm about her American trip. She is to appear here during the summer in what is vaguely described as "an important part."

There are 200,000 Jews in London, but a Jewish theatre has not, so far, been a success. Lawrence Cohen claims to have changed all this at the Pavilion Theatre, Whitechapel. News of Press Eldridge's success with his face of a natural hue, is read with interest here. Some time since Eugene Stratton, Mr. Eldridge's old comrade with Moore & Burgess, tried a white face, but his audiences would not have it at all.

Violet Vanbrugh and Marie Lohr are to be guests of honor at the ladies' dinner given by the members of the O. P. Club to-morrow.

A net revenue of \$37,000 last year is recorded in respect of the theatres in Edinburgh, Glasgow and Newcastle, run by the stock corporation known as Howard & Wyndham, Limited.

Harry Corson Clarke is now on the road with George Edwards' "Dollar Princess" company, meeting with very great success.

Mimi Letta, a well known performer, sued Dangerfield's, the printers, for libel. They used a stock of posters, including her portrait, to bill an amusement. The judge dismissed the action. Mimi, he said, had undoubtedly suffered, but an action for libel was not the proper form of remedy.

Harry Allister is a popular member of the company at the Alhambra just now. Willy Zimmerman is featured at the Empire.

Charles Frohman has arranged with the Brothers Gate to do "The Chorus Lady" at the Coliseum.

James J. Morton has returned to town after a trip to Paris. He will probably sell for home immediately. His appearance at the Palace was quite a success, from an artistic point of view, but it is understood that he could not get terms which he regarded as acceptable for a prolonged engagement.

A. L. Erlanger is in London, and witnessed the last performance of Drury Lane pantomime. The idea is that he should purchase the paraphernalia and remit it to New York.

Walter Gibbons writes to the newspapers to remove, as he says, any misapprehension as to Thomas Barrasford's position in the combination of their companies. Barrasford remains responsible managing director of Barrasford's, Limited. No doubt; but Barrasford's, Limited, only owns three halls out right. The Barrasford tour involves a dozen other halls, with various proprietors, many of whom are absolutely opposed to a merger of their interests with Gibbons. These independent forces exist here in all directions, and are apt to be forgotten by impulsive journalists writing about "combinations." In fact, they dominate the situation. Very bad reports of Thomas Barrasford's health are in circulation.

Another statue act is preparing at the Coliseum. This time it is called "Canova's Porcelain."

Marie George, who played so effectively in Drury Lane pantomime, will shortly fulfill an engagement at the Oxford Music Hall.

Ella Shields, after a term of rest, is now at work again. She appears at the Palace, Croydon, a Gibbons house, next week.

Joe O'Gorman, who has been touring the provinces since he resigned the chairmanship of the Variety Artists' Federation, is again in town, but he takes no further part in vaudeville politics.

George Abel and his wife, Ethel Arden, are about to do Will Cressy's sketch, "Town Hall To-night," at the West End of London.

A troupe of Scottish singers opens at the Hippodrome on Monday. They were driven out of Messina by the earthquake.

A proposal to put the agents under the control of the London County Council, defeated three years ago, is revived.

What is called the Daylight Saving Bill, now before Parliament, with the object of making London get up earlier and go to bed earlier, is strenuously opposed by the theatrical and music hall managers, who think that an alteration of the now legal hours of business would do them no good.

George All may take out a vaudeville sketch called "Papa's Day Off," introducing his Buster Brown dog, or he may run over to America.

There was a gala performance at the Palace Theatre on Wednesday afternoon for the decoration of the Russian sailors now in London. The king was represented by Admiral Fisher.

Harry Lauder was entertained at dinner on Sunday, at the Cafe Monico. Sir Thomas Dewar, the distiller, presided, and, in proposing Mr. Lauder's health, described him as "the king of jesters and the jester of kings."

Mr. Lauder said the only criticism of his work to which he attached any importance was that of his wife. For himself, he was no better performer to-day than he was ten years ago, when he was poor and struggling. The improvement had been on the part of musical audiences.

Madame Alboni, the famous prima donna, who has taken to vaudeville, makes her first appearance in London at the Metropolitan Music Hall, and the Chelsea Palace to-morrow.

At the Alhambra just now they are featuring a performance of "La Tosca," by famous French players, reproduced by moving pictures.

Howard and Harris are again at the Palace Theatre, where their act is much liked.

Barton and Ashley are playing "Canal-boat Sail" at the Oxford; but they contemplate an early revival of "Adam the Second."

Helen Trix is at work again. She appears at the Empire, Sheffield, on Monday.

Harry Laundy, in his time manager of the Canterbury, the Oxford and the Royal Holborn, left his widow and children ill provided for. The Water Rats are organizing a benefit, which is sure to be a success.

This afternoon Seymour Hicks will play his wife's part in "The Dashing Little Duke," at the Queen's Theatre, then he hurries away to the Coliseum to enact the duologue, "Papa's Wife."

Little Elsie Craven, the child actress, has been secured for a fairy play at the London Coliseum next Christmas.

They are making fine progress with the Shepherd's Bush Exhibition. Mr. Kiralfy has meanwhile emerged triumphantly from a struggle with some shareholders in the courts.

Harry Rickards, the Australian entrepreneur, is due in England at the end of May.

George Fuller, once in business as an agent, is dead, after long suffering. He was the husband of Katie Lawrence.

George Grossmith Jr.'s Revue, shortly due at the Empire, is to supplement, not sup-



D'Andrae & D'Andras
The Prima donna & the Comedienne

plant the ballet, "A Day in Paris."

May Isabel Fiske, the charming American comedienne, has an early date at the London Coliseum.

Henri Gros, a director of the syndicate halls, much esteemed, again lies seriously ill. Auguste Van Biene has taken the Theatre Royal, Blackpool, which he promises to run with a novel kind of vaudeville, as the Tyrol.

Vesta Victoria returns to the London Pavilion on Monday.

Marie Lloyd will play a special engagement at the Palace Pier Theatre, Brighton, while George Grossmith Jr. will be in the motor to and from this fashionable gathering.

Two of our best known agents—Harry Day and George Barclay—are incapacitated by illness.

Alfred Lester, whose lugubrious comedy is so much liked by music hall audiences, will now forgo vaudeville a while, having been engaged by Robert Courtneidge for his new musical play at the Shaftesbury.

George Bancroft, son of Sir Squire and Lady Bancroft, has resigned the position of administrator of the School of Dramatic Art, founded by Beecham Tree, but long since self supporting, thanks, in a great measure, to Mr. Bancroft's enthusiasm and industry.

Over five hundred actors and actresses have graduated here.

Charles, the Danish protean dancer, is laying off, by his doctor's orders.

PENNSYLVANIA.

Philadelphia.—The new offerings week of March 29 consist of Billie Burke, in "Love Watches," at the Broad; "The Majesty of Birth," at the Garrick, and Henry E. Dixey, in "Merry Jane's Pa," at the Chestnut Street Opera House.

PHILADELPHIA OPERA HOUSE. (Oscar Hammerstein, mgr.)—The current week, beginning 29, will be the concluding one of a most successful season, which began on Nov. 17. Since that date eighty-five performances of grand opera have been given, and the hearty response which has been shown has demonstrated the fact that Mr. Hammerstein made no mistake in rearing his magnificent house of opera in this city. The operas scheduled for the week are: "Samson and Delilah," 29; "Aida," April 1; "The Juggler of Notre Dame" and "Lucia," April 3. Last week, big houses witnessed "Loulou," 23; "Naxos," and "Il Pagliaccio," 25, and "Trovatore" and "Thais," 27.

CHESTNUT (Nixon & Zimmerman, mgrs.)—Henry E. Dixey starts, 29, two weeks, "Merry Jane's Pa." Max Rogers drew houses of size.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke in "Love Watches," 29, and remains two weeks. "The Happy Marriage," a successful fortnight's stay. Mrs. Leslie Carter 32.

GARRICK (Nixon & Zimmerman, mgrs.)—J. E. Dodson gives his first local view 29, of "The Majesty of Birth," continuing for two weeks. Marie Cahill had a prosperous two weeks' stay.

ADDELPHI (Messrs. Shubert, mgrs.)—Mrs. Fiske, in "Salvation Nell," won many plaudits. Hope Latham and Holbrook Blinn

gave most effective support. The second week begins 29.

LYRIC (Messrs. Shubert, mgrs.)—David Warfield, in "The Music Master," was received last week with the same degree of charm that attended its production last season. He continues.

FONTEST (Nixon & Zimmerman, mgrs.)—"The Yankee Prince" begins 29, its third and final week. Good business continued last week. "Three Twins" April 5.

WALNUT (Frank Howe Jr., mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," had good returns last week. The engagement will continue indefinitely.

GRAND (Stair & Havlin, mgrs.)—Geo. Sidney, in "Busy Izzy's Boodle," 29-April 3. "The Top of the World" drew big and well pleased houses. "Fifty Miles from Boston," 5.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—Beginning 29, moving pictures and vaudeville. "The Call of the Wild" was well patronized last week.

GIRARD (Miller & Kaufman, mgrs.)—"Texas," 29 and week. Eugene Blair, in "The Woman in the Case," attracted houses of splendid size.

NATIONAL (Jos. M. Kelly, mgr.)—"Hooligan and His Mule Maud," 29-April 3. "In Wyoming" drew fine returns. "The Child of the Regiment" next.

HART'S (John W. Hart, mgr.)—Joe Horlitz, in "Our Teardrop Fritz," 29 and week. "The Cowboy Girl" was well liked by goodly numbers. Starting April 5, moving pictures and vaudeville.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players," in "Rosalie," this week. "The Bishop's Carriage" was splendidly acted last week. Marion Barney and Wm. Ingersoll were particularly effective. "As You Like It" April 5.

GAVERTY (Edward Shayne, mgr.)—"The Bowery Bachelors," 29 and week. Ben Jensen and his capable assistants furnish the lively numbers. The Bon Tons faced crowded houses. La Minna, in a startling dance, was the big card. The Vanity Pairs April 5.

BROAD (Geo. W. Rife, mgr.)—"The Strolling Players" this week, with Kathryn Pearl, Sam Liebert, Sam Hearn, Church City Four, Lillian Ardel, Mary Conboy, Jeannette Wood, Beatrice Fern and Eddie Barto. Billy Watson's "Krausmeyer's Alley" furnished a lively and diverting show last week. Business was good. New Century, Malda 5.

CASTRO (Elias & Koenig, mgrs.)—"The Girls of the Moulin Rouge" week of 29. Charles Howard, Ida Emerson, La Estelita and Helen McMahon are the olio features. Kelly & Wooten's show were a spirited lot. Thomas P. Dunne was a distinct hit. Fred Irwin's Show 5.

TRACEDERO (Chas. Cromwell, mgr.)—"The Cozy Corner Girls" this week. The Colonial Belles had well filled houses. De Hollis and Valera made a decided hit with their juggling act. Dreamland Burlesques next.

KETH'S (H. T. Jordan, mgr.)—Wm. H. Murphy and Blanche Nichols, in "The School for Acting," week of 29. Others are: Big City quartet, Otto Brothers, Hymack, Robert Hayes and Roberts, Newbold and Carroll, McCullum's "Sunny South," Ryan and White, Zeda, Zinka Panna, Mamie Fleming, Youna, the Brothers Byrne, and the Kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—"The Georgia Minstrels and Rascals," week of 29 and week. In addition to Frank's Broom Factory, Ed. Gaylin and Mile. Nava. In the theatre are: Fox and Summers, Florence Nelson, Selma Forrester, Ed. S. Marlow, Jordan and Brennan, and Lubin's "Theatricals."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Wanamaker's Indian Village" is the latest burlesque that endorses the services of Manager Dumont's talented aggregation. Hughey Lougherty and the V. H. Richards have fat parts, and furnish all of the laughs. The current week, a new skit, "Little Bilibinks," will also be put on, while there will be customary weekly change in the first part.

STANDARD.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

NOTES.—Business Manager Geo. W. Metzger, of the Girard, had a pathetic purse as a result of his raising benefit on March 22. Resident Manager J. De Jaro Almonde, of the Philadelphia Opera House, was presented by the employees of that house with a number of suitable gifts on March 25, preparatory to his sailing for Europe. David Abrahamson, assistant treasurer of the Garrick, has his annual benefit on April 5. The sound of the hammer and the saw is being heard at Willow Grove and Woodside Parks, where several new amusement features are being made ready for the coming Summer season.

Pittsburg.—At the Nixon, "The Follies of 1908" March 29 and week. "The Merry Widow" finished a two weeks' engagement with record crowds. John Drew next.

DUQUENNE.—William Fawcett March 29 and week. J. M. Hackett played to large audiences. Mue. Lepzin, in Yiddish plays, next.

ALVIN.—"The Land of Not" 29 and week. Thomas Jefferson pleased large audiences. "Married for Money" next.

GIRARD.—Week of 29: Lasky's "Hiland," Mimmie Seligman and William Rennewell, Buckner's Demons, Charles Case, Chas. Carlin and Otto, Dixon Bros., Bertie Herrou, Carletta, and moving pictures.

TRIO.—Thurston, the magician, 29 and week. "The End of the Trail," played to large audiences. "Human Hearts" next.

GAVERTY.—Girls from Happyland 29 and week. The Hastings Show pleased immensely. The Screeners next.

ACADEMY.—Amusements 29 and week. Pat White's Gaiety Girls drew big houses.

LIBERTY.—"This theatre will commence its Summer season 29, and prices will be 10 cents all over the house in the evening, and 5 and 10 cents for matinees. This week: Robb and Childress, Harry De Coe, Stanley Edwards company, Wilson and Garland, and Libbertograph.

FAMILY.—Week of 29: Hadji, Wheeler Comedy Four, Musical Huchm, Jos. Goodman, Cipponi and Marie, Emma Rivers, Bert Lennox, Atwood and Raymond, and moving pictures.

BLANEY'S.—Week of 29: Kishazuma's Japs, Florence Hughes, Bernard and Harris, V. P. Woodward, Knight and Seaton, and moving pictures.

NOTES.—Kilne and Hamilton, a musical team, have closed with Pat White's Gaiety Girls, and will play vaudeville.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) "Fifty Miles from Boston," March 23, delighted capacity. "The Man from Home" 31. "The Royal Chef" April 8.

FAMILY (A. F. Lynch, mgr.)—Week of 29: Prof. C. H. Hotoph, piano; Robbins, Dale and Boyce, Yule and Simpson, Musical Huchm, James Kane, in songs illustrated, and Edison Kinetograph.

NOTES.—The Family Theatre property, located on the corner of South Main Street and Seventh Avenue, long owned by Mary Barrett, was sold on March 25, to Benjamin T. Cohen and Julius Brauman, of Wilkes-Barre, Pa. The consideration was \$18,000.

Johnstown.—At the Majestic (M. J. Boyle, mgr.) bill week March 22: Phyllis Gordon, Martin and Maximilian, Sullivan and Van, Petrol's Animal Circus, Illustrated

songs by Johnny Reiff, and moving pictures. Business very good.

GIRARD (J. G. Foley, mgr.)—Bill week 22: Annie Abbott, Harry Sachs, Worth and Belmar, Electra, Kenneth Hayes, Rogers and Dorman, and moving pictures. Capacity business. Crowds turned away every night.

CASBRIA (H. W. Shorer, mgr.)—Bill week 22: Clara May Hammer, Black's Animal Circus, Weston, Young and company, the Minstrel Four, and moving pictures. Lew Fields April 1.

NOTES.—The Lyric, Stadium and Bijou Dreen all report unusually good business.

Seranton.—At the Lyceum (C. M. Southwell, mgr.) Marie Cahill April 1. "The Man from Home" 2. 3. Grace Van Studdford, March 27, drew large houses. "Fifty Miles from Boston," 26, was well received.

ACADEMY (C. M. Southwell, mgr.)—"McFadden's Flat," 29-31. The Chicago Stock Co. the past week, pleased good houses.

PORT (John H. Dacking, mgr.)—Week of 29: Flo Irwin and company, Violet Allen and company, the Four Readings, Great Richards, Henry Clive and company, Hickman Bros., Waterbury Brothers, Business good.

COLUMBIA (G. Nelson Teets, mgr.)—Yankee Doodle Girls 29-31. Fashion Plates April 1-3. W. B. Watson 5-7. Colonial Belles 8-10. The Tiger Lillies, March 25-27, drew well. Uncle Sam's Belles, 22-24, came to good houses.

LANCASTER.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "The Old Homestead" drew a large house March 24. "The Cattle King of Arizona" did well 25. "Yama" had good business 26. "Merely Mary Ann" pleased a large audience 27. Oberammergau pictorial reproduction 29. "The Wolf" 30. Fourth Regimental Band 31. John Drew April 1. "The Royal Chef" 2.

FAMILY (Ed. Mozart, mgr.)—Week of 29: Joe Denning and company, Juggling Barretts, John Rucker, Whitman Bros., Edith Montrose, Four American Trumpeters, and moving pictures.

WILLIAMSBURG.—At the Lyceum Opera House (L. J. Fisk, mgr.) "Fifty Miles from Boston" pleased March 22. "The Man from Home" pleased 24. Wm. Fawcett delighted a good house 26. Moving pictures 29 and week.

FAMILY (Fred M. Linnade, mgr.)—Week of March 29: Renner Family, Owsley and Randall, Thomas Gillan, Musical Tongueless, Howard Bolton, Billy Harper and company, and moving pictures.

Reading.—At the Academy of Music (M. Reik, mgr.) Grace Van Studdford drew a large audience March 22. "Merely Mary Ann" pleased 23. "The Call of the Wild" 30. Marie Cahill April 2. "The Royal Chef" 3.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of March 29: Empire Comedy Four, Chas. Abear, Cycling Troupe, Ed. Nelson, and Steadman, the Bluffs, Billy Shurtz and Tiny, E. C. Strickland, and motion pictures.

ALTOONA.—At the Misher (J. C. Misher, mgr.) Black's Animal Circus March 29, Lew Fields April 2, John Drew 3.

ORPHEUM.—For March 29 and week: Adgie and her trained lions, the Flipper Comedy Four, Four Martini and Maximilian, and Phyllis Gordon.

CASINO (H. B. Cohn, mgr.)—Attractions 22 and week, Nellie Alline.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) "The Merry Widow" pleased good houses March 22 and week. G. P. Humbley, "Kitty Gray," 29-April 3; Gus Edwards "School Girls" 5-10.

ACADEMY OF MUSIC (C. F. MacMillan, mgr.)—The Manhattan Opera Co. in "Dolly Varden," to good attendance, last week. "The Geisha" 29-April 3. "Florodora" 5-10.

FRASCA'S (F. W. Le Clair, mgr.)—"The Millionaire and the Policeman's Wife," to good business, 22-27. Young Buffalo, in "The Sheriff of Angel Gulch," 29-April 3. The Royal Italian Grand Opera Co. 5-10.

BENNETT'S (H. A. McVean, mgr.)—Business big. Bill week of 29: W. H. Thompson and company, Patsy Doyle, Smith and Hoagney, Rily and Anna Doherty, J. Maxwell and company, Walter Lewis and company, Mlle. Reveire, Rice and Prevost, and the Banquet scope.

ROYAL (Ottaver McElren, mgr.)—The Champagne Girls drew good houses last week. Miss New York Jr. 29-April 3, the Fay Foster Co. 5-10.

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World of Players.

NOTES FROM THE F. CHANT Dramatic Co.—After a season of forty-five weeks we closed our opera house season at Ames, Okla., March 27, and will re-open at Hunter, Okla., April 12. Mr. Chant has purchased a new eighty by fifty top, and everything with the show will be entirely new and complete. The past season has been the longest ever put in by the company, and during the complete season the show has not missed a salary day. Leota Chant, our leading lady, will visit her mother at Omaha, Neb., while the company is re-fitting. Many of the old members who were with us when we opened are to remain with us, and the following people have been with us since Christmas: Mr. and Mrs. Virgil Moss, Stella Dally, the Buchanan Sisters (Mable and Tiny), Fred Peters and J. H. Crawley. Robert L. Howard, will go into partnership with Mr. Chant at the opening of our Spring season. Stella Dally, buck and wing dancer, will remain with the company the coming season, and she is daily winning new laurels and friends by her charming manners and skillful dancing. The Buchanan Sisters are holdovers, and are considered to be one of the cleverest young sister teams touring this territory. Harrison J. Russell, our stage manager and director, will remain with us throughout the season, during which time Mr. Chant will produce a number of Mr. Russell's plays. We have had a prosperous season, and the cash book shows a balance on the proper side. Following is the complete roster of the company at present: Chant and Howard, proprietors; F. Chant, manager; Leota Chant, Stella Dally, Mabel Buchanan, Marie Moss, Tiny Buchanan, Harrison J. Russell, Virgil Moss, Fred Peters and J. H. Crawley.

THE LEIGH DE LACY Co. will be located at the City Theatre, Brooklyn, Mass., for a Summer stock season, and will open there Saturday, April 17, with Belasco's "Girl of the Golden West." In addition to the Brooklyn company, Monte Thompson, who is Miss De Lacy's manager, has completed arrangements for a permanent stock company at Haverhill, Mass. The new Bedford company opens April 26, also with "Girl of the Golden West."

NOTES FROM MILBRED & RUTLER'S—"The Flight of Princess Iria" Co.—We closed our regular season March 20, and returned to our hotel, The Rouvere, at Ridgewood, N. Y., for the Summer. The business during the season was uniformly good, and the company, which opened in September, remained the same, without a change. The show was a big hit at all the big cities, and we will re-open early in September, with a company of twenty people, playing the syndicate time.

THE MELNOTTES (Claude and Adelaide) will close March 27 with North Bros. Co., medians, at the Lyric Theatre, St. Joseph, Mo., whom they have been with since opening of the house. They will spend a week at Chicago, and then return to Melnotte Villa, Spring Lake, Mich., for the Summer.

OSCAR GRAHAM, formerly of the Barrie-Graham Stock Co., played three weeks of vaudeville with his wife, Loretta Graham, presenting a sketch, written from his successful Indian play, "A Prince of the Race." He says: "It was handsomely staged with special scenery, and made good. We have accepted a stock engagement at the New Empire Theatre, Dallas, Tex., which was built especially for stock work. We will remain there all Summer, opening March 22, to play the juveniles and light comedies, and Loretta Graham the ingenue parts. Next season I will play some of my plays on the road, and will probably return to vaudeville myself."

THE KEYS SISTERS Stock Co. played a return engagement at Uniontown, Pa., to enormous business, breaking their former record by several hundred dollars, we are informed.

The plays of Tim Murphy's repertory seem to be much in demand for the London stage. Mr. and Mrs. Kendal produced "A Corner of Coffee" last night under the title "The Whitegold." Sir Charles Wyndham is to produce "The Carpetbagger," and Cyril Maude is negotiating for "Cupid and the Dollar."

NOTES FROM THE NATIONAL STOCK Co.—We closed our one night stand, "East Lynne," on Jan. 31, at Peru, Ill., then re-organized and started playing three-night stands. Business has been good. We opened the new C. S. P. S. Opera House at Solon, Ia., on March 18. We were the first dramatic company to play the town in six years, and at advanced prices we took them to the doors. Roster of company: Whitlitt and Miles, managers; Chas. E. Howell, Matt Moore, Melvina Cox, C. H. Coulson, James De Pew, H. H. Whitlitt, Leon Miles, B. A. Miles, Freddie Whitlitt, and Fred Mitchell. Our time is all booked for the rest of the season, and we are looking forward to the return of "General Prosperity" to the theatrical business.

THE GLORIA MADISON STOCK Co. is in its twenty-fifth week, playing to reported good business. Manager De Anent is sending out another company to play through Northern Wisconsin and Minnesota.

FREDERICK BELASCO has secured the exclusive right to present in California two of this season's Broadway successes. Before returning to San Francisco he will visit the principal Eastern cities.

MEYER W. LIVINGSTON, general auditor for Klaw & Erlanger, was married on Thursday, March 18, to Augusta Bennett, a former chorus girl. The ceremony was performed by Judge Otto, in Newark, N. J.

LEONARD A. WRIGHT joined C. H. Colson's "Rip Van Winkle" Co. as musical director at Appleton, Minn.

W. V. MILLER writes that his Victory Miller Company will close their stock season at the Bijou Theatre, in Shawnee, Okla., on April 17, having had a run of twenty-one weeks, and then open the Aldrome there for a three weeks' engagement. He has had a very successful season, and has now a strong company. Roster: Otto Theobald, Will Theobald, Floyd Briggs, Herbert Thayer, Fred Raborn, Wai V. Miller, Emma Thayer, Minnie Sew, and A. Sedwick. Addie Briggs and Victory Miller. The company is up in a strong repertory of plays.

E. R. ALLEN, business manager for the Ruth Craven Co., writes from Montana as follows: "Business is fine with us. Our company is lined up as follows: Ruth Craven, Harry L. Beck, Geo. Shumaker, Harry Allen, John Egan, Dick Hunting, Caroline De Vere, and Sue Cheney. We get THE CLIPPER out here, or we would think we were lost indeed."

ROSTER OF THE Henry Family Theatre Co.—W. Henry, proprietor and comedian; Harry Stiller, manager; A. W. Henry, musical director; Mattle Henry, pianist; Percy Henry, flute soloist; James Garmon, heavies; Jimmie Foster, singer and dancer; Harry Stilwell, characters; Nellie Stilwell, characters; Florence Henry, leads; Grace Henry, soubrette; Ira Potter, properties, and the Stilwells (feature act), high class comedy magic.

NOTES FROM THE "A Cowboy's Girl" Co.—Western, J. Raymond Barrett, manager.—In spite of the dull season, snow slides, wash-outs, Nebraska blizzards, our business is, and has been satisfactory. The company has played nearly every State in the West, and is booked solid until June 5. We carry ten people, all special scenery, and are one of the few companies to send in a regular weekly remittance to our home office. Cast consists of: Anna May, as the cowboy's girl; Mary Avery, Dorothy Adams, Mark C. Reade, O. G. Munthe, Ed. Alkin, Harry Cline, Fred Nile, Bob Hartwood and J. Raymond Barrett. Harry Clifton is business representative ahead.

IRA LOTHROP, general manager of the Lothrop circuit, controlling six theatres, is negotiating for five more. Business on the circuit is very good.

Vaudeville and Minstrel.

SARAH LOUISE COGSWELL writes: "I would like to thank the professional and non-professional friends of the late Harry C. Stanley for their sympathy and kindness to me during his short illness. We were playing the Washington Theatre, Spokane (Sullivan & Considine time), when Mr. Stanley was taken suddenly ill, and he died on Thursday, Feb. 18. His death left me in a peculiar position, but the Sullivan & Considine people immediately booked me in a single act. Am now known as Sarah Louise Cogswell, Just in Songs."

THOMAS HICKEY writes: "On March 8, at Poli's Theatre, New Haven, Conn., Joe K. Kelly, late of Kelly and Kelsey, during the act of the Marriott Twins, was seriously injured. Mr. Kelly was new in the act, and was hit by a tandem, and one of his toes was mashed. He was taken to his home at 85 Madison Street, Hartford, Conn., and reports from there state that he is in a bad condition. His folks wish to hear from Virginia Kelsey, Mr. Kelly's wife. Any one who knows her whereabouts will kindly notify her."

WE ARE INFORMED that Anna Lynotte, of the Lynotte Sisters, was married Feb. 12, in Cleveland, O., to Philip J. Callahan, the Rev. Father Farrel officiating. Callahan is now managing the Lynotte Sisters' act.

EDDIE FOX writes that he has just finished twenty-five weeks on the New England time, and made a big success with his new act, entitled "Fony Patrocho, the Italian Laborer."

DONOVAN AND ARNOLD are in their twenty-first week on the United time, and are booked solid till June 7. They will sail June 15 for England, where they are booked till Oct. 4.

SIC WACHTER, of the Knickerbocker Theatre Building, has arranged with William D. Hall, manager of the new United Theatre, Philadelphia, to book that house, as well as Manager Hall's other theatres, through his office.

THE GILARD SISTERS, playing the Crescent Theatre, Schenectady, N. Y., week of March 8, as "Buster Brown and Mary Jane," made an instant hit. Reports from there state that it was a record breaking week.

PALMER AND LEWIS write: "We have just finished eight weeks at Halifax, Sidney and St. John, N. B. Came up for three weeks, and played return dates for eight weeks."



Johnson Bros. & Johnson
Up to date Minstrels.

O HANA SAN, in her new act, "A Vision of Japan," has been successfully playing the English music halls. In *The Football Post*, of March 6, a two column criticism and interview with this bright woman, forms interesting reading matter.

MARZEO AND WOLFE are again together, doing their comedy act and wrestling specialties. Mr. Wolfe having fully recovered from an accident received at Watertown a few months ago.

LEO COOPER writes that he has received from Liebler & Co. the right to give readings from Zangwill's "The Melting Pot," under the auspices of the Jewish Woman's Council and other like orders, over the Sullivan & Considine circuit, in such towns where he may be playing his sketch, "The Price of Power."

THE HOWARD BROS., of flying banjo fame, sailed on the Campana (Cunard line), March 13, from England for America.

MURRY WEST dissolved partnership with Ted White, in Chicago, and is now working single, doing his "Dago" act, and meeting with success on the Eastern time.

SPRAGUE AND DIXON report meeting with big success on the Mozart circuit. They are to have a new act, written by Guy Bartlett, which they intend to present in a few weeks with special scenery and effects.

JOHNIE GEISS, female impersonator, was a star attraction in Temple, Tex., during a recent week.

ETHEL EYNE, singing soubrette, reports making a hit through the South. Miss Eyne will work entirely for a while, and then rejoin her partner, Cecil Clarendon, who is also working singly.

CAMERON AND TOLEDO, in "The Enchanted Grotto," report meeting with big success in the South.

HOMER AND LAUNCHMERE, the talented colored duo, are in their eighteenth week on the Pantages time, meeting with fine success, and are booked on the same time for next season.

HELEN REDMOND, the comic opera star, who was the original in "Florodora," and who was long run at the Casino, and who was last seen professionally with Alfred E. Aaron's production of "Yama," at Philadelphia, is to appear in vaudeville. She will appear in a big singing novelty in "One."

MAY COLLINS, the "Animated German Girl," in songs, monologue and dances, who has been meeting with success through the South, where she has worked for twenty-eight consecutive weeks, will shortly appear with her husband, Mr. Miller, in an act which, though full of comedy, is out of the usual rut.

The name of the act has not yet been decided upon.

BOWEN AND VETTER write: "We have played forty-two weeks for Ver Beck & Farrell, and during our engagement have only been idle two weeks."

BERT HOWE writes: "I am meeting with great success on the United time, where I am booked solid until September. Next season I will produce a big girl act, entitled 'The Rubygrits with the Green Umbrella,' with special scenery and electrical effects originated by myself. My recent 'ad.' in CLIPPER brought great results."

BOB MCGINLEY writes: "I have been laid up six weeks in Fargo, with an eye specialist. Since I got the cluder in my eye, and I will be on the road again next week, going West. Harry W. Anheier, Karl Goetze and Alvina, the Norwegian girl singer and dancer, will be in my company. We will play the Walker circuit later on. We get THE OLD RELIABLE regularly."

WENY SHERIDAN and FRANCES SHORT are now in vaudeville, playing a new act, entitled "Hi Green in New York."

THE BELLOWS BROS. write from Berlin, Germany: "Have had a pleasant trip on the Kaiser Wilhelm, and are taking a rest. We open on the Stoll tour, in England."

NOTES FROM James Adams' Vaudeville Show, No. 2.—This attraction is in its fifth week of the new season, and taking in considerable the cold weather, the show has done a splendid business. The No. 2 Show is stronger this season than ever before. The roster is as follows: C. H. Horaden, manager; Frank Maury, agent; Sam V. Hunter, stage manager; George C. Bondeman, leader; the Runtos, jugglers; Edinger Sisters, singers and dancers; the Zentos, handcliff kings and jill breakers; Bessie Fournica, singer; Archie Fournica, comedian; Harry Haskins, black face comedian and buck dancer; Harry Wright, pianist; Geo. Horoden, Wm. Clark, boss canvasman, with three assistants. Mr. Zento caused considerable excitement in Hamlet, N. C., by escaping from the city jail in three minutes and twenty seconds, after having been handcuffed and placed in a cell by the chief of police. This is the fifth consecutive season that Sam Hunter has played this territory, and he is making a more decided hit this time than ever.

HAPPY JIM BONHAM is in his fourth week with the Jas. Adams Big Vaudeville Show, producing all the acts and meeting with big success. He says: "The show is packing the big tent every night, and is this season better in every particular, and is pleasing every one. No. 1 Show will run all this Summer and Winter. Mr. Adams has made all arrangements to take this company to Alabama and Florida for the Winter. Everyone is happy, and THE OLD RELIABLE CLIPPER is welcomed every week by each member of the show. This company carries thirty-two people, and everyone is a performer in his or her line."

DALE AND BOYLE are meeting with great success on the United time, with their singing and dancing act.

PEARL HERRY, wife of Robert Lee, who is supporting Maurice Freeman in vaudeville, joined her husband at Troy, N. Y., week of March 1, taking with her Frances Anna Lee, her six weeks' old daughter. Mother and baby are now appearing in Mr. Freeman's sketch, "The Boy and the Rock."

STEVE MITCHELL, of Mitchell and Brown, lingers, mourns the loss of his mother, who died at her late home at Houston, Tex., March 16.

NOTES FROM ARTHUR L. GUY'S NOVELTY MINSTRELS Mrs. Arthur L. Guy, manager.—We opened on the Gus Sun circuit at Wheeling, W. Va., Feb. 22, and have been doing record business ever since. This company seems to be just what the public wanted.

Roster of show: Calvin Huss, Leo Duke, Geo. Elliott, Harry Devando, Ontonk and Branchette, Kennedy and Pelletier, Guy and Francis, and our little mascot, Arthur Guy Jr.

SISTERS BEARDSLEY, "Dainty Duetists," have canceled their engagement with Williams Imperials, and, after a rest, will return to vaudeville.

WILLY PATTERSON, of the Patterson Bros., is requested to communicate with Mrs. Markley, 502 East Seventeenth Street, New York, concerning settlement of an estate.

SCOTT LESLIE writes: "Just closed six weeks at New Orleans, and am now organizing for the Summer season. My Merry Minstrel Maids broke all records at the big Winter Garden there."

MONTAMBO AND BARTELLI write: "On Friday afternoon, March 5, at the Star Theatre, Milwaukee, Buster Bartelli, of the team of Montambo and Bartelli, accomplished the remarkable feat of doing a double back somersault from the ground; doing two flip-flaps and a double in a swing. Manager Trotman, of the Star Theatre; Walter Houllhan, stage manager of the same house, and any member of the Empire Show, with which the act is playing, can verify the above statement."

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OH, YOU LOVING GAL DOWN IN SUNSHINE ALLEY, SALLY

By GEORGE W. MEYERS and JACK DRISLANE

You don't know Meyers, perhaps. He's a new writer; but his melodies are absolutely great—none better—and you'll know him better before long. Jack Drislane's record speaks for itself. This is the greatest coon song we have EVER issued; better than "Bill Bailey," "Ain't Dat a Shame," or "Goo-Goo Eyes" (all ours). Read the words:

FIRST VERSE:
There's no use in living without
loving,
Loving is bliss that rhymes with kiss.
Now and then a little bit of hugging.
Makes this life look awful sweet.
Ever since I met you I've been filled
with joy.
Since the day you said I was your
honey boy:
My heart keeps a-burning like an oven,
You have got me at your feet.

CHORUS:
Oh, you loving gal, Oh, you loving
pal,
Don't you tease me, squeeze me,
please me,
Give me a smile once in awhile:
Oh, you bunch of charms, take me in
your arms;
Don't you scold me, hold me, fold me,
Close to your heart, don't let us part,
Oh, you loving gal.

SECOND VERSE:
I just can't behave when you're
around me,
That loving bee keeps stinging me,
Every time you say you're glad you
found me.
I just faint with ecstasy:
I could live on kisses, morning, noon
and night,
Just to think of kissing fills me with
delight:
Come close, babe, and put your arms
around me,
While I sing this melody.

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SLIDES BY ALBERT SIMPSON.

A SEMI-HIGH CLASS BALLAD THAT IS A POSITIVE GEM

I'LL LOVE YOU FOR EVERMORE

Lyrics by JOS. McKEON

Music by HENRY FRANTZEN

CHORUS:
For evermore I will love you,
From you I'll never part;
When stars shine high in the cloudless sky,
I'll dream of you, dear heart;
Like beacons true, your sweet eyes of blue,
Will guide me to love's land of shore,
My sweetheart you'll be thro' Eternity,
And I'll love you for evermore.

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SLIDES MADE BY LEVI & CO.

Words by ED. MADDEN

Music by GEO. MEYERS

A march song that has everything in sight, beaten to a standstill: a novelty march song, a melody that is great and lyrics that are of Edward Madden's best, and he has a hundred big hits to his credit. These are the words:

FIRST VERSE:
Down in Sunshine Alley, sentimental
Sally,
Droops her eyes of blue,
Lovers by the dozen, come like bees
a-buzzin'
What can the poor girl do?
She don't want to choose them, she
don't want to lose them,
Each one brings a ring,
Hearts all idolizing, voices
harmonizing,
When they begin to sing:

CHORUS:
Down in Sunshine Alley, Sally,
When the sun will always shine,
We can both be pally, Sally,
Wedding bells will chime in the
Summertime
Round your heart we'll rally, Sally,
Every kiss will taste like wine;
There's just one girl that I adore
In Sunshine Alley, Sally, mine.

SECOND VERSE:
Sally's busy spooning, she's gone
honey-mooning,
In a mansion swell,
What's the use of sighing, someone
came a-flying,
He rang the wedding bell,
No more fellows dally, down in
Sunshine Alley,
How they miss her laugh!
No more harmonizing, voices
fantalizing,
Sing from her phonograph.

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SLIDES MADE BY LEVI & CO.

TAKE ME ON A HONEYMOON

Words by EDWARD MADDEN

Music by GEO. W. MEYERS

READ THE WORDS:

FIRST VERSE:
"Where would you like to go, Mary?"
Johnny cried: she replied:
"Most any place suits this fairy,
For a spoon, spoon, spoon."
"I'll take you down to the seashore,"
Johnny cried, but she sighed:
"Sweetheart, I think we could see
more on a honeymoon."

CHORUS:
"Take me on a honeymoon,
Love me morning, night and noon,
Any time is love time,
Turtle-dove time soon:
All the world's a fairyland,
We'll go strolling hand in hand:
Lots of things we'll understand,
On our honeymoon."

SECOND VERSE:
"I couldn't stand matrimony,"
Johnny cried, "For I've tried,
I have to pay alimony,
I'm divorced, it's true."
"Honest to goodness, that's funny"
Mary cried, then replied,
"My divorced husband sends money,
There's enough for two."

SLIDES MADE BY LEVI & CO.

SWANEE BABE

Music by DICK RICHARDS, also a new comer in the music world, but his melodies are those you won't forget once heard, and this is a gem. Words by JACK DRISLANE.

FIRST VERSE:
Near the Swanee shore, by a cabin
door,
There's a happy darkey lad;
And his banjo rings as he sits and
sings,
For his heart is feeling glad:
From the cotton hills comes a voice
that thrills
It's his honey gal's return.
And from far away she can hear him
say,
"Honey mine, for you I yearn."

CHORUS:
I want no bambo trees shady,
I want no sheltering palms,
I want my sugar plum lady
tuddled in my arms.
Ask the moon, please, not to shine,
While I tell you, baby, mine,
That I'll love you all the time,
My little Swanee babe.

SECOND VERSE:
There they bill and coo for their
hearts are true,
While the cabin lights burn low,
And the stars shine bright while the
pale moonlight
Lends its rays of silvery glow:
As they hug and kiss, filled with joy
and bliss,
Watched by wise old mister moon,
You can hear this song as they stroll
along
When this darkey starts to spoon.

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SLIDES MADE BY ART SIGN AND SLIDE WORKS.

A NEW JUNGLE NUMBER. WORDS AND MUSIC BY EDWARD MADDEN. A CLOSE SECOND AND A GOOD FOLLOWER OF HIS "DOWN IN JUNGLE TOWN"

BABOON BUNGALOW

Madden was first in the field as a writer of jungle lyrics, and he has excelled his previous great record in this number.

Read the CHORUS:
Down in baboon bungalow,
When the moon is all aglow,
Chunky monkey chimpanzees
Hiding in their coe'nut trees,
Chatter as they scatter to and fro;
Talk of jungle honeymoons,
Serenades and funny tunes,
They're tuning up their coe'nut shells,
To make them sound like wedding bells,
It's honeymoon in baboon bungalow.

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SLIDES MADE BY ART SIGN AND SLIDE WORKS

WHO'S AFRAID?

A "bully" good kid song by DICK RICHARDS

Far better than the average, and if you use this style, send for it without fail.

CHORUS:
Who's afraid? Who's afraid?
You stayed after school because you broke a rule,
It just serves you right for being so bad,
I don't care if you're ever so mad,
Who's afraid? Who's afraid?
I know why you had your lessons to do,
Go on, teacher's pet, I'll get even, you bet,
So tattle tale, who's afraid?

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SLIDES BY DE WITT C. WHEELER

A GREAT COMIC SONG WITH A LOT OF CAPITAL VERSES

THAT'S WHY I'M A HAPPY MARRIED MAN

Words by JACK MAHONEY

Music by THEODORE MORSE

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I WANT A GIRL FROM A YANKEE DOODLE TOWN

A stirring march song with music by HENRY FRANTZEN, who, as a composer of march successes, stands second to none. His "College Life," march and song, are as well known as "Yankee Doodle." Words by JOS. McKEON, and are in absolute harmony with the melody.

FIRST VERSE:
I've heard them praise the pretty
girls from every foreign land,
They rave about the girls from Gay
P'rice,
The English girl, the Spanish girl,
they say are simply grand,
But none of them would make a hit
with me.
Some fellows take a notion and they
sail across the sea,
To win a girl in foreign lands they
roam,
Now when it comes to sweethearts
there is just one place for me,
I'll take a little girl that comes from
home.

CHORUS:
I want a girl from a Yankee Doodle
town,
I want a girl from the U. S. A.
I wouldn't care if her eyes are blue
or brown,
Because I'm not a fussy old jay.
I want a girl I can call my own,
To marry her and settle down,
I want to be the pal of a Yankee
Doodle gal,
That comes from a Yankee Doodle
town.

SECOND VERSE:
For pretty girls and witty girls give
me the U. S. A.
The Gibson girl you know is there
with style,
And when it comes to classy girls
they're there in every way.
In fact, I know they beat them all a
mile.
Now if I want a girl that I know
will love me too,
A city girl or little country jay,
As long as she's from Yankee land
I know that's she's true blue
And wedding bells will surely ring
some day.

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SLIDES MADE BY SCOTT & VAN ALTEA

HERE IS OUR NEW BABY SONG, A WORTHY SUCCESSOR TO OUR "NOBODY'S LITTLE GIRL," AND IT IS POSITIVELY A GEM BOTH IN MELODY AND STORY

LITTLE MISS GOLDEN CURLS

Words by JACK DRISLANE

Music by GEO. MEYERS

The words speak for themselves and comment is unnecessary. We cannot speak too highly of this song.

FIRST VERSE:
Daddy is sitting in rocking chair,
Close by the fireside's glow,
Baby is climbing up on his knee,
As he rocks to and fro:
"Tell me, dear daddy, who's your little
girl?"
Some little girl cares for you."
Daddy replies, "I love one little prize,
Listen and I'll tell you who."

CHORUS:
Two little dimples in two little cheeks,
Two little eyes like charms,
Two little lips full of love when they
speak,
Two little chubby arms,
Two little kisses each night when we
meet,
Come from the dearest of girls,
My heart's been stolen, stolen by you,
Little Miss Golden Curls."

SECOND VERSE:
You've got your dolly with golden curls
And wondrous eyes of blue;
If you should lose her you'd surely cry,
I'd cry if I lost you,
When you grow older you'll have your
doll,
Her pretty face never spoils;
You'll have your dolly, but will I
have you,
Little Miss Golden Curls.

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SLIDES MADE BY AL. SIMPSON

DON'T OVERLOOK THE GREATEST OF ALL RAGTIME SONGS

THAT LOVIN' RAG

Music by BERNIE ADLER

Words by VICTOR H. SMALLEY

We publish it, and there isn't a song of its kind on the market to-day that can "touch" it for absolute novelty and originality, either in the story or melody.

TWO GREAT INSTRUMENTAL NUMBERS FOR SILENT AND MUSICAL ACTS

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March and Two-step.

Both by HENRY FRANTZEN

Character March.

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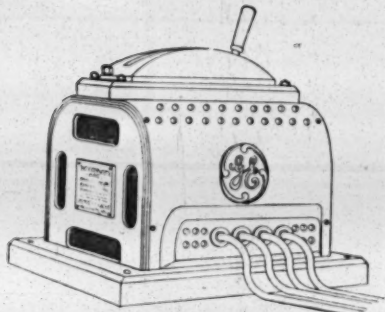
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